PIANO / VOCAL / GUITAR

Random Access Memories

HAL•LEONARD®

DAFT PUNK'S

RANDOM ACCESS MEMORIES

HAL•LEONARD® CORPORATION
7777 W. Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53213

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Give Life Back to Music

The Game of Love

Giorgio by Moroder

Within

Instant Crush

Lose Yourself to Dance

Touch

Get Lucky

Beyond

Motherboard

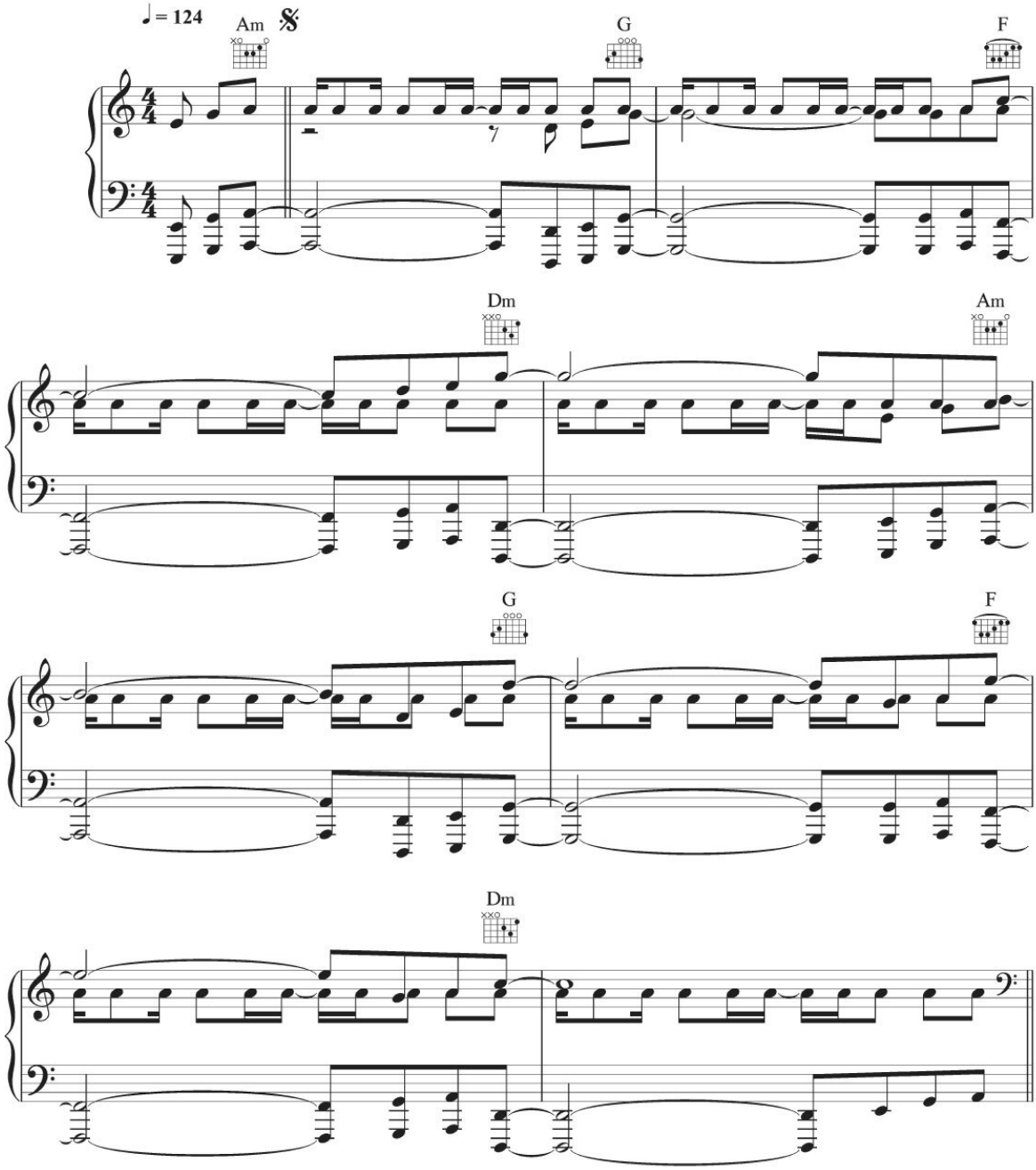
Fragments of Time

Doin’ it Right

Contact

Give Life Back to Music

Words & Music by Thomas Bangalter, Guy-Manuel de Homem-Christo, Nile Rodgers & Paul Jackson Jnr.



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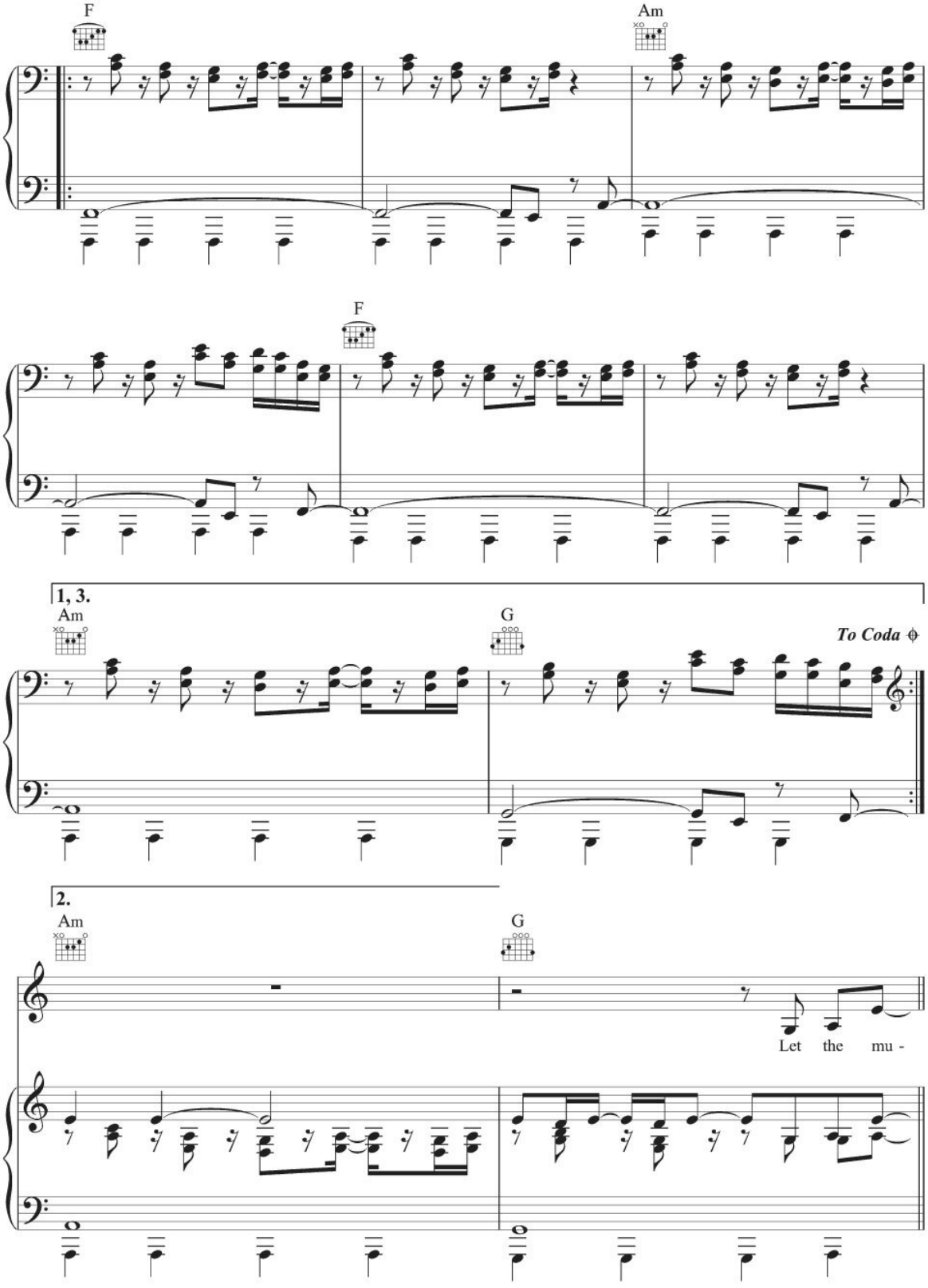
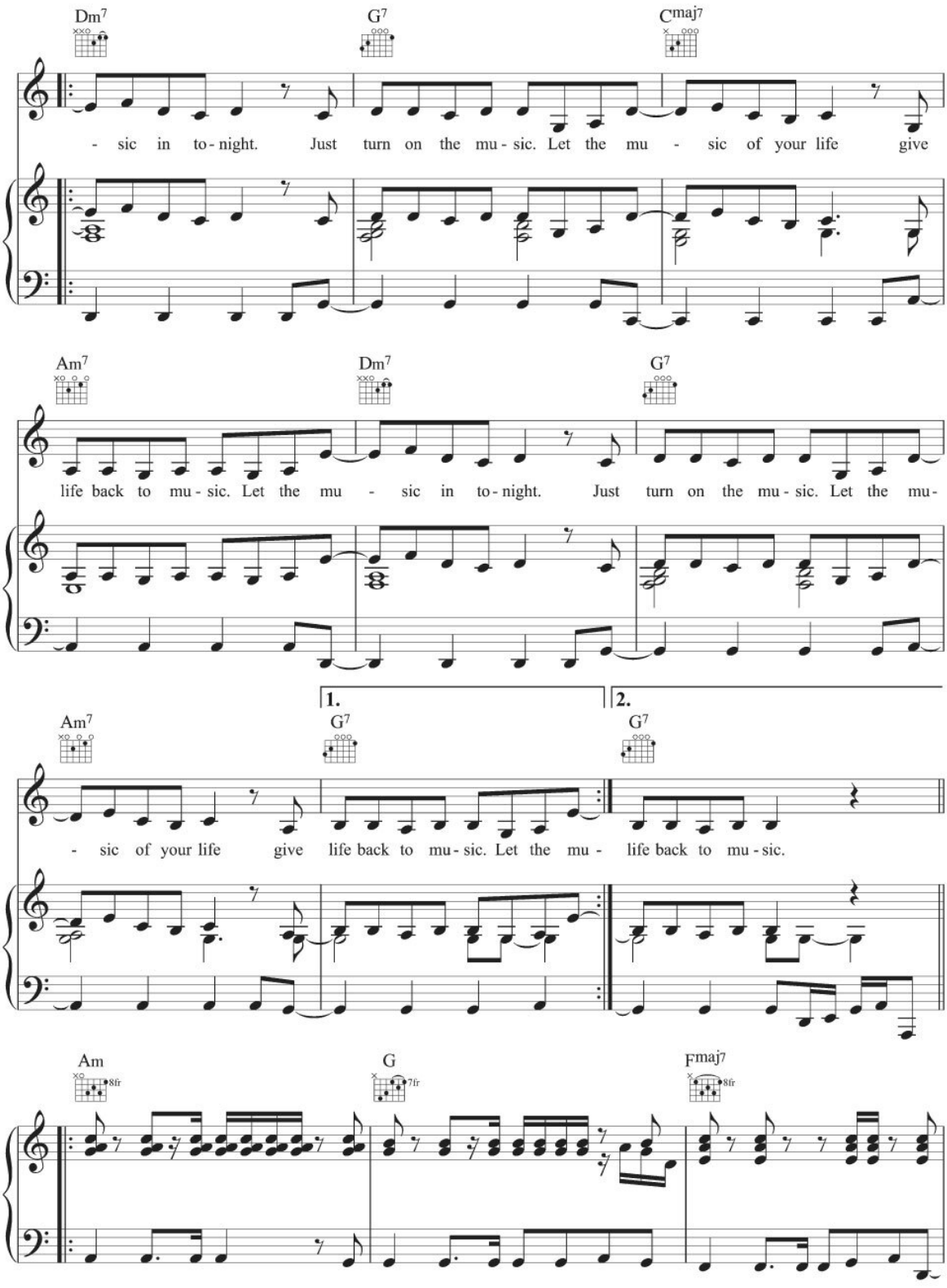
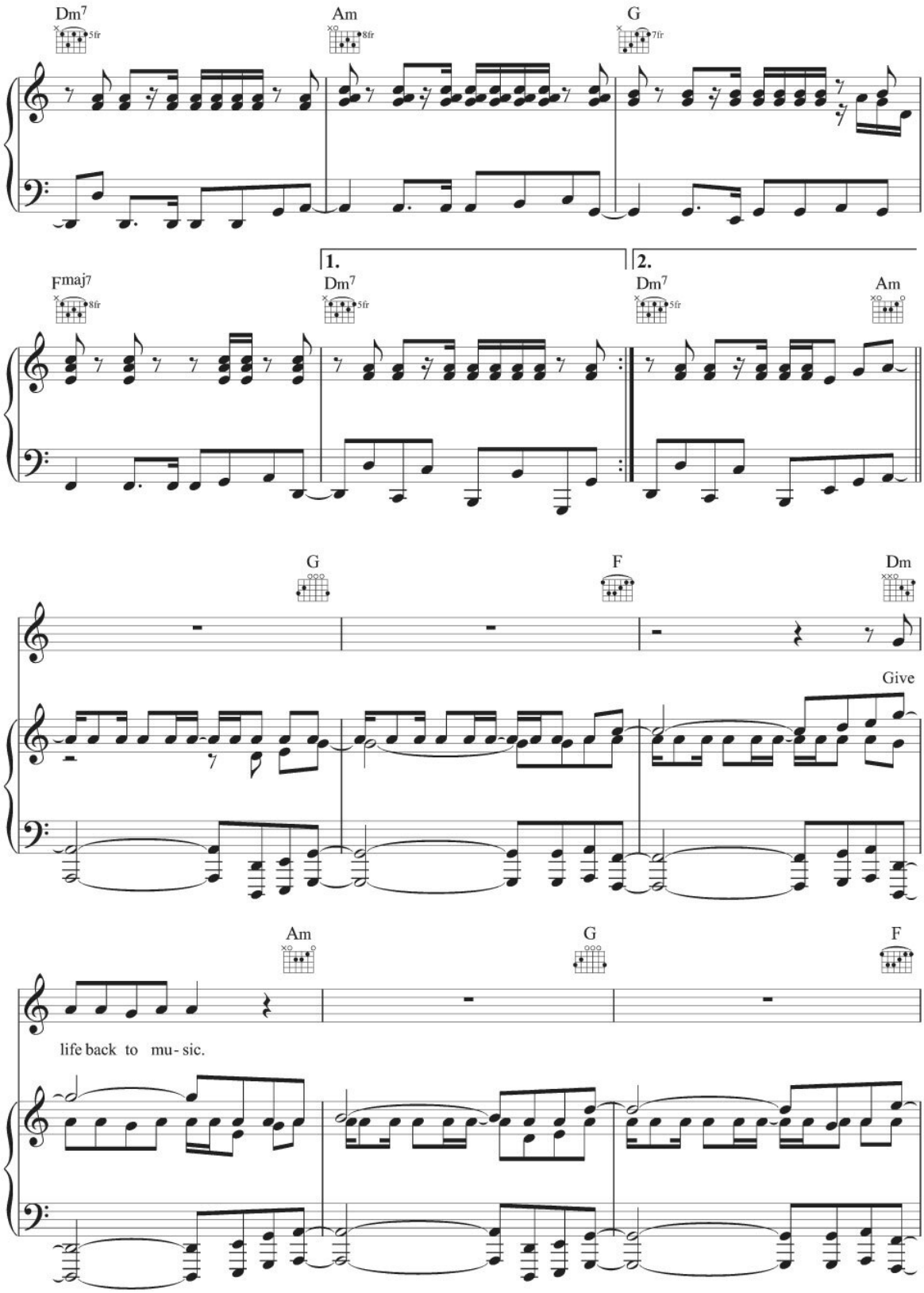
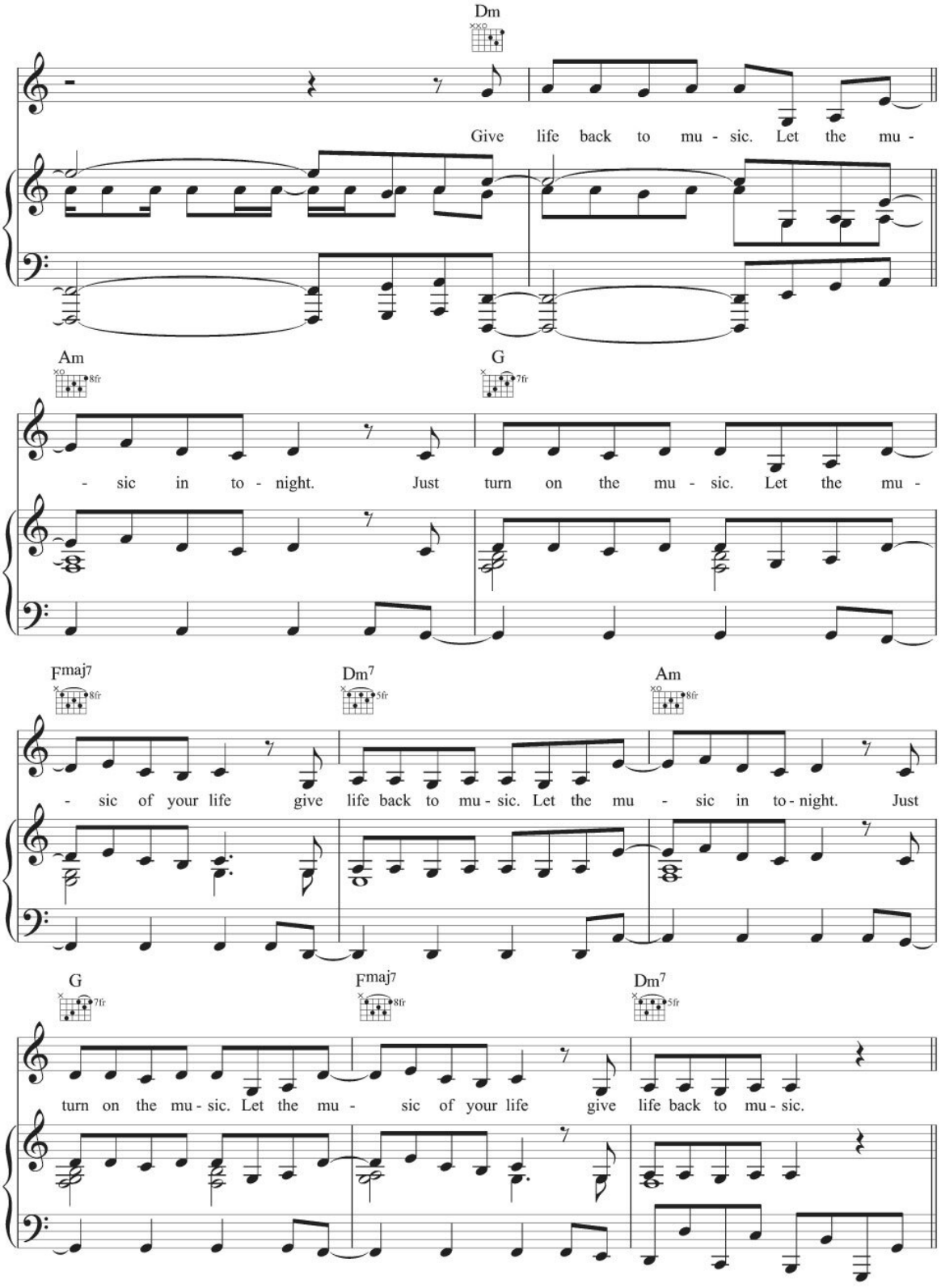
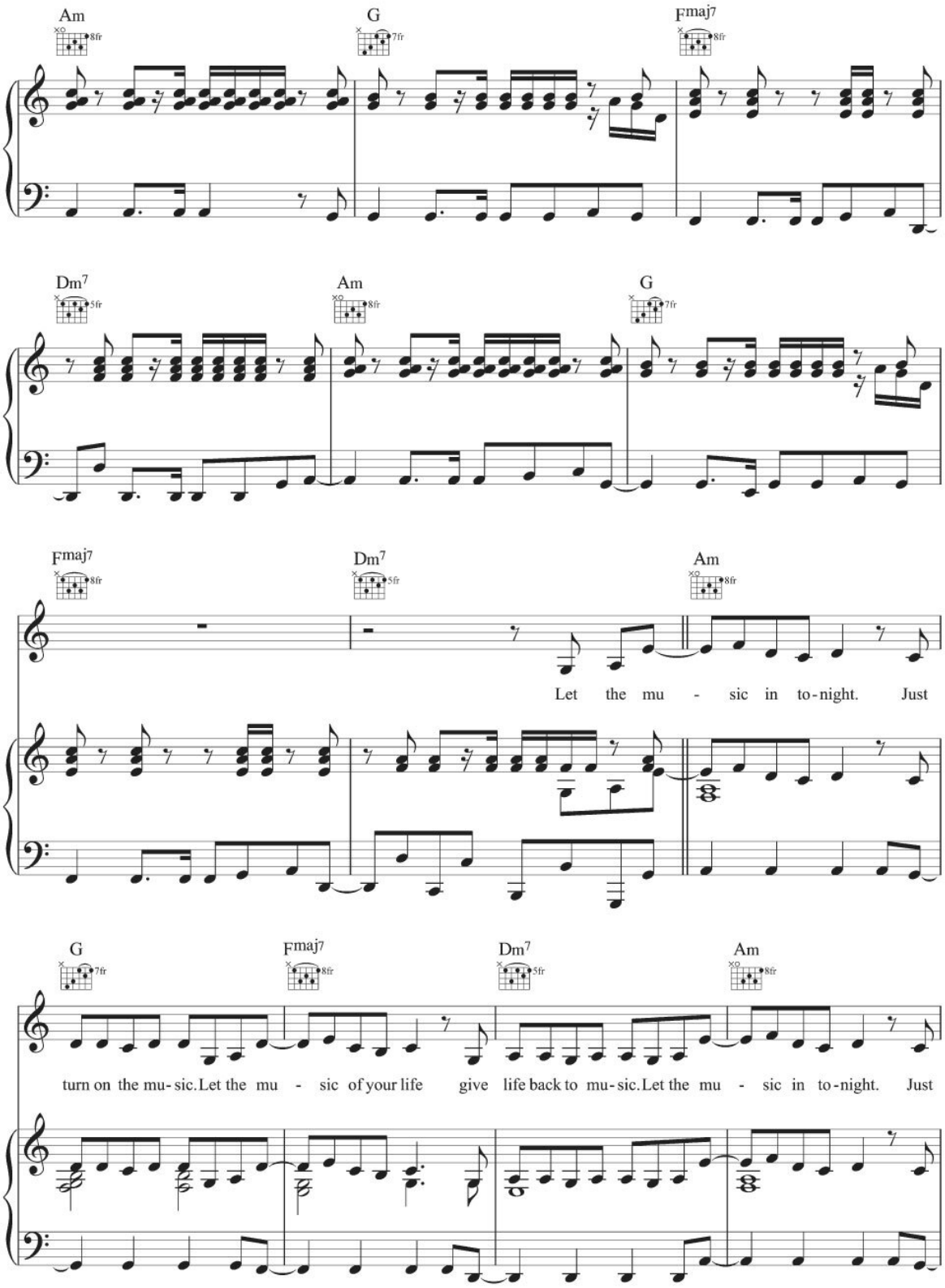
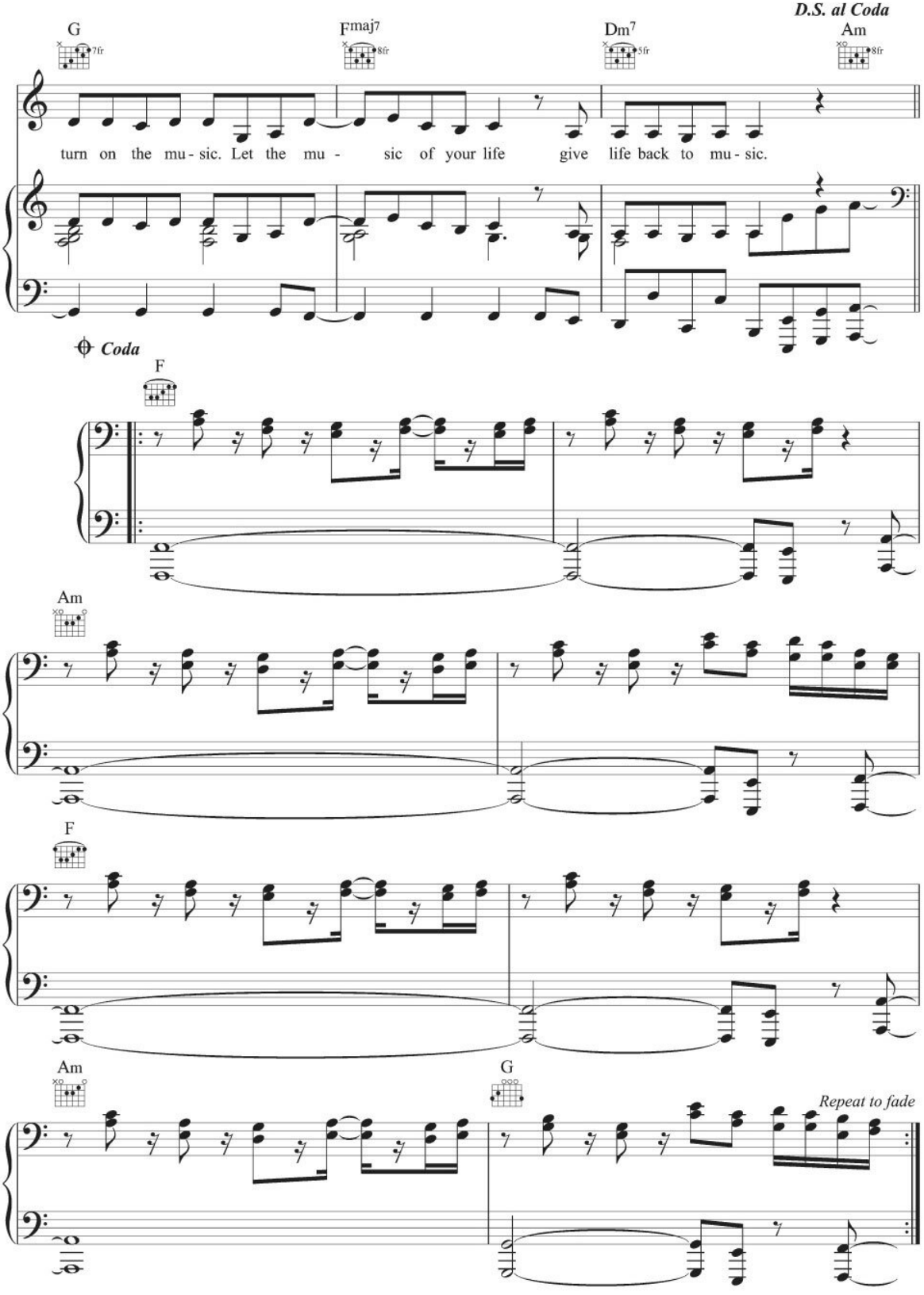

F
Am
F
1, 3.
Am
G
To Coda
2.
Am
G
Let the mu -


Dm7
G7
Cmaj7
- sic in to - night. Just turn on the mu - sic. Let the mu - sic of your life give
Am7
Dm7
G7
life back to mu - sic. Let the mu - sic in to - night. Just turn on the mu - sic. Let the mu -
1.
2.
Am7
G7
G7
- sic of your life give life back to mu - sic. Let the mu - life back to mu - sic.
Am
8fr
G
7fr
Fmaj7
8fr


Dm7
5fr
Am
8fr
G
7fr
Fmaj7
8fr
1.
Dm7
5fr
2.
Dm7
5fr
Am
G
F
Dm
Give
Am
G
F
life back to mu- sic.

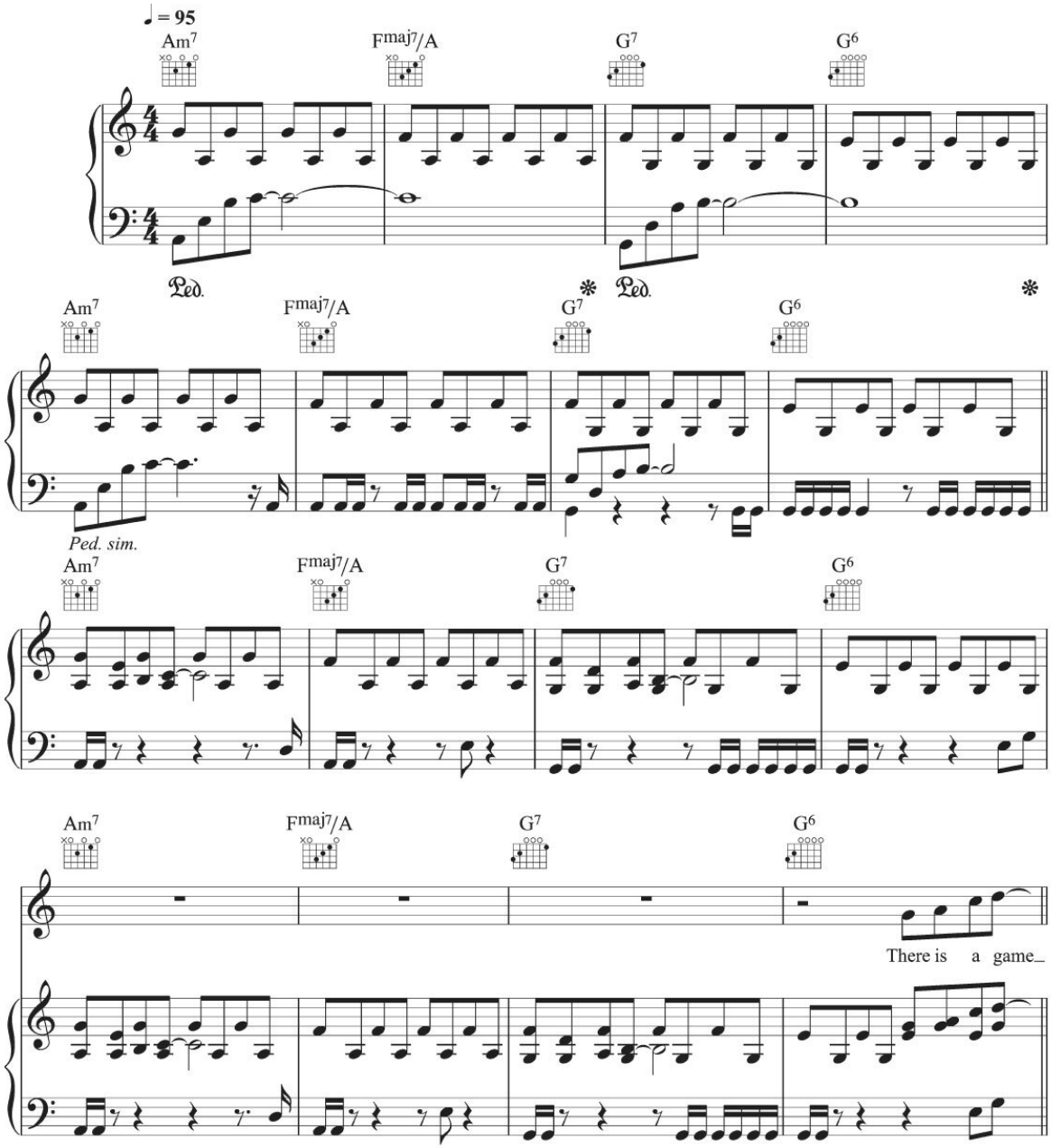

Dm
Give life back to mu - sic. Let the mu -
Am
8fr
G
7fr
- sic in to - night. Just turn on the mu - sic. Let the mu -
Fmaj7
8fr
Dm7
5fr
Am
8fr
- sic of your life give life back to mu - sic. Let the mu - sic in to - night. Just
G
7fr
Fmaj7
8fr
Dm7
5fr
turn on the mu - sic. Let the mu - sic of your life give life back to mu - sic.


Am
G
Fmaj7
Dm7
Am
G
Fmaj7
Dm7
Am
Let the mu - sic in to-night. Just
G
Fmaj7
Dm7
Am
turn on the mu-sic. Let the mu - sic of your life give life back to mu-sic. Let the mu - sic in to-night. Just


D.S. al Coda
G
7fr
Fmaj7
8fr
Dm7
5fr
Am
8fr
turn on the mu - sic. Let the mu - sic of your life give life back to mu - sic.
Coda
F
Am
F
Am
G
Repeat to fade

The Game of Love

Words & Music by Thomas Bangalter & Guy-Manuel de Homem-Christo



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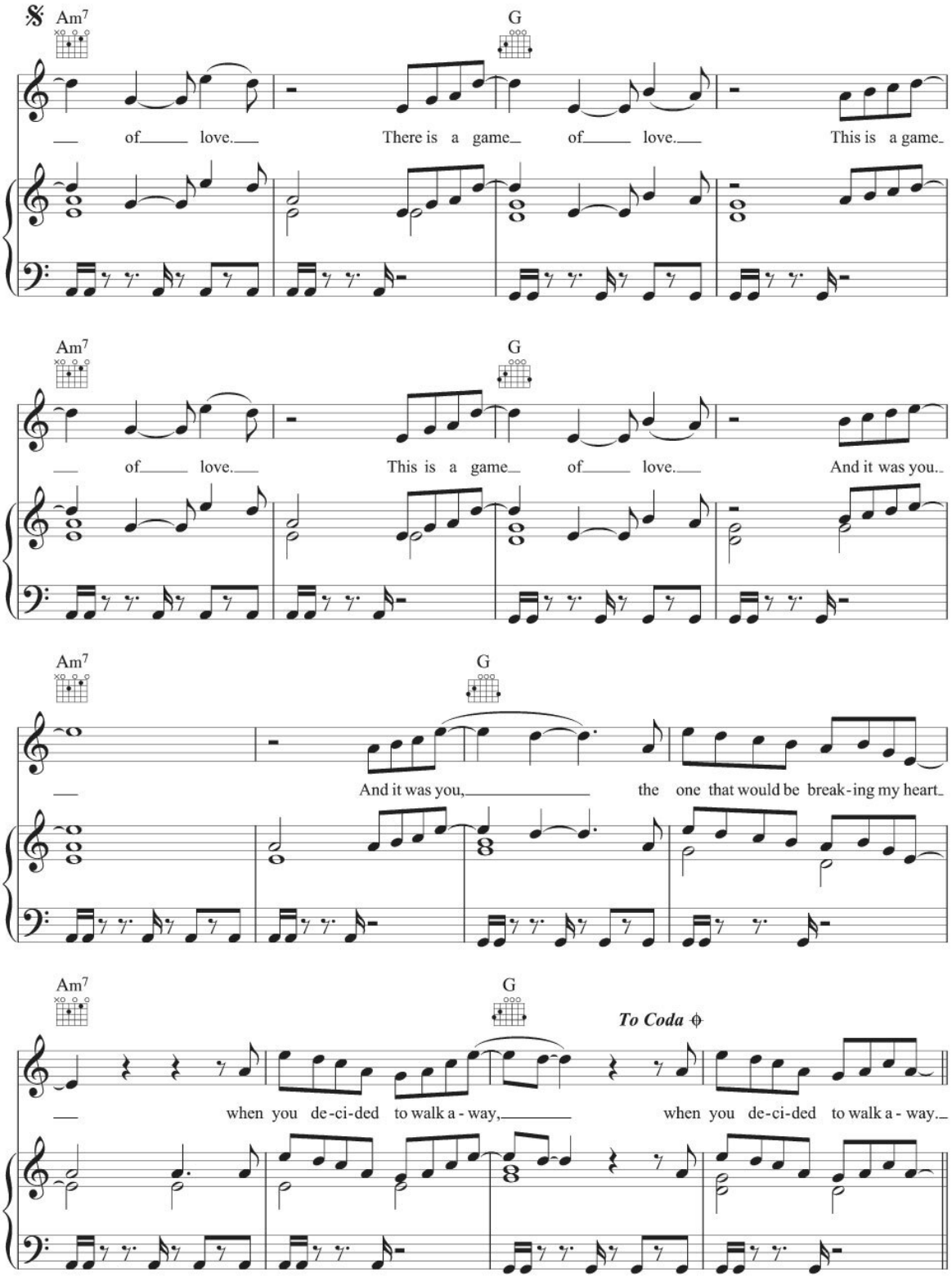
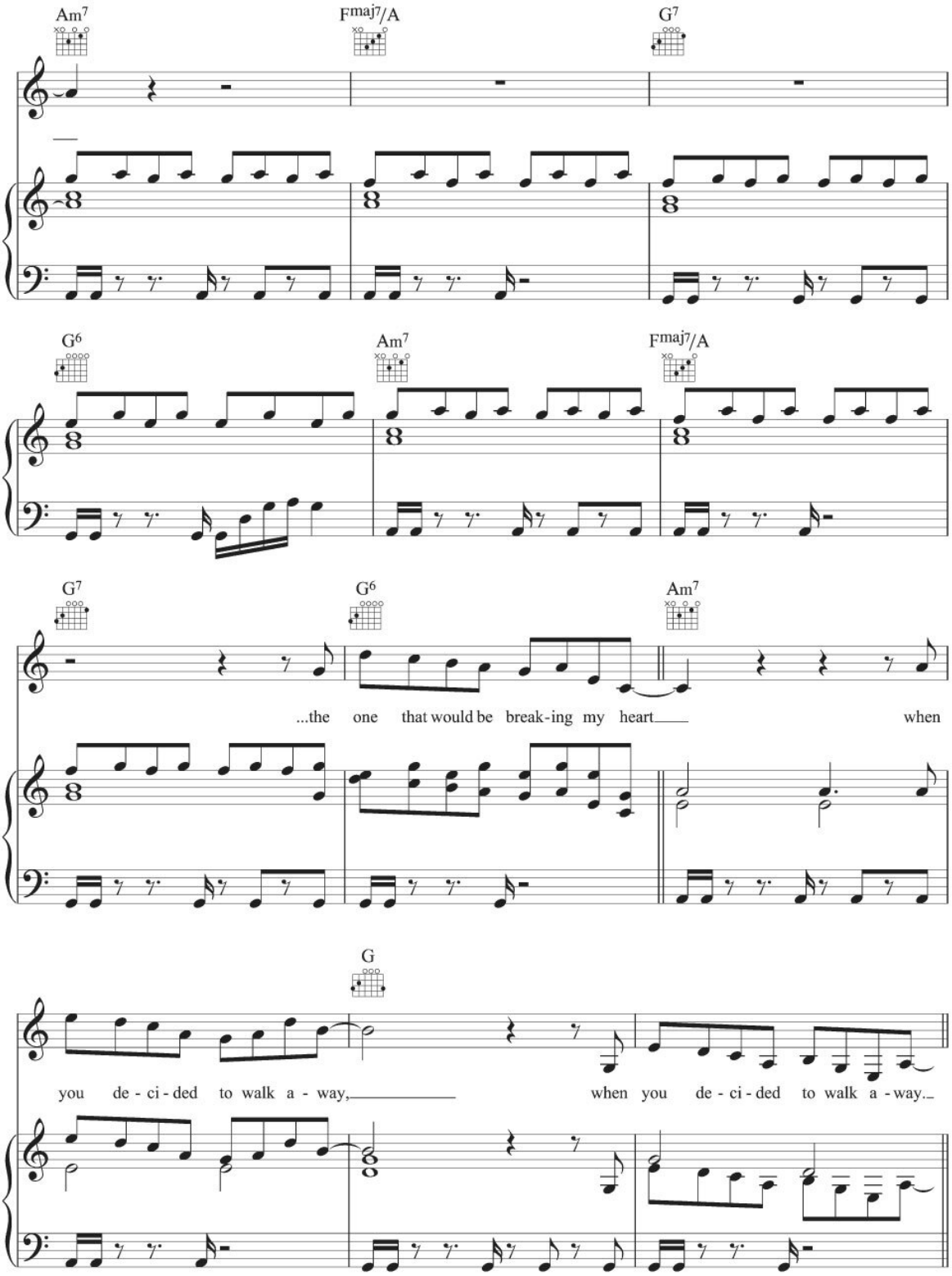
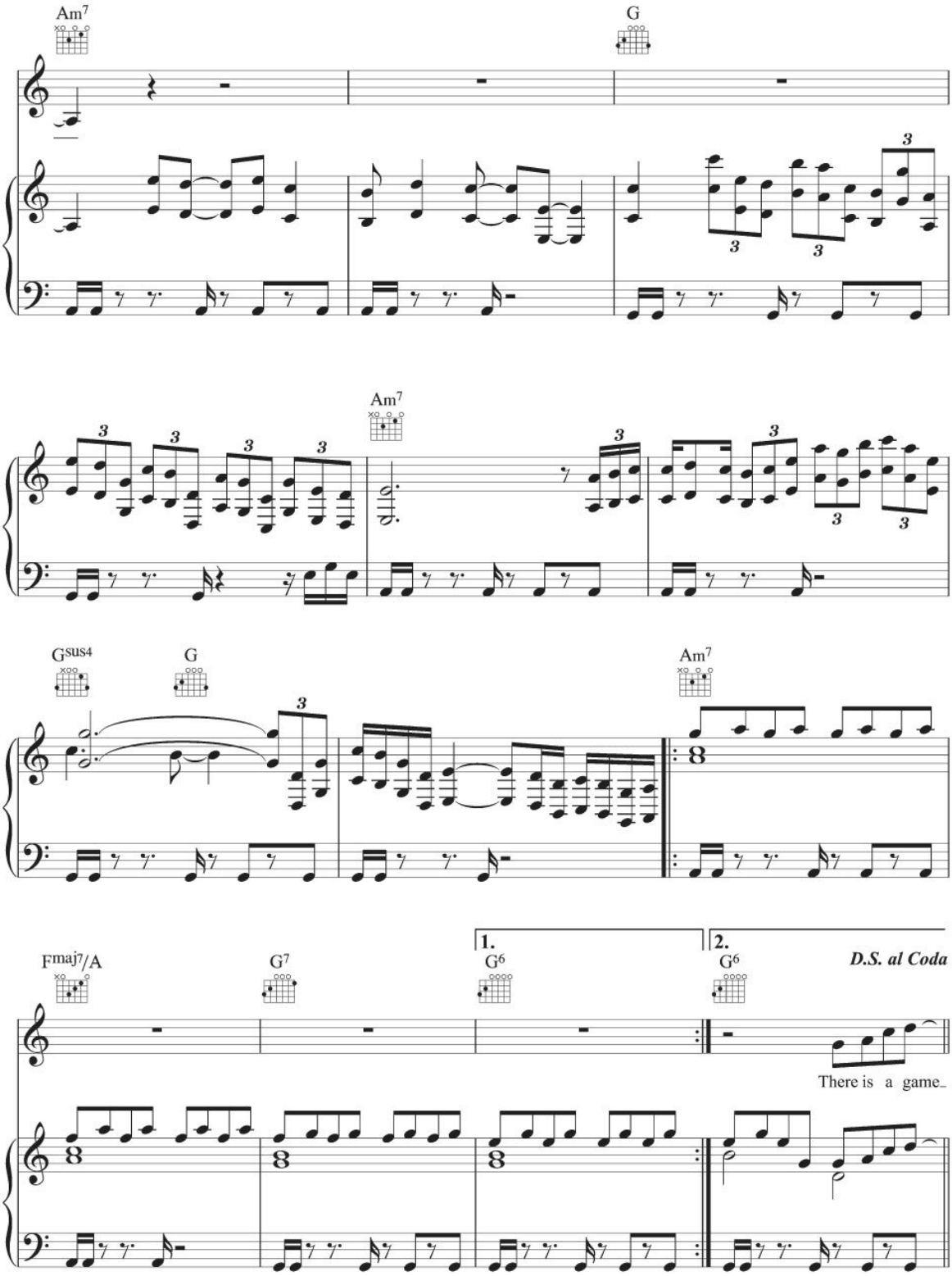
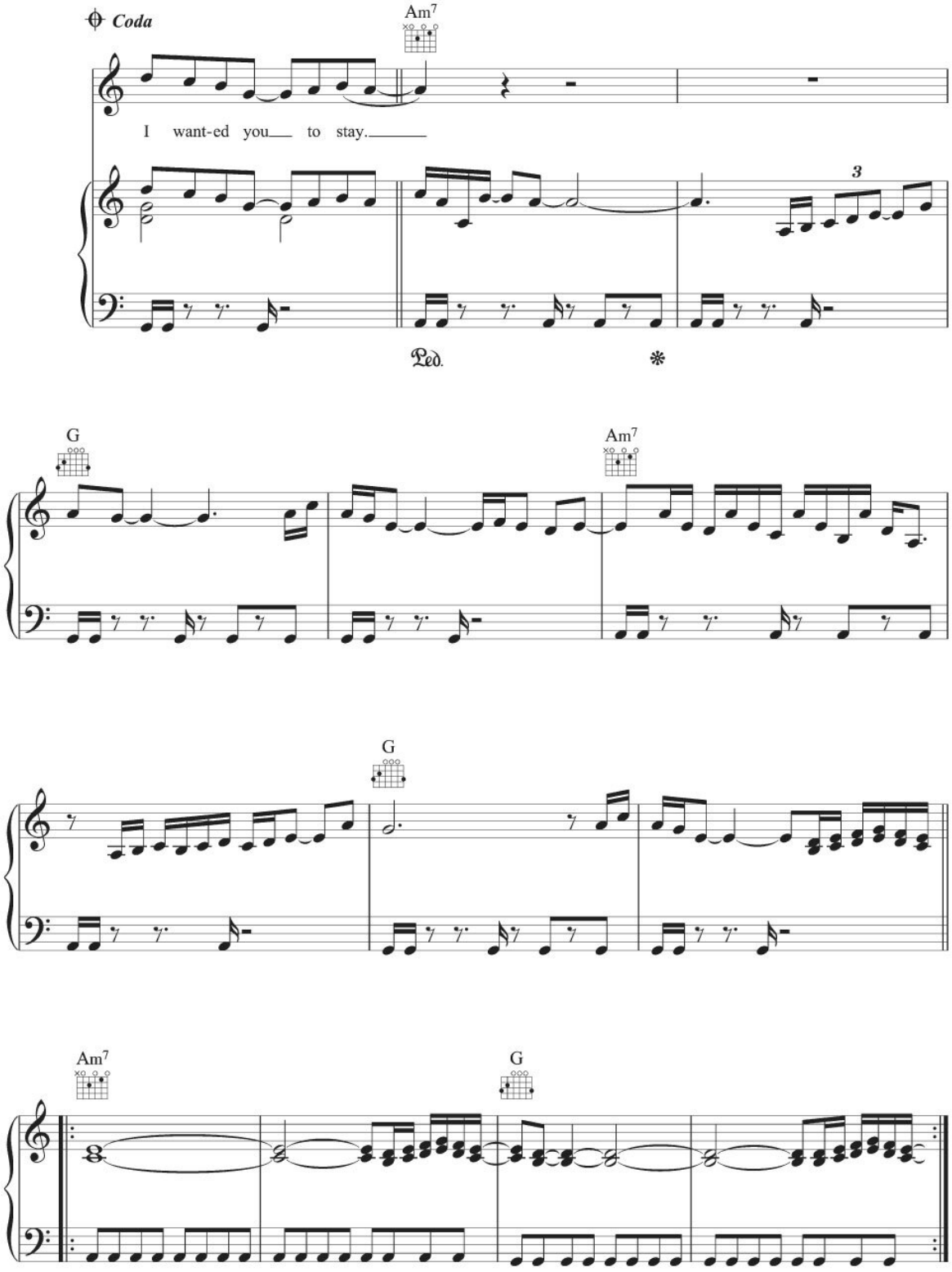
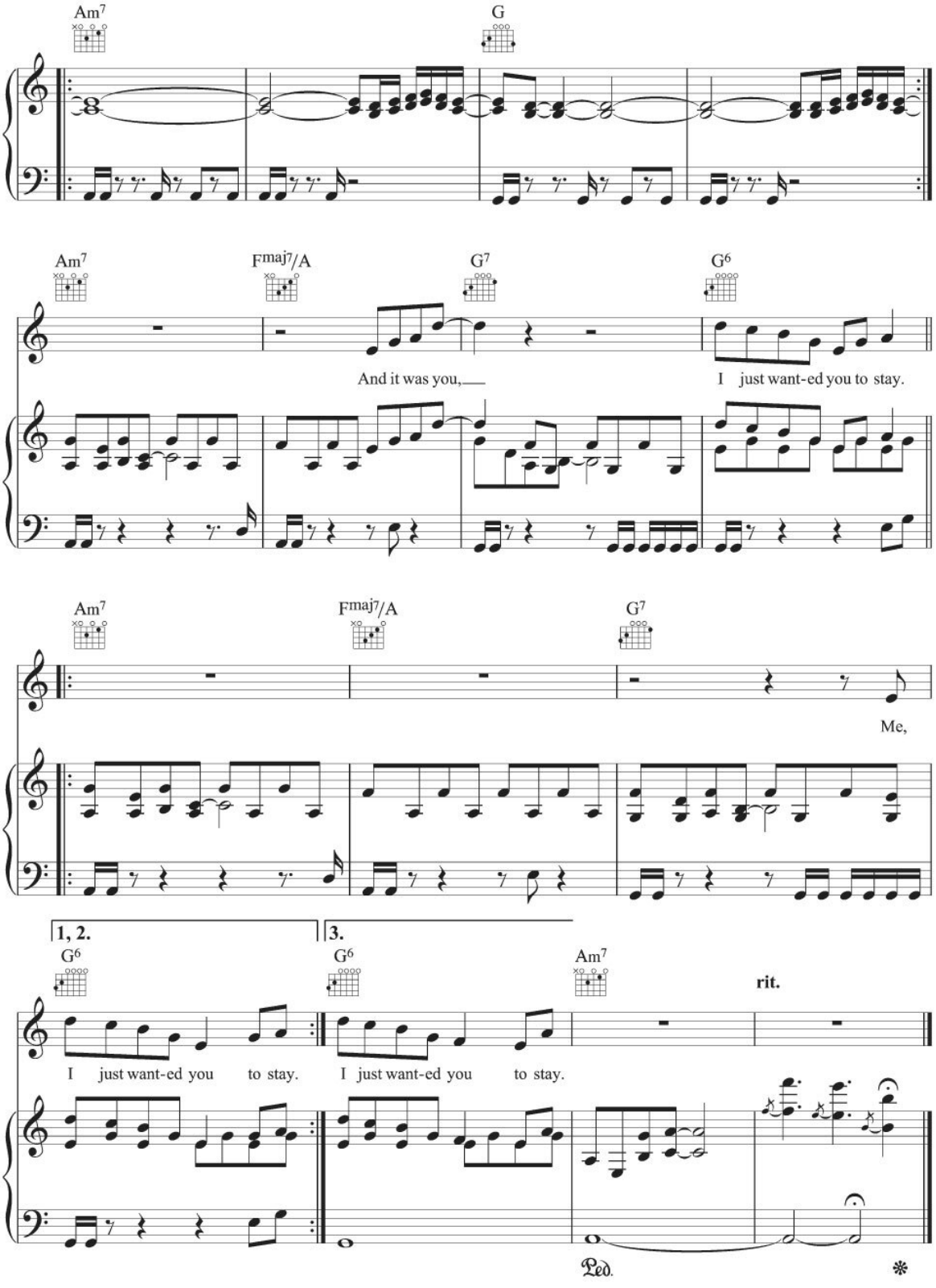

Am7
G
of love. There is a game of love. This is a game
Am7
G
of love. This is a game of love. And it was you.
Am7
G
And it was you, the one that would be break-ing my heart
Am7
G
To Coda
when you de-ci-ded to walk a - way, when you de-ci-ded to walk a - way.


Am7
Fmaj7/A
G7
G6
Am7
Fmaj7/A
G7
G6
Am7
...the one that would be break-ing my heart when
G
you de - ci - ded to walk a - way, when you de - ci - ded to walk a - way.

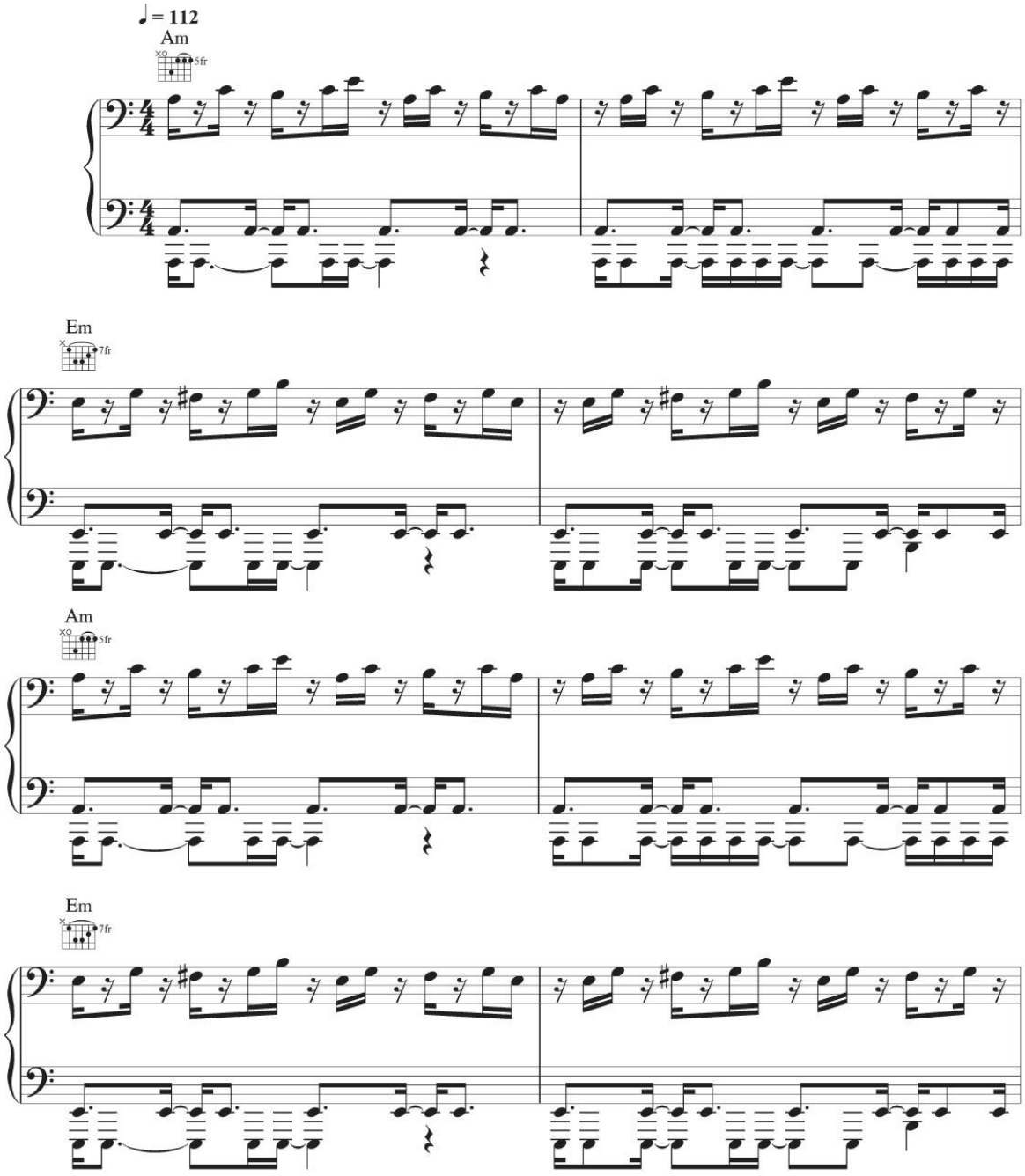

Am7
G
Am7
Gsus4
G
Am7
Fmaj7/A
G7
1.
G6
2.
G6
D.S. al Coda
There is a game_


Coda
Am7
I want-ed you to stay.
3
Ped.
G
Am7
G
Am7
G


Am7
G
Am7
Fmaj7/A
G7
G6
And it was you,
I just want-ed you to stay.
Am7
Fmaj7/A
G7
Me,
1, 2.
3.
G6
G6
Am7
rit.
I just want-ed you to stay.
I just want-ed you to stay.
Ped.
*

Giorgio by Moroder

Words & Music by Giorgio Moroder, Thomas Bangalter & Guy-Manuel de Homem-Christo



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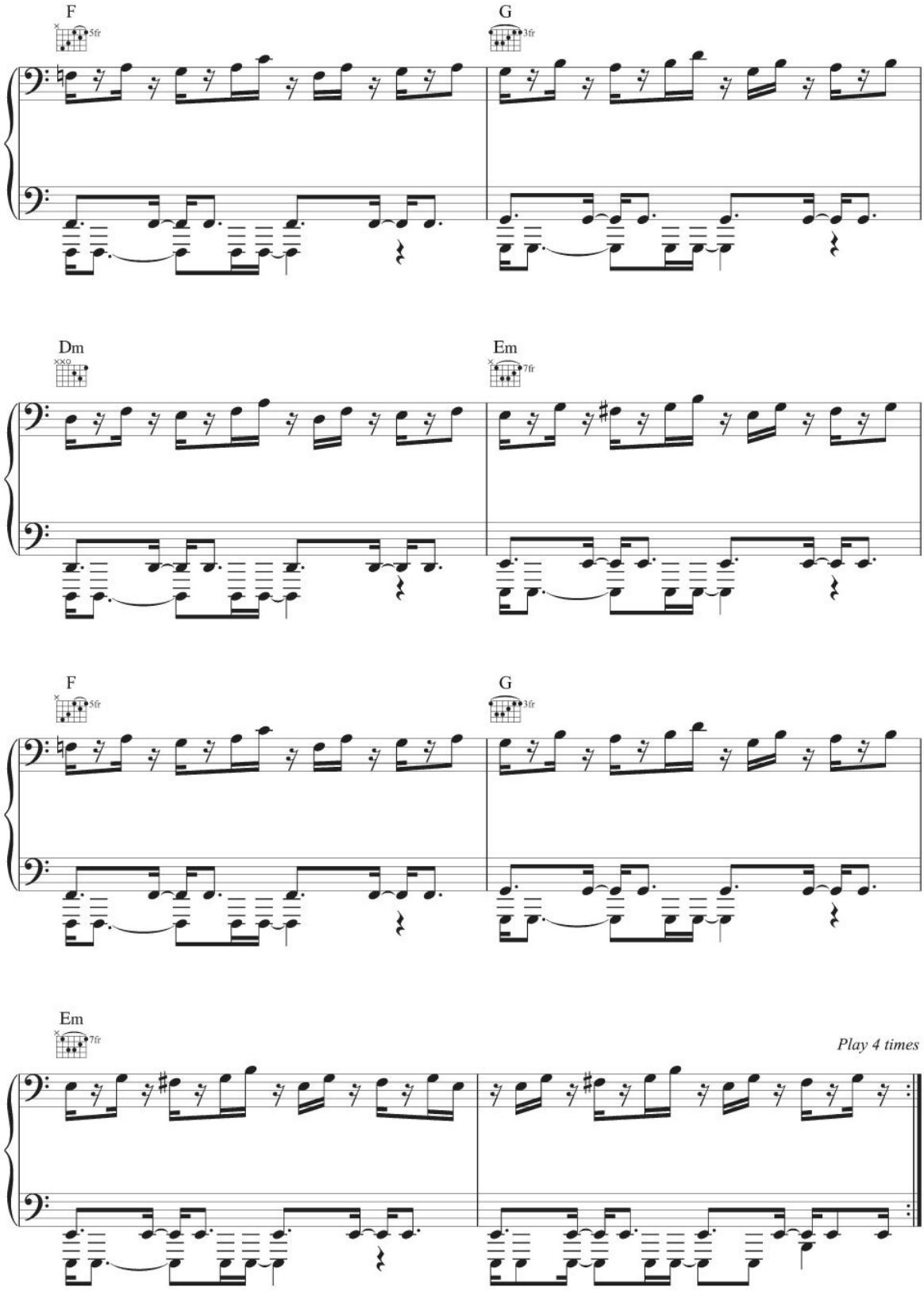
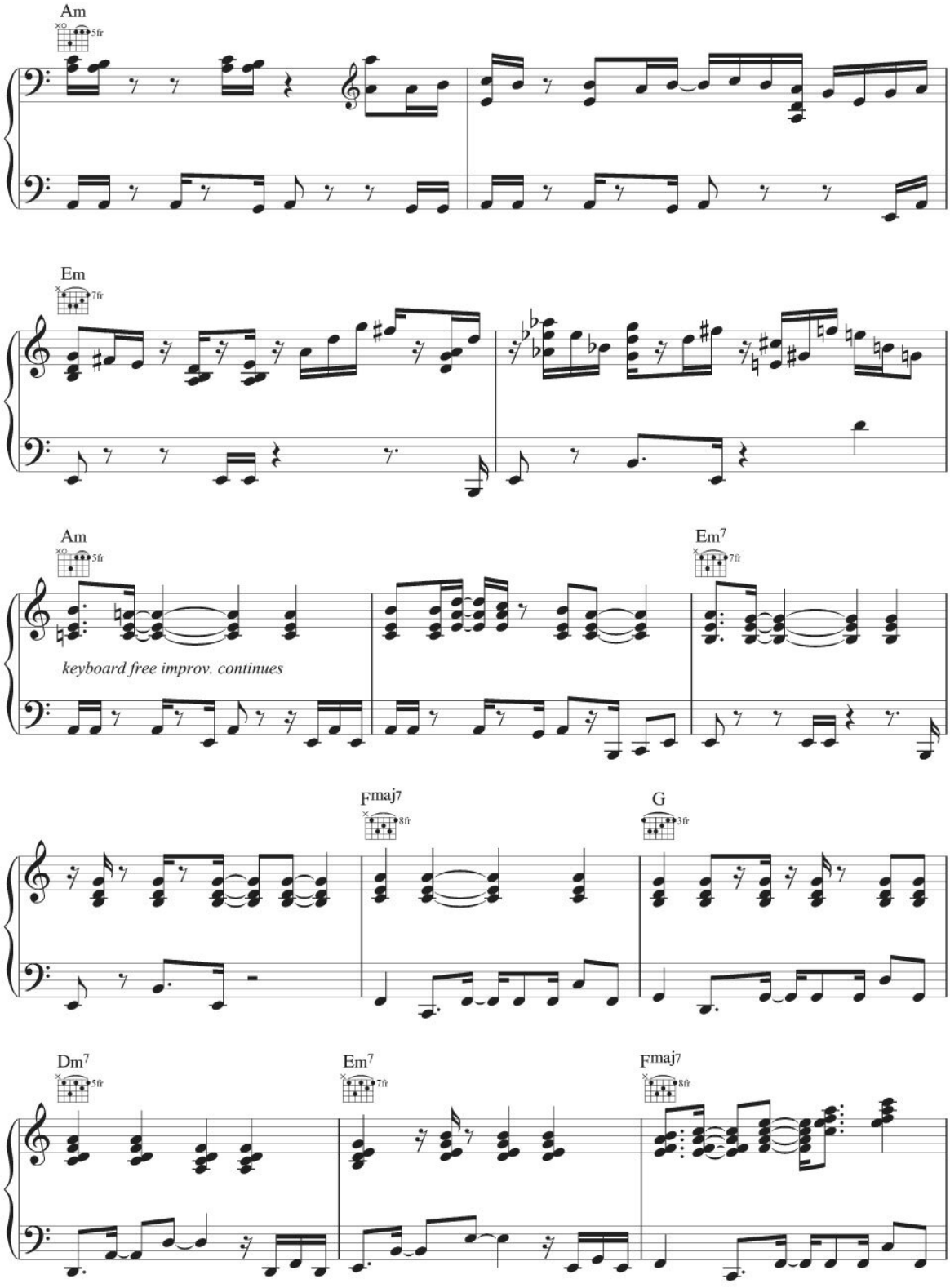
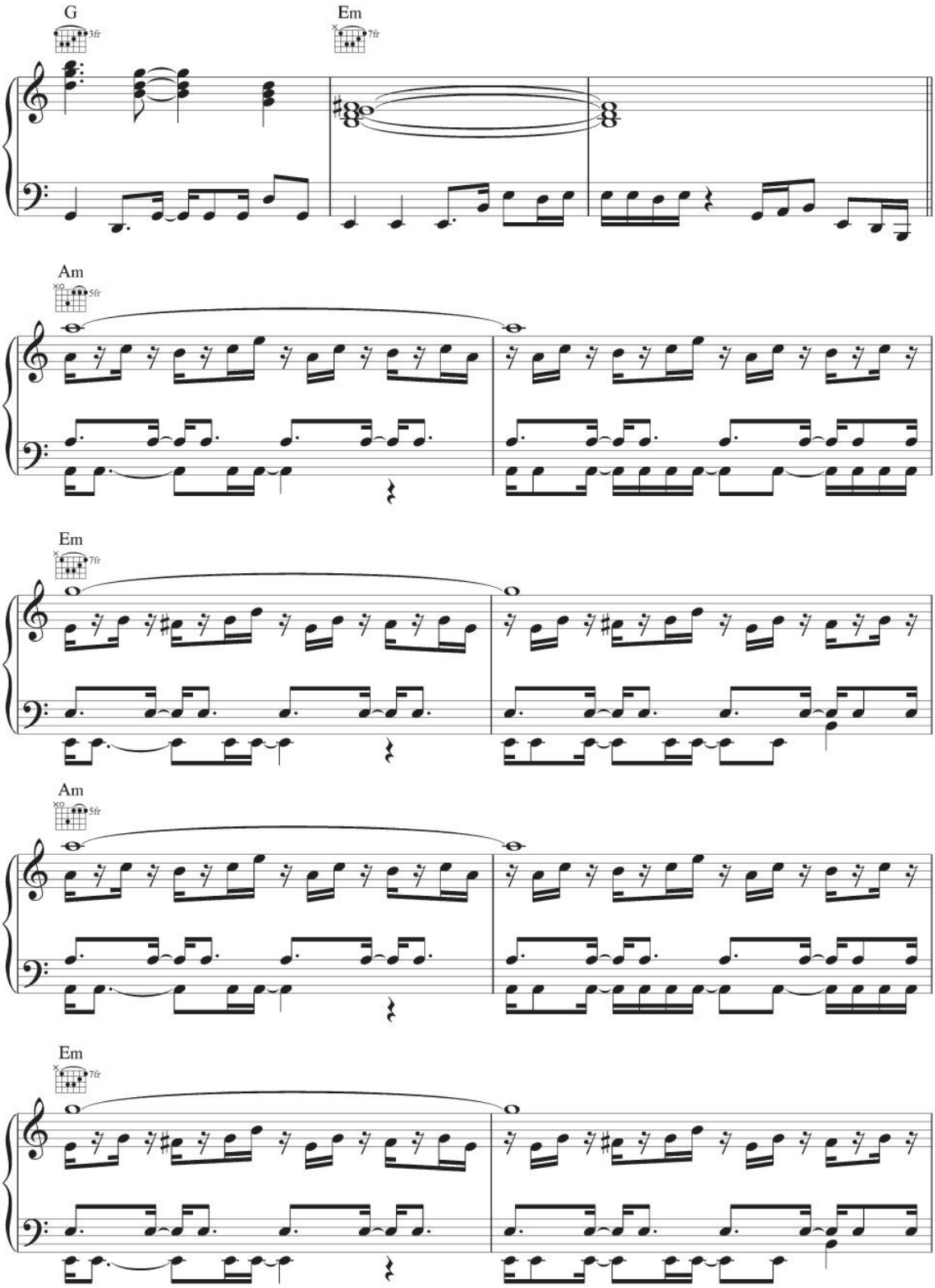
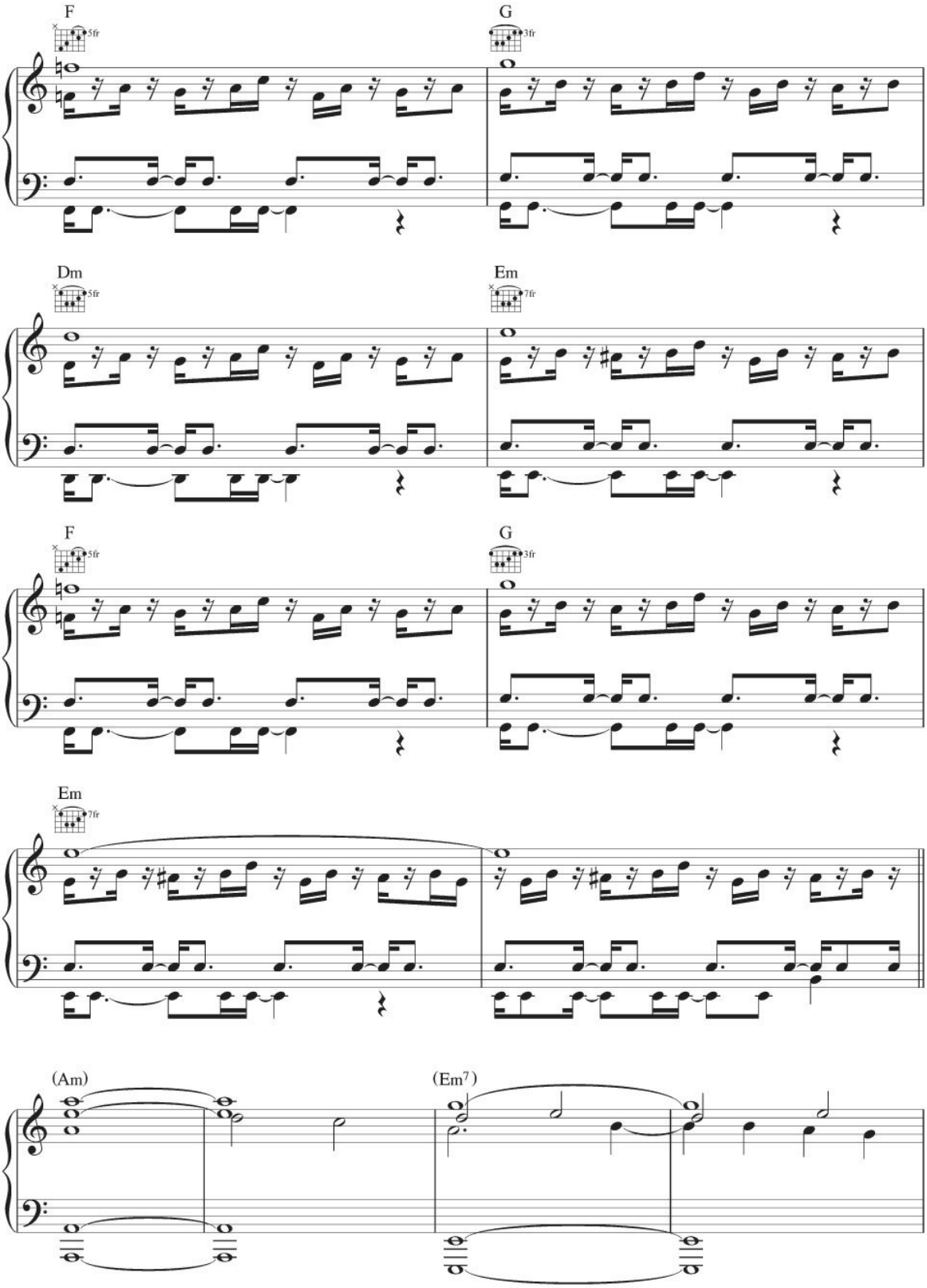
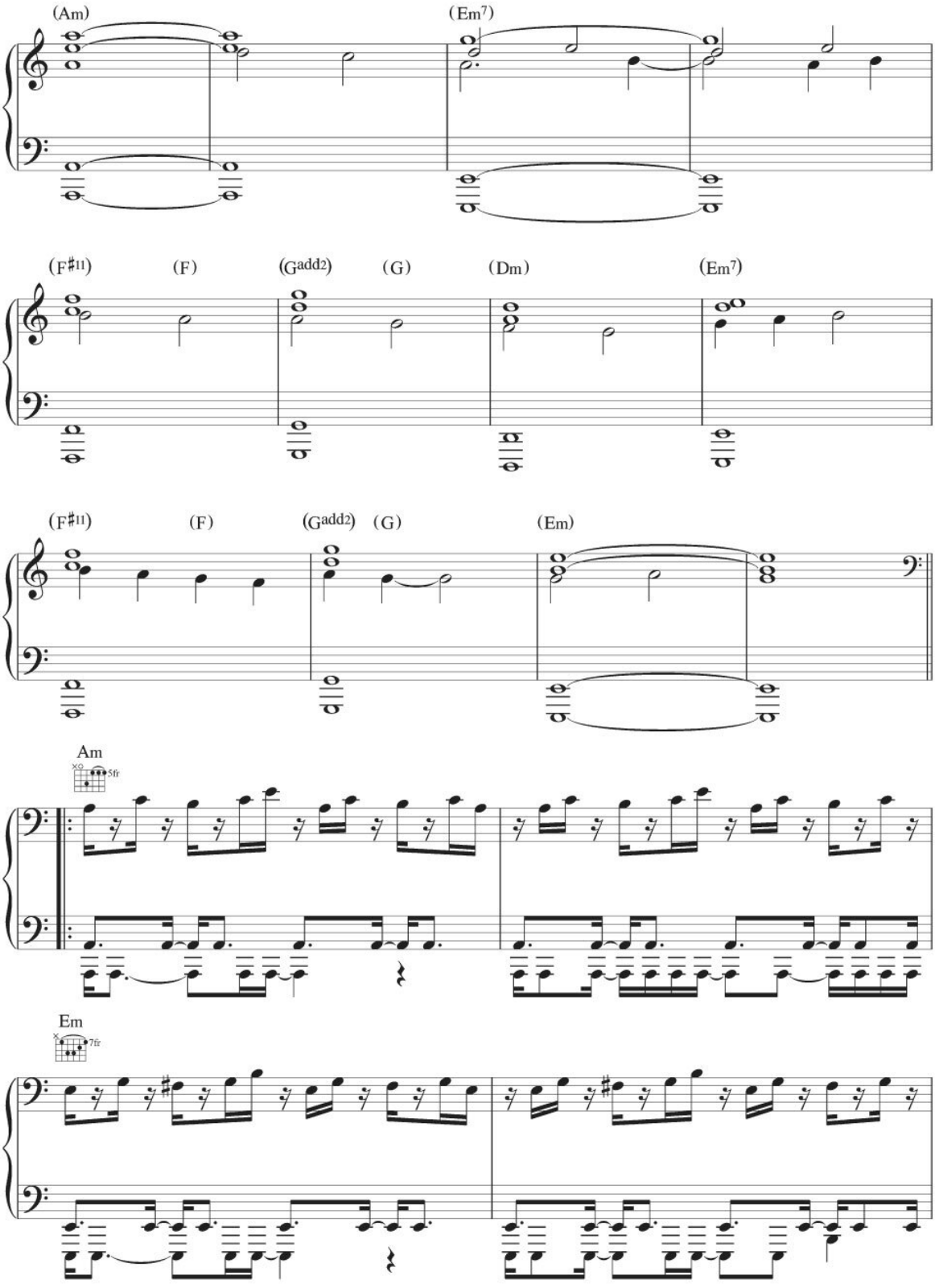
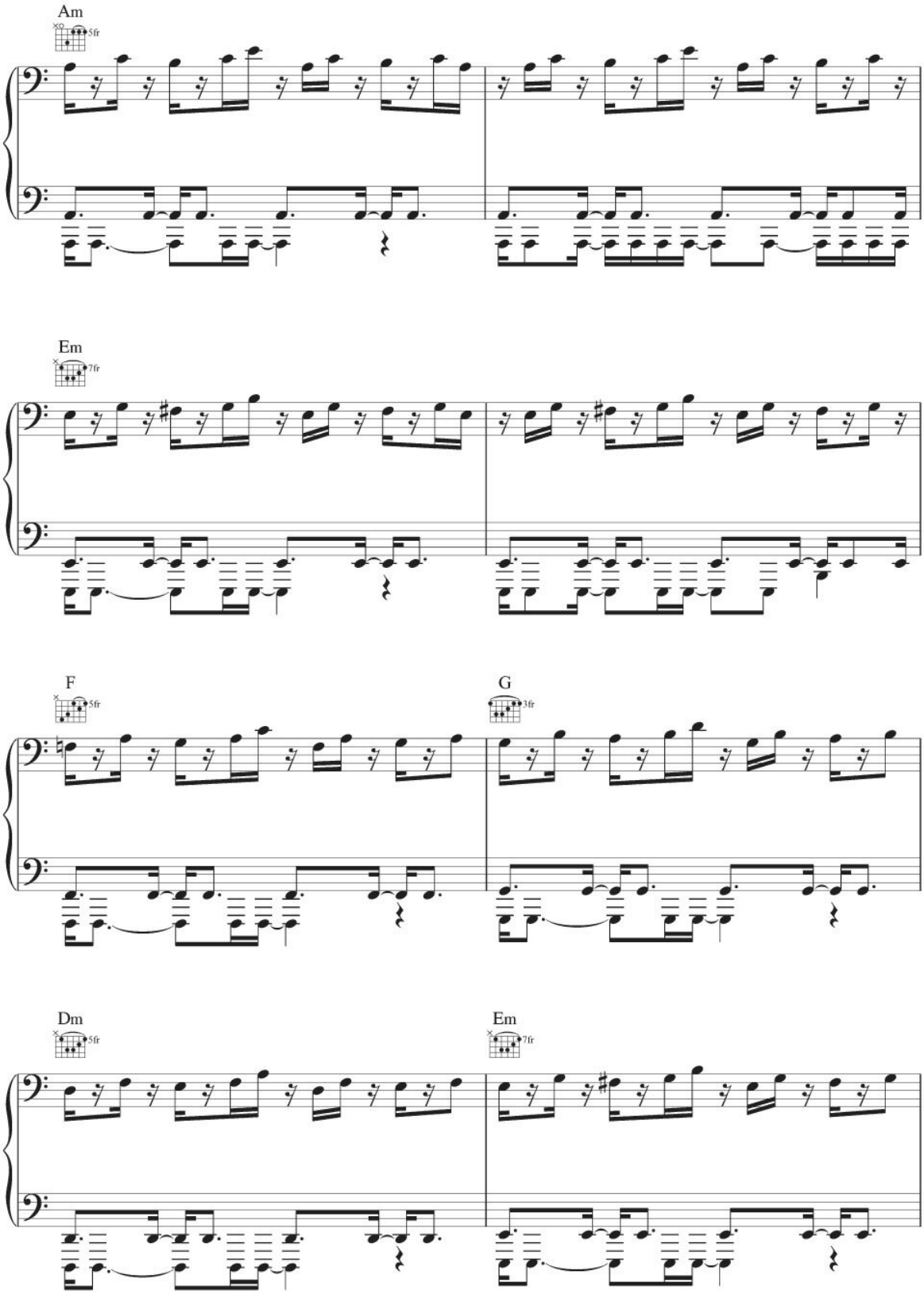

F
5fr
G
3fr
Dm
Em
7fr
F
5fr
G
3fr
Em
7fr
Play 4 times

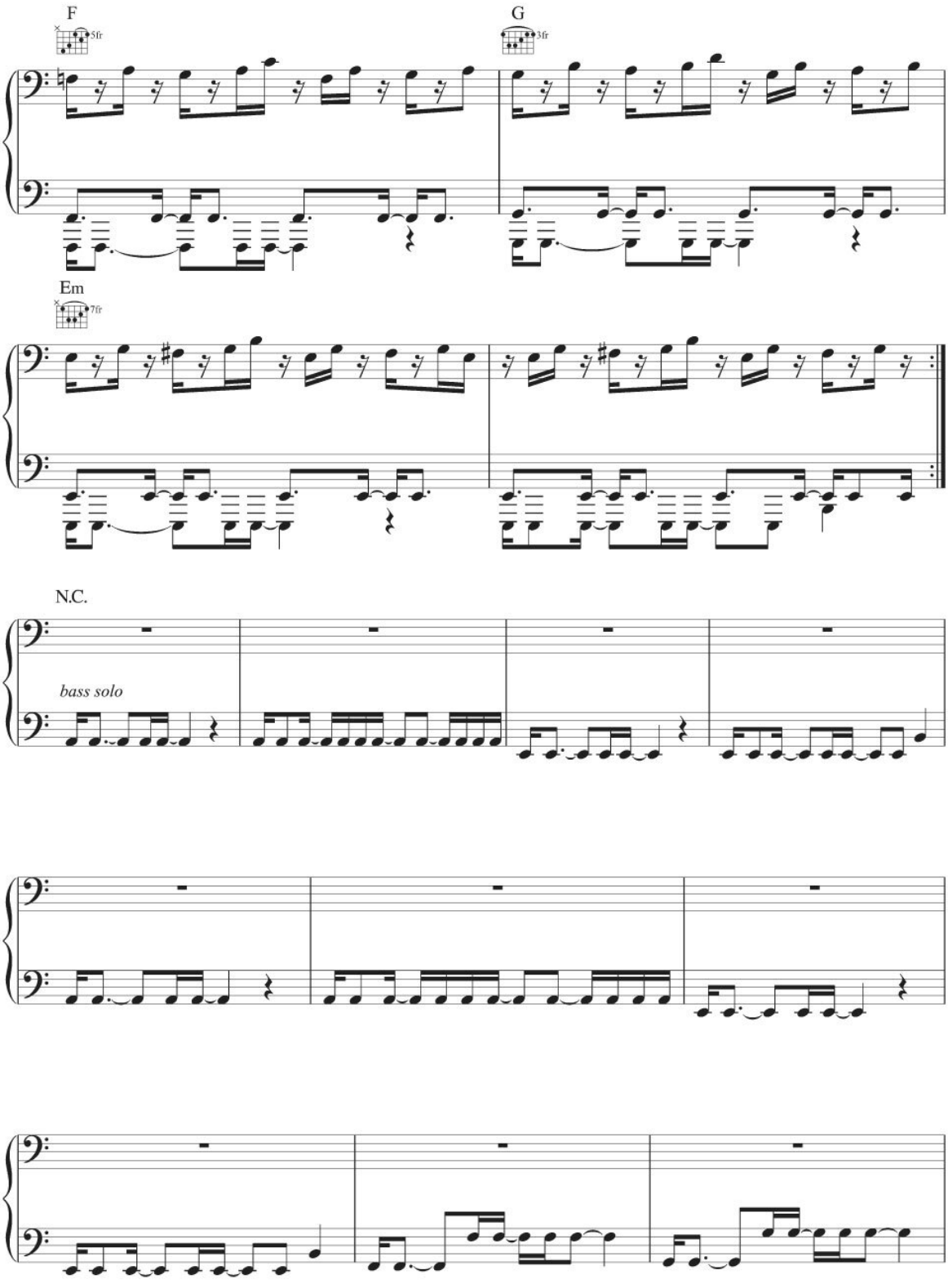

Am
5fr
Em
7fr
Am
5fr
Em7
7fr
keyboard free improv. continues
Fmaj7
8fr
G
3fr
Dm7
5fr
Em7
7fr
Fmaj7
8fr

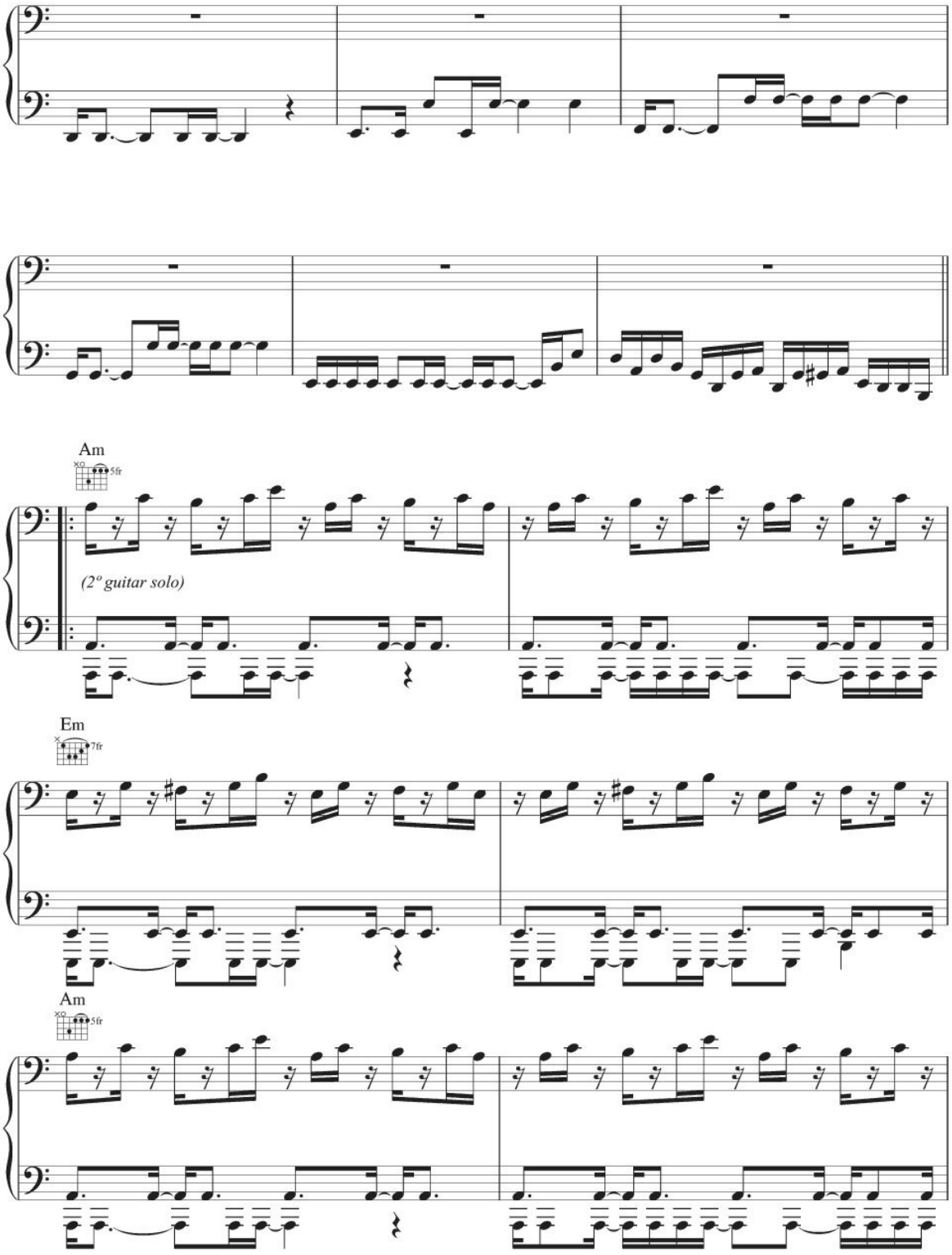

G
3fr
Em
7fr
Am
5fr
Em
7fr
Am
5fr
Em
7fr

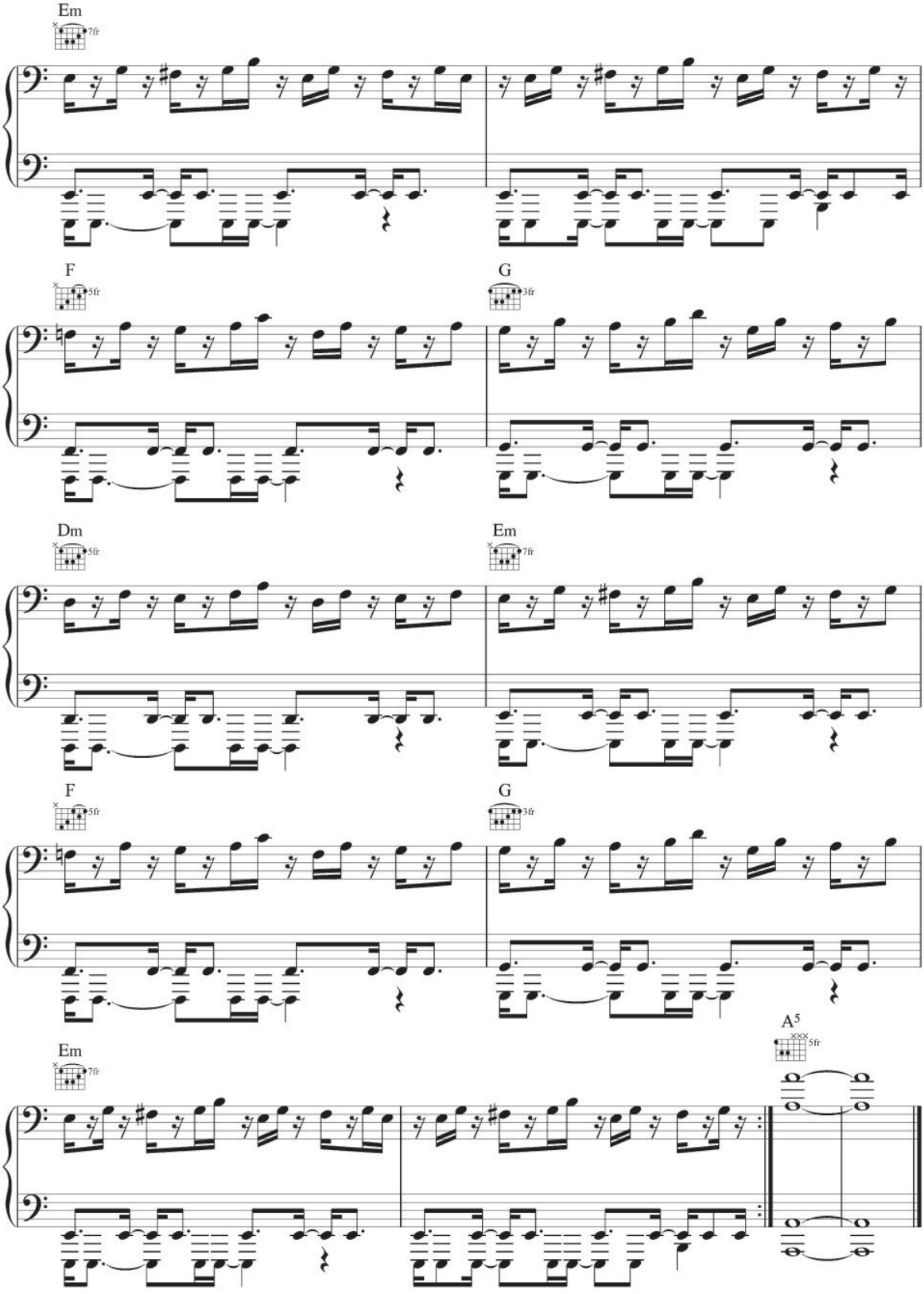

F
5fr
G
3fr
Dm
5fr
Em
7fr
F
5fr
G
3fr
Em
7fr
(Am)
(Em7)


(Am)
(Em7)
(F♯11)
(F)
(Gadd2)
(G)
(Dm)
(Em7)
(F♯11)
(F)
(Gadd2)
(G)
(Em)
Am
5fr
Em
7fr


Am
5fr
Em
7fr
F
5fr
G
3fr
Dm
5fr
Em
7fr

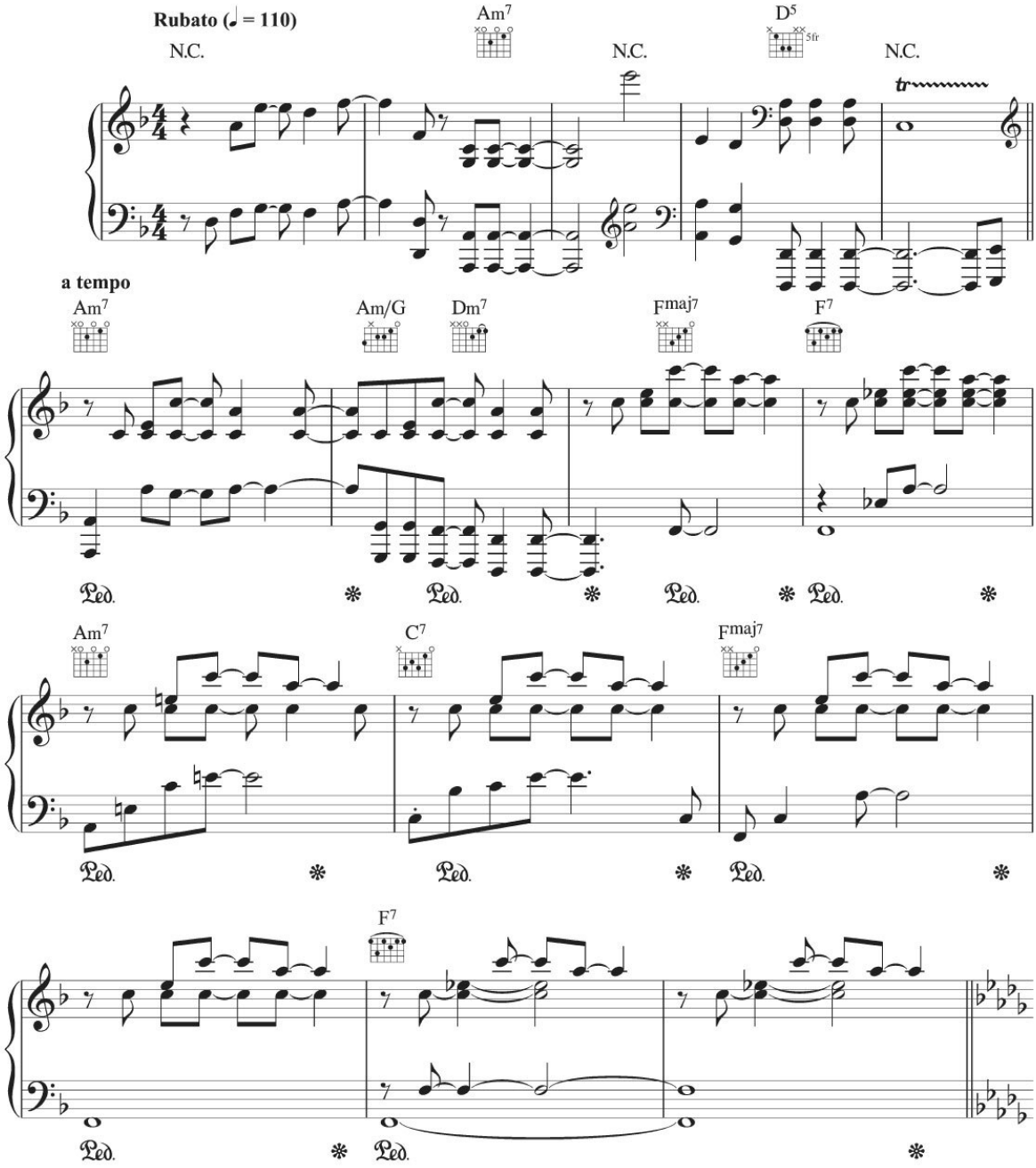

F
5fr
G
3fr
Em
7fr
N.C.
bass solo


Am
5fr
(2º guitar solo)
Em
7fr
Am
5fr


Em
7fr
F
5fr
G
3fr
Dm
5fr
Em
7fr
F
5fr
G
3fr
Em
7fr
A5
5fr

Within

Words & Music by Thomas Bangalter, Guy-Manuel de Homem-Christo & Jason Beck



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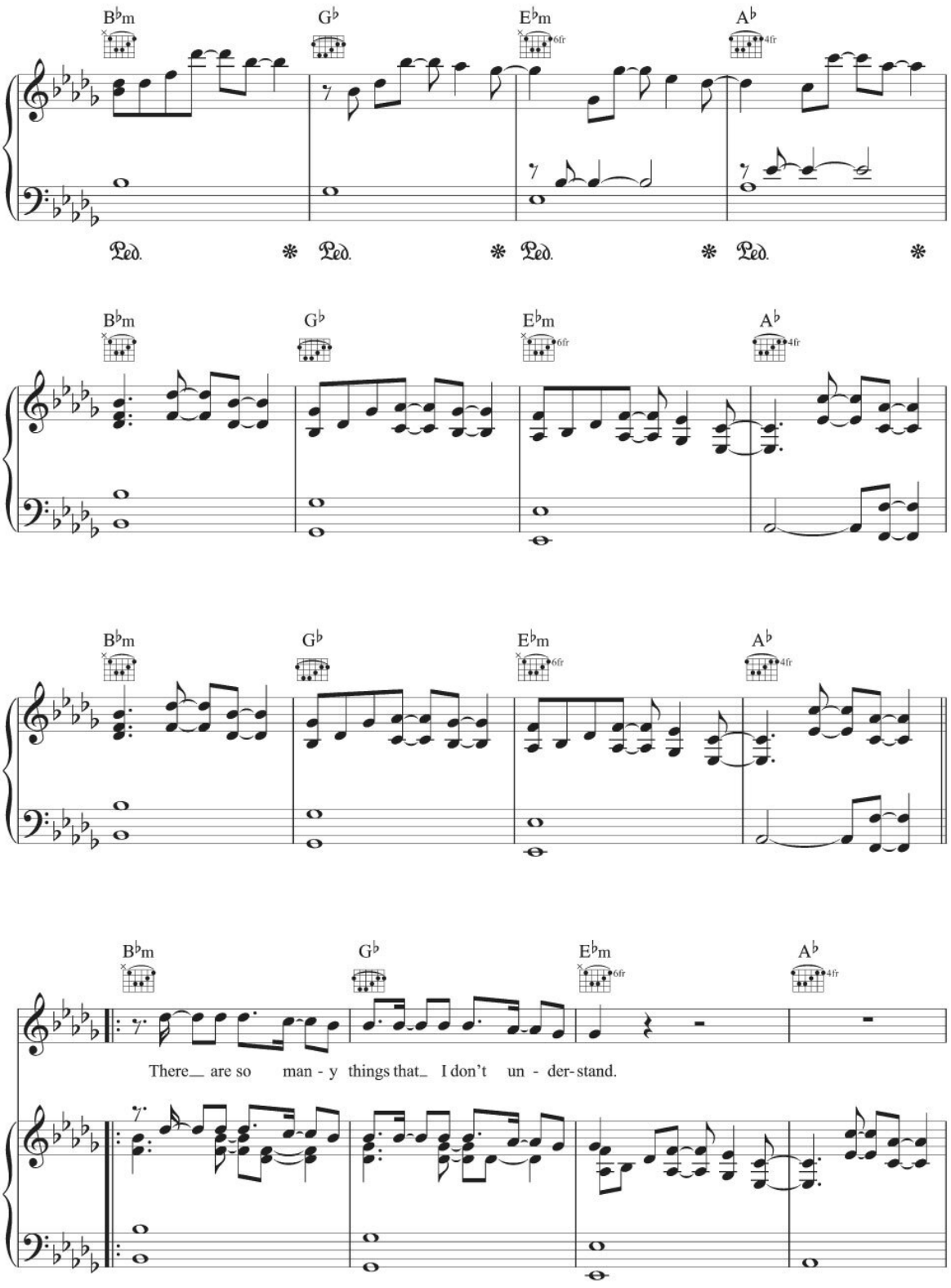
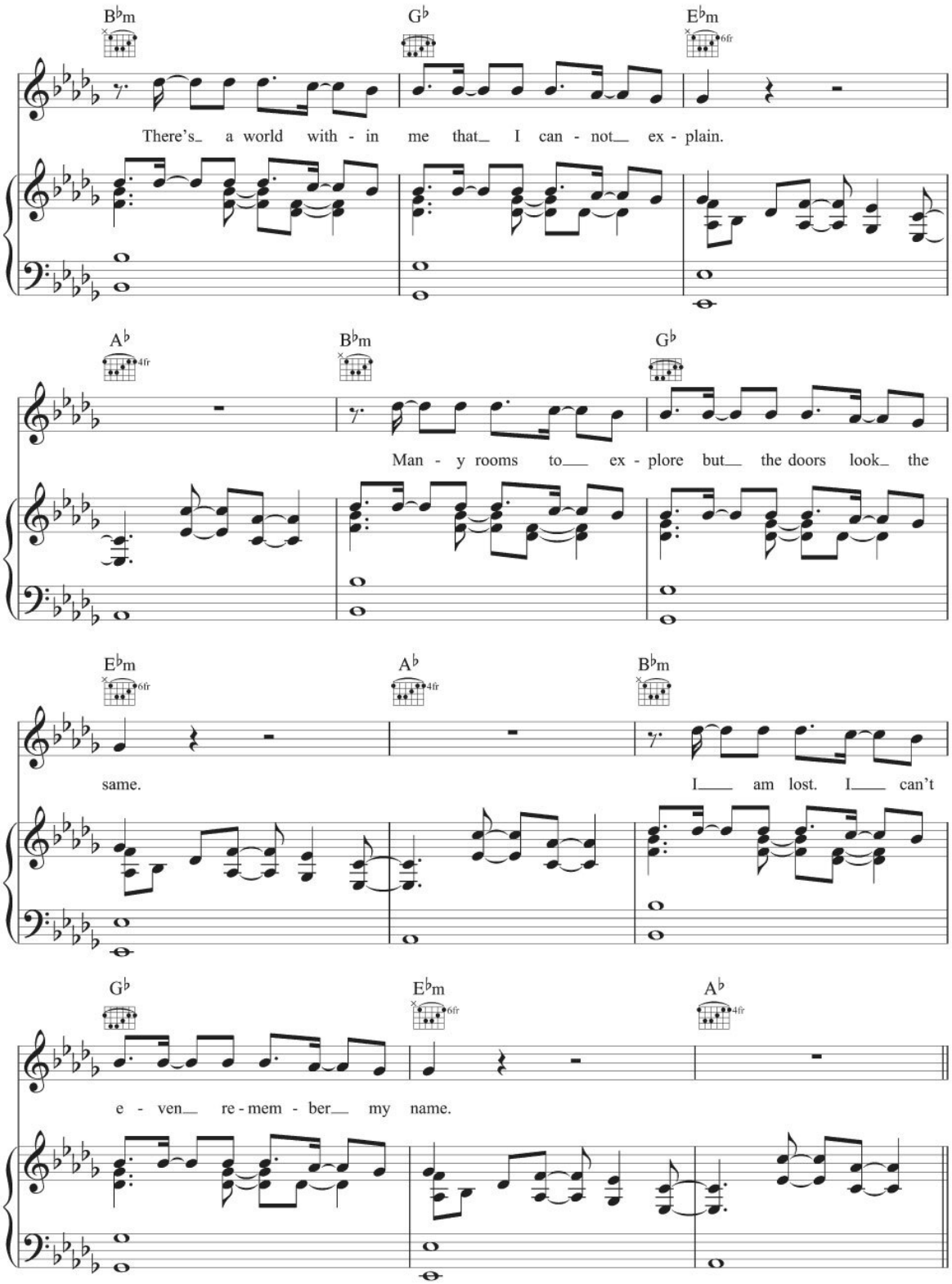
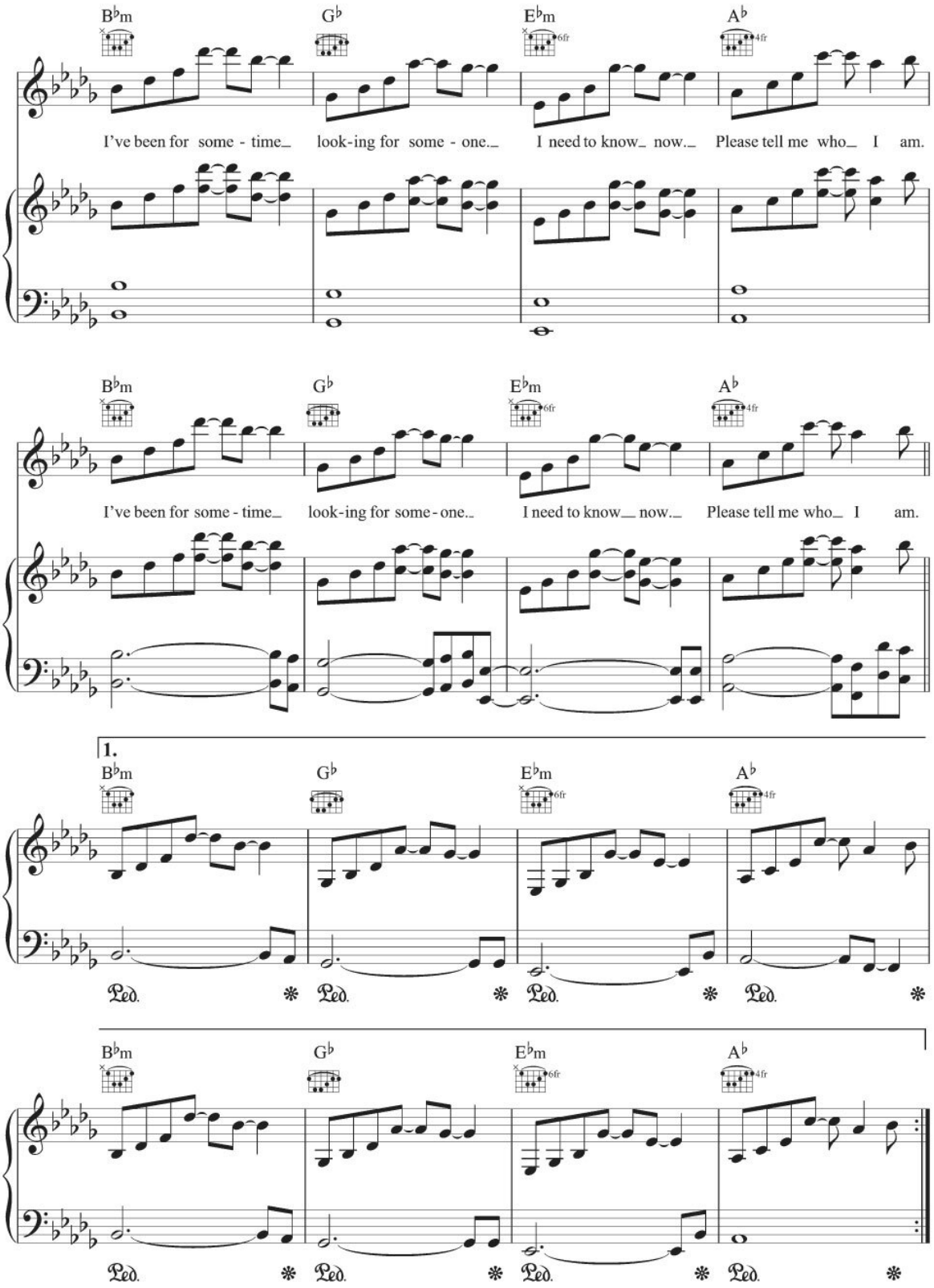
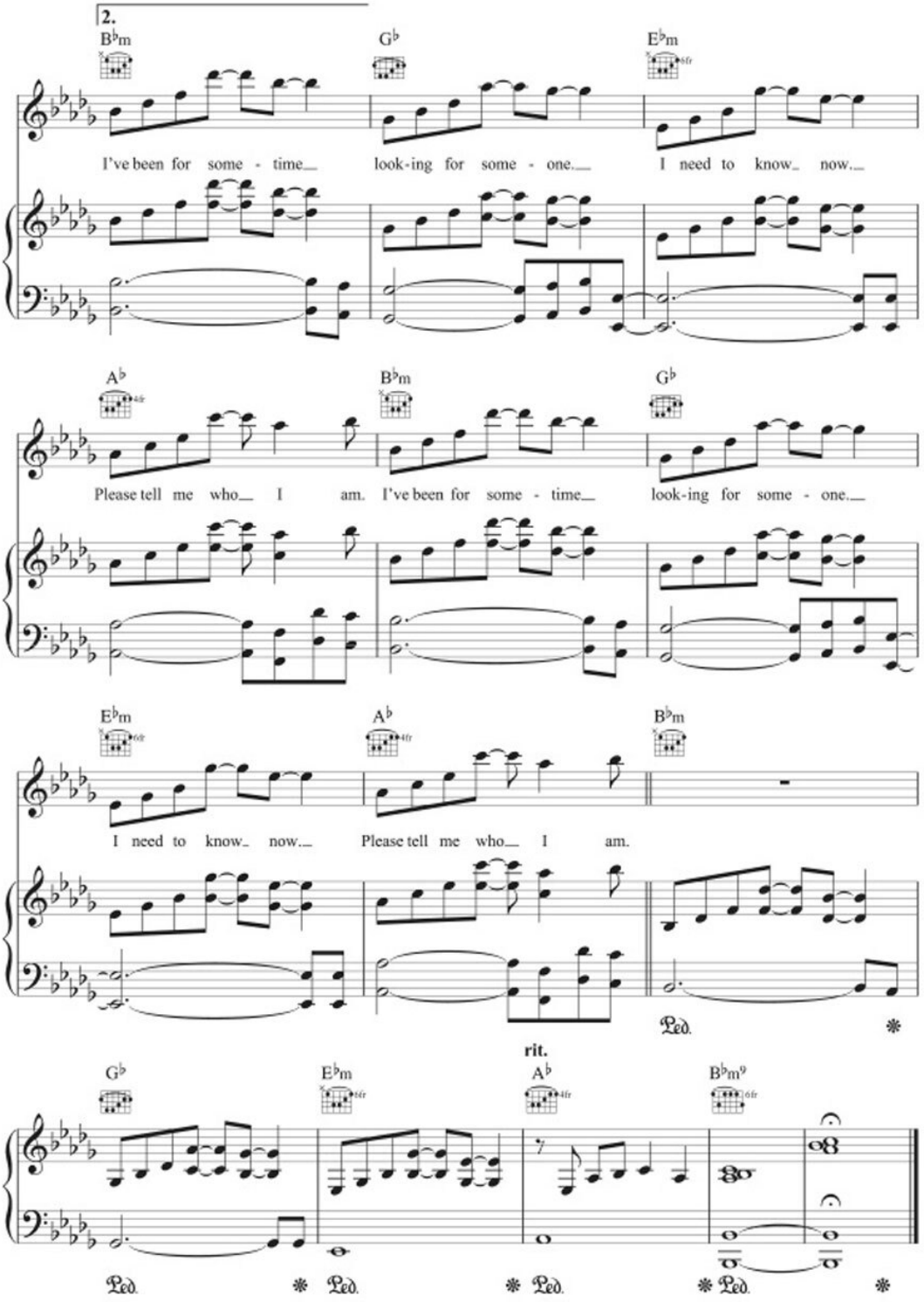

B♭m
G♭
E♭m
6fr
A♭
4fr
Ped.
There__ are so man - y things that_ I don't un - der-stand.

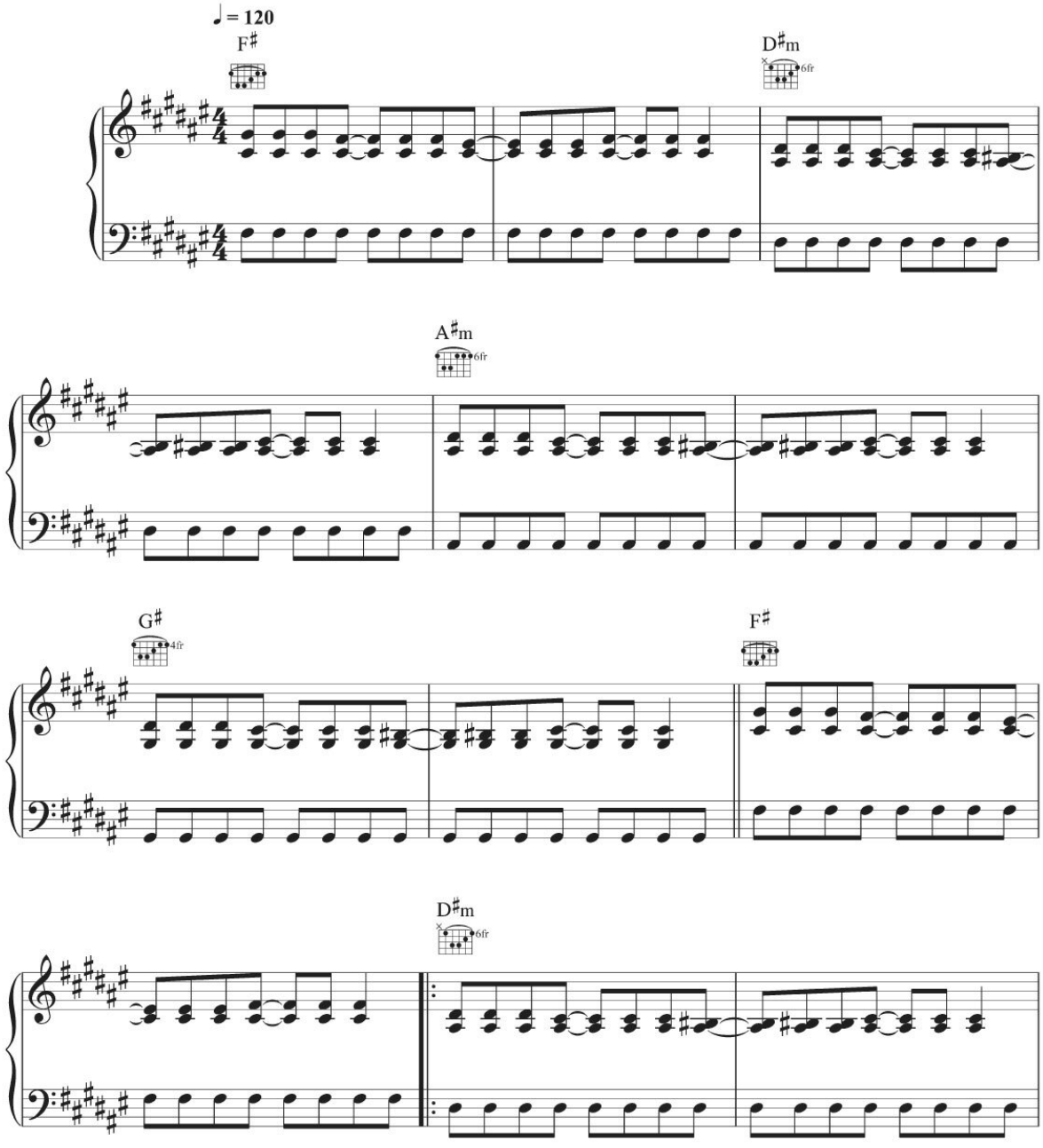

B♭m
G♭
E♭m
6fr
There's a world with - in me that I can - not ex - plain.
A♭
4fr
B♭m
G♭
Man - y rooms to ex - plore but the doors look the
E♭m
6fr
A♭
4fr
B♭m
same.
I am lost. I can't
G♭
E♭m
6fr
A♭
4fr
e - ven re - mem - ber my name.


B♭m
G♭
E♭m
A♭
6fr
4fr
I've been for some - time_ look-ing for some - one._ I need to know_ now._ Please tell me who_ I am.
B♭m
G♭
E♭m
A♭
6fr
4fr
I've been for some - time_ look-ing for some - one._ I need to know_ now._ Please tell me who_ I am.
1.
B♭m
G♭
E♭m
A♭
6fr
4fr
Ped. * Ped. * Ped. * Ped. *
B♭m
G♭
E♭m
A♭
6fr
4fr
Ped. * Ped. * Ped. * Ped. *


2.
B♭m
G♭
E♭m
I've been for some - time
look-ing for some - one.
I need to know now.
A♭
B♭m
G♭
Please tell me who I am.
I've been for some - time
look-ing for some - one.
E♭m
A♭
B♭m
I need to know now.
Please tell me who I am.
Ped.
rit.
G♭
E♭m
A♭
B♭m9
Ped.
Ped.
Ped.
Ped.

Instant Crush

Words & Music by Thomas Bangalter, Guy-Manuel de Homem-Christo
& Julian Casablancas



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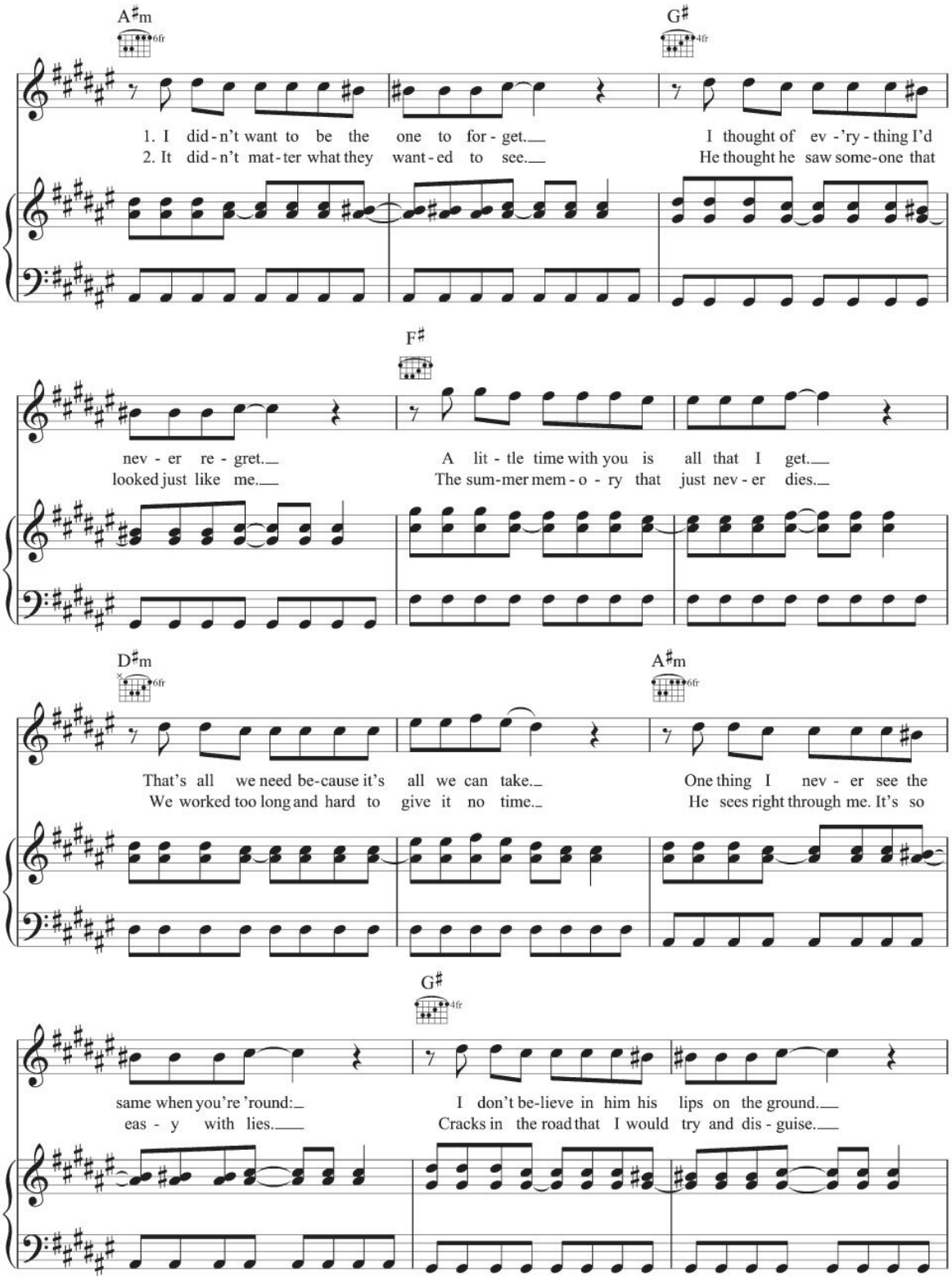
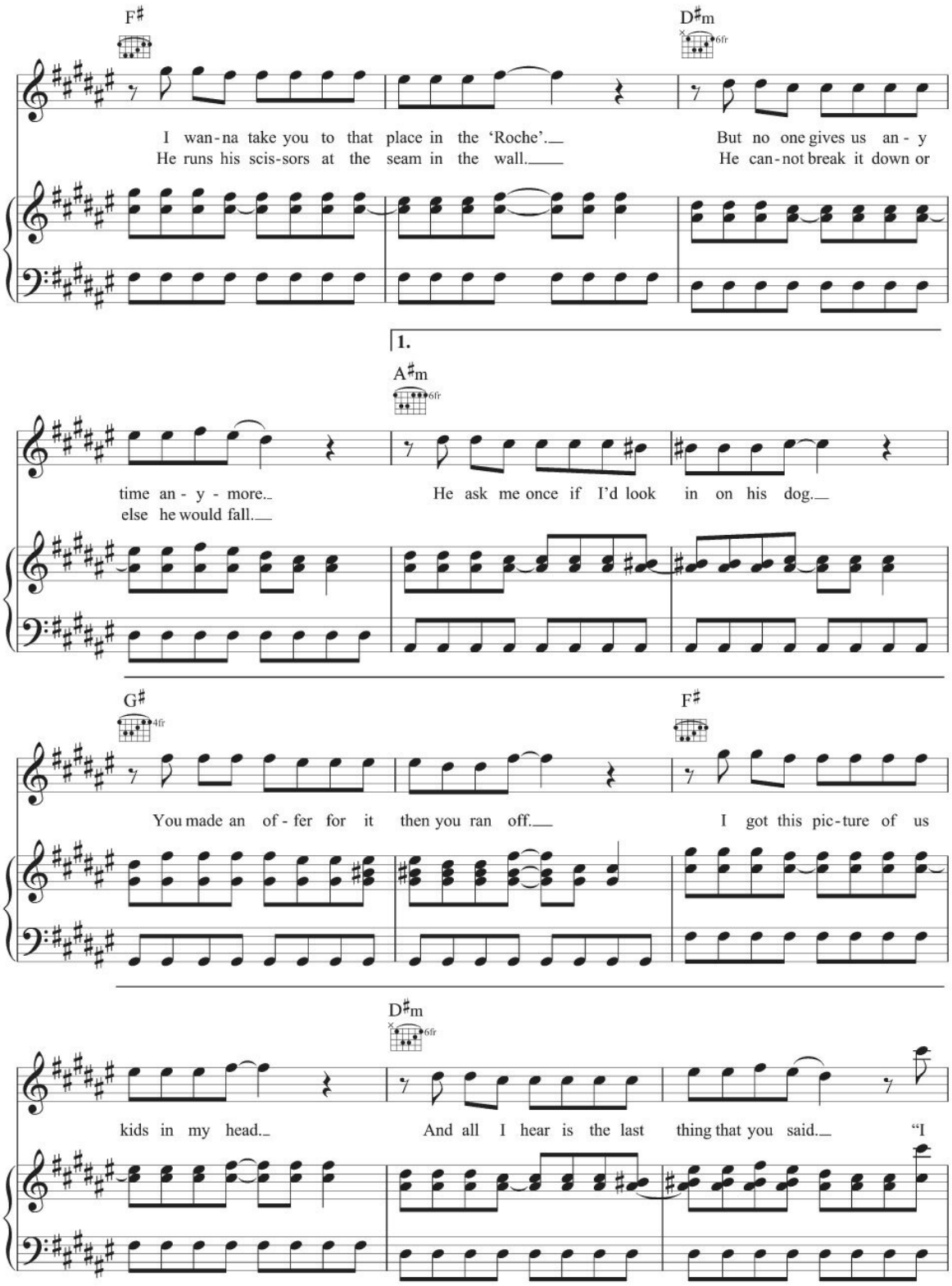
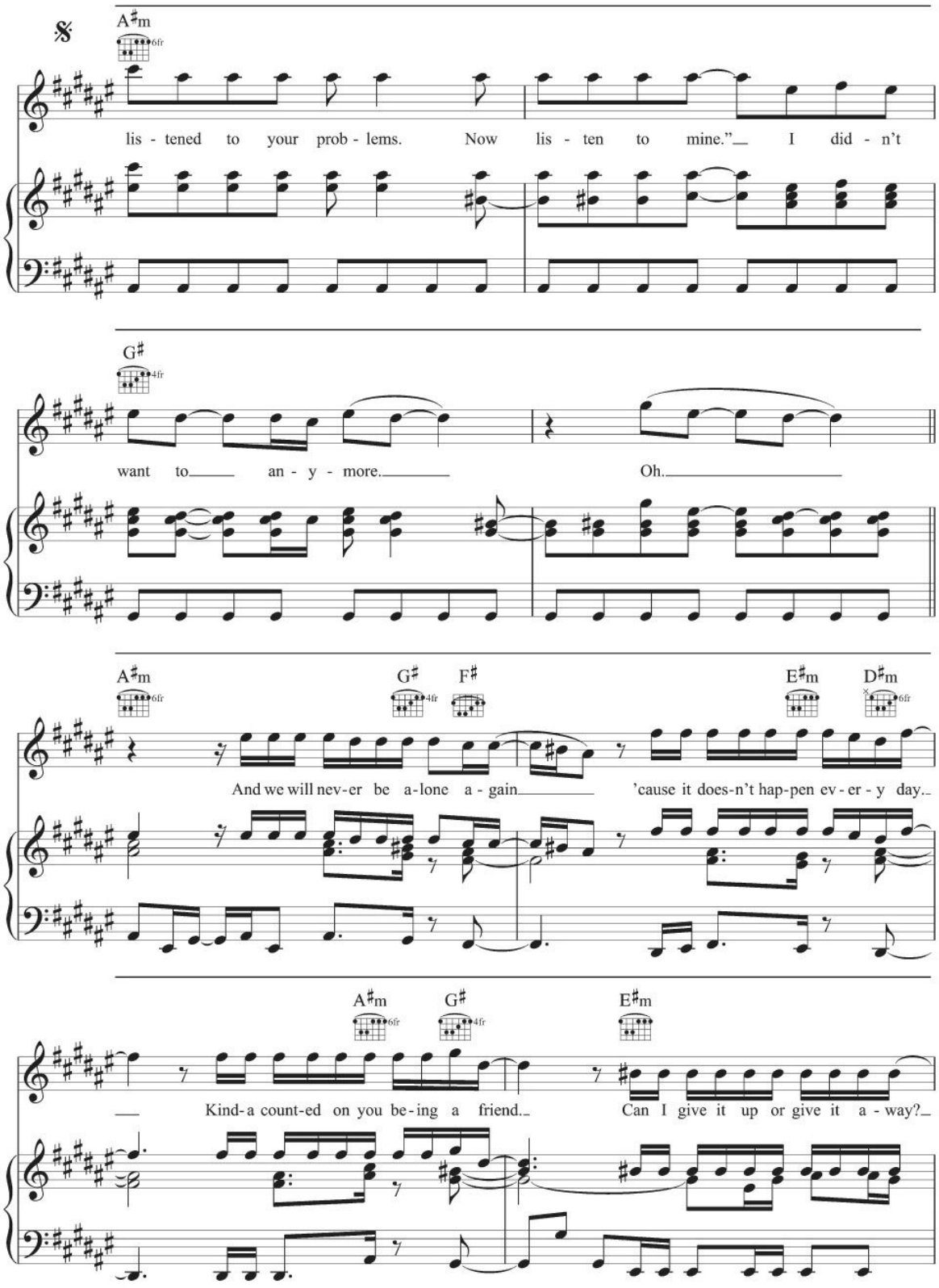
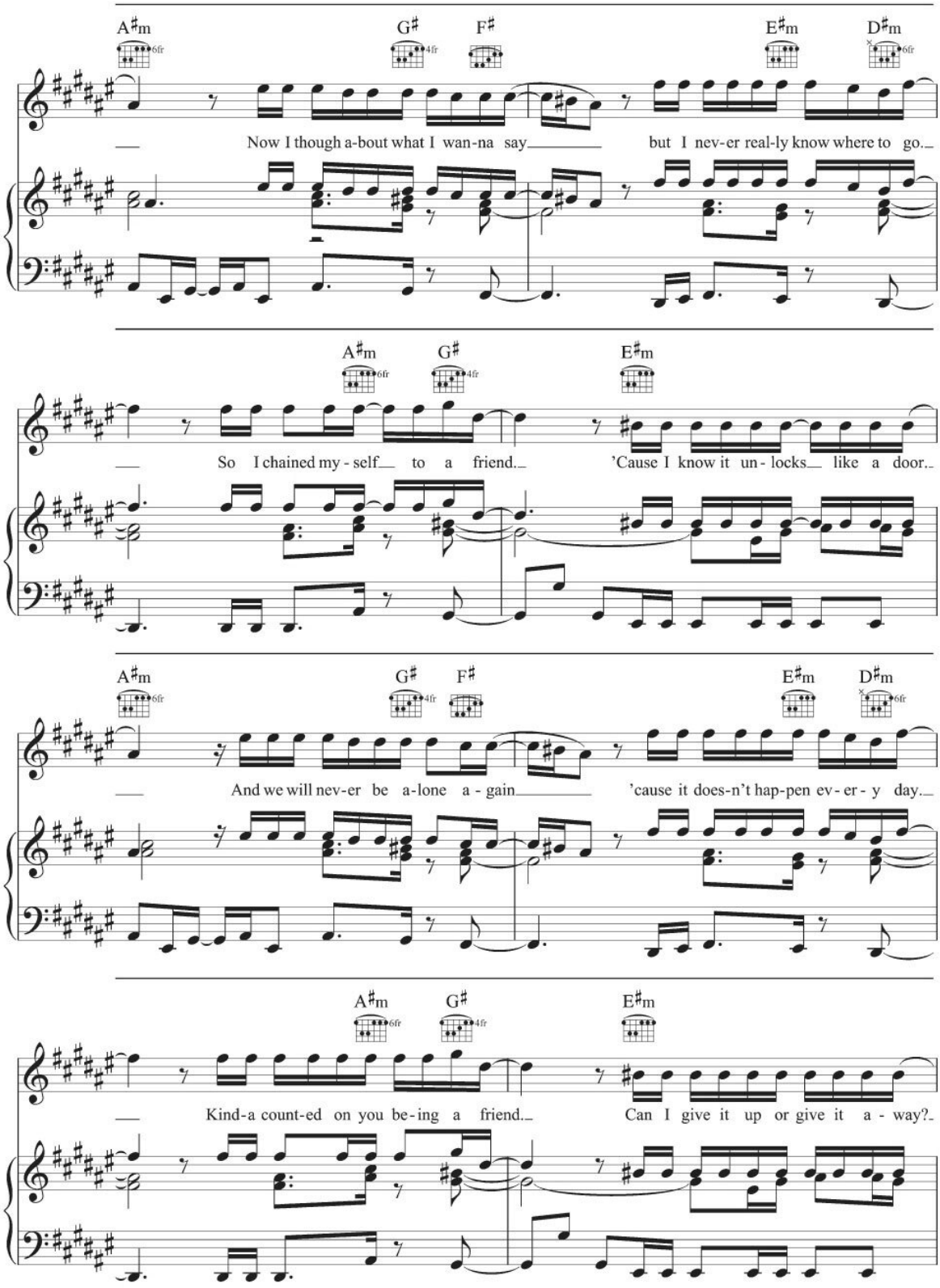
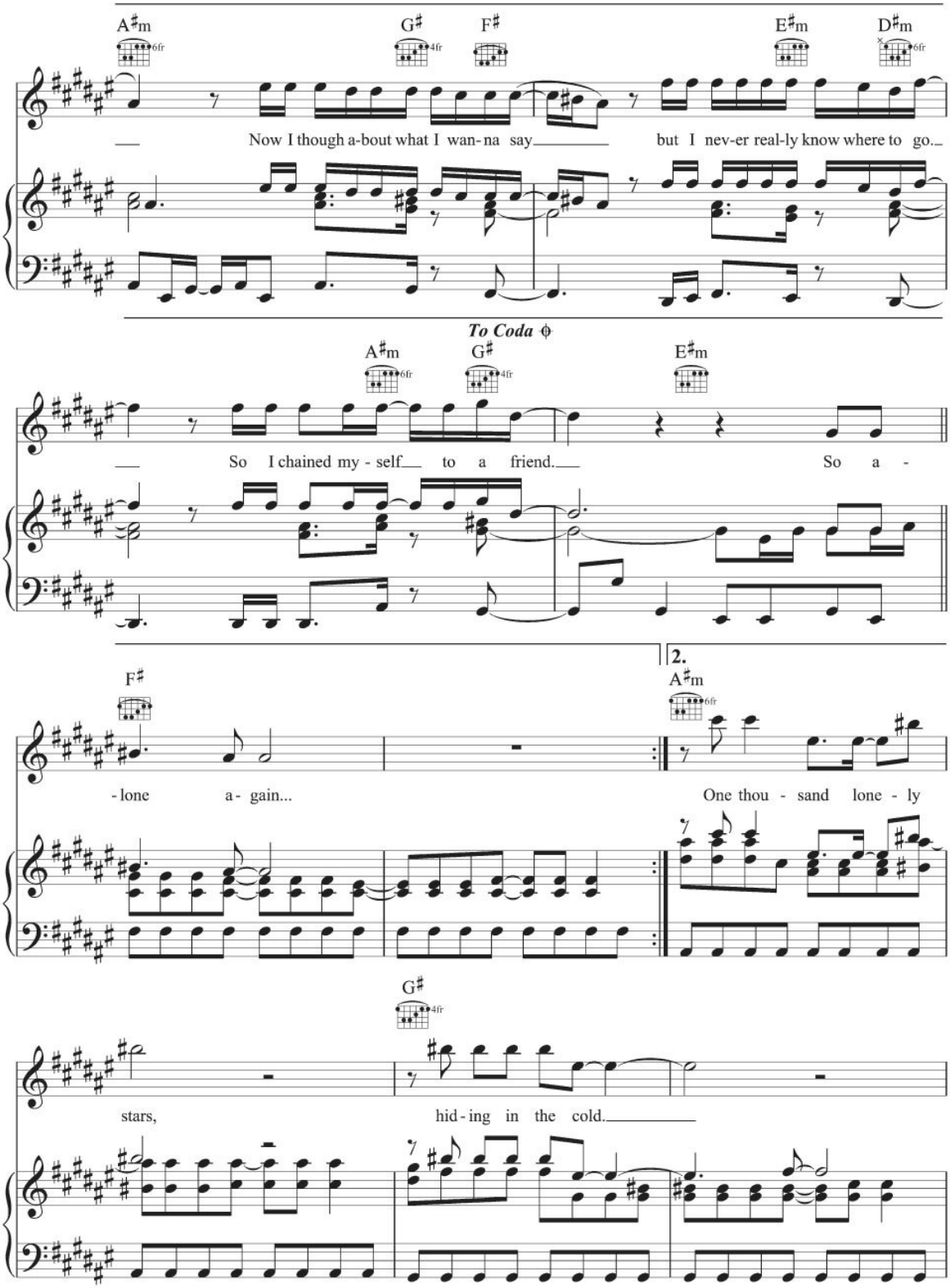
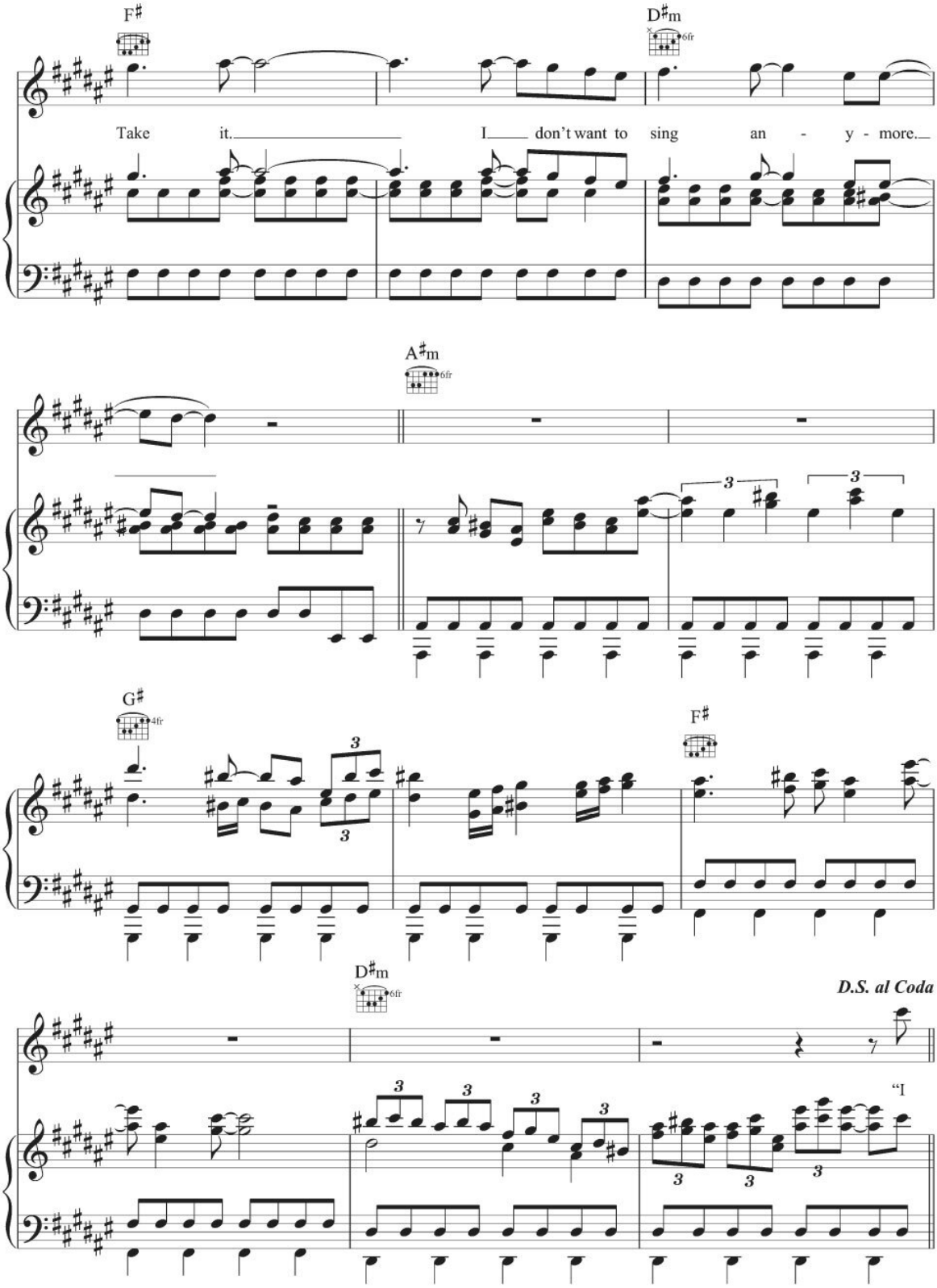

A♯m
6fr
G♯
4fr
1. I did-n't want to be the one to for-get.
2. It did-n't mat-ter what they want-ed to see.
I thought of ev-'ry-thing I'd
He thought he saw some-one that
F♯
nev-er re-gret.
looked just like me.
A lit-tle time with you is all that I get.
The sum-mer mem-o-ry that just nev-er dies.
D♯m
6fr
A♯m
6fr
That's all we need be-cause it's all we can take.
We worked too long and hard to give it no time.
One thing I nev-er see the
He sees right through me. It's so
G♯
4fr
same when you're 'round:
eas-y with lies.
I don't be-lieve in him his lips on the ground.
Cracks in the road that I would try and dis-guise.

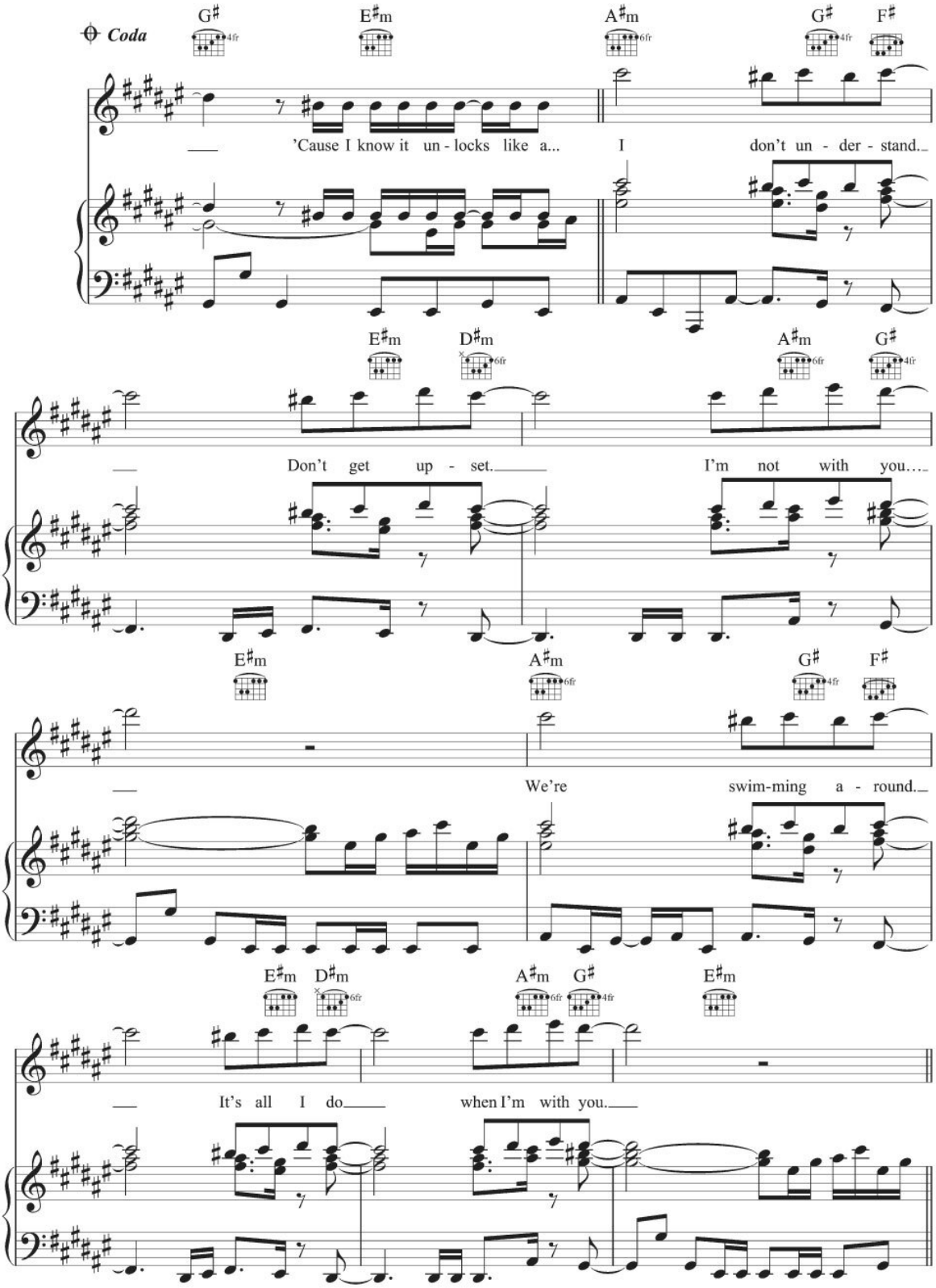

F♯
D♯m
6fr
I wan-na take you to that place in the 'Roche'.
He runs his scis-sors at the seam in the wall.
But no one gives us an- y
He can-not break it down or
1.
A♯m
6fr
time an- y - more.
else he would fall.
He ask me once if I'd look in on his dog.
G♯
4fr
F♯
You made an of- fer for it then you ran off.
I got this pic-ture of us
D♯m
6fr
kids in my head.
And all I hear is the last thing that you said.
"I

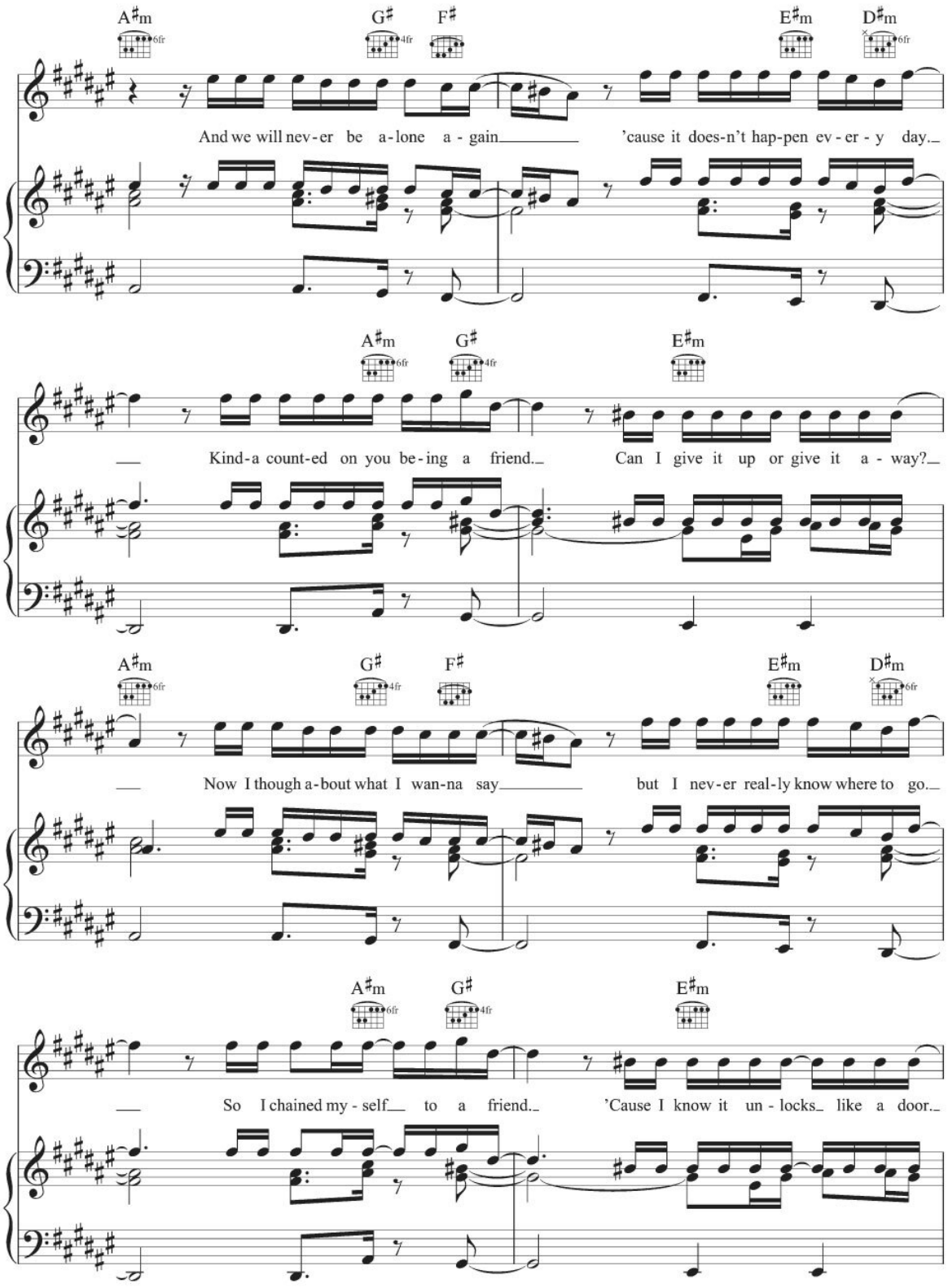

A♯m 6fr
lis - tened to your prob - lems. Now lis - ten to mine." I did - n't
G♯ 4fr
want to an - y - more. Oh.
A♯m 6fr G♯ 4fr F♯ E♯m D♯m 6fr
And we will nev-er be a-lone a - gain 'cause it does-n't hap-pen ev - er - y day.
A♯m 6fr G♯ 4fr E♯m
Kind-a count-ed on you be-ing a friend. Can I give it up or give it a - way?

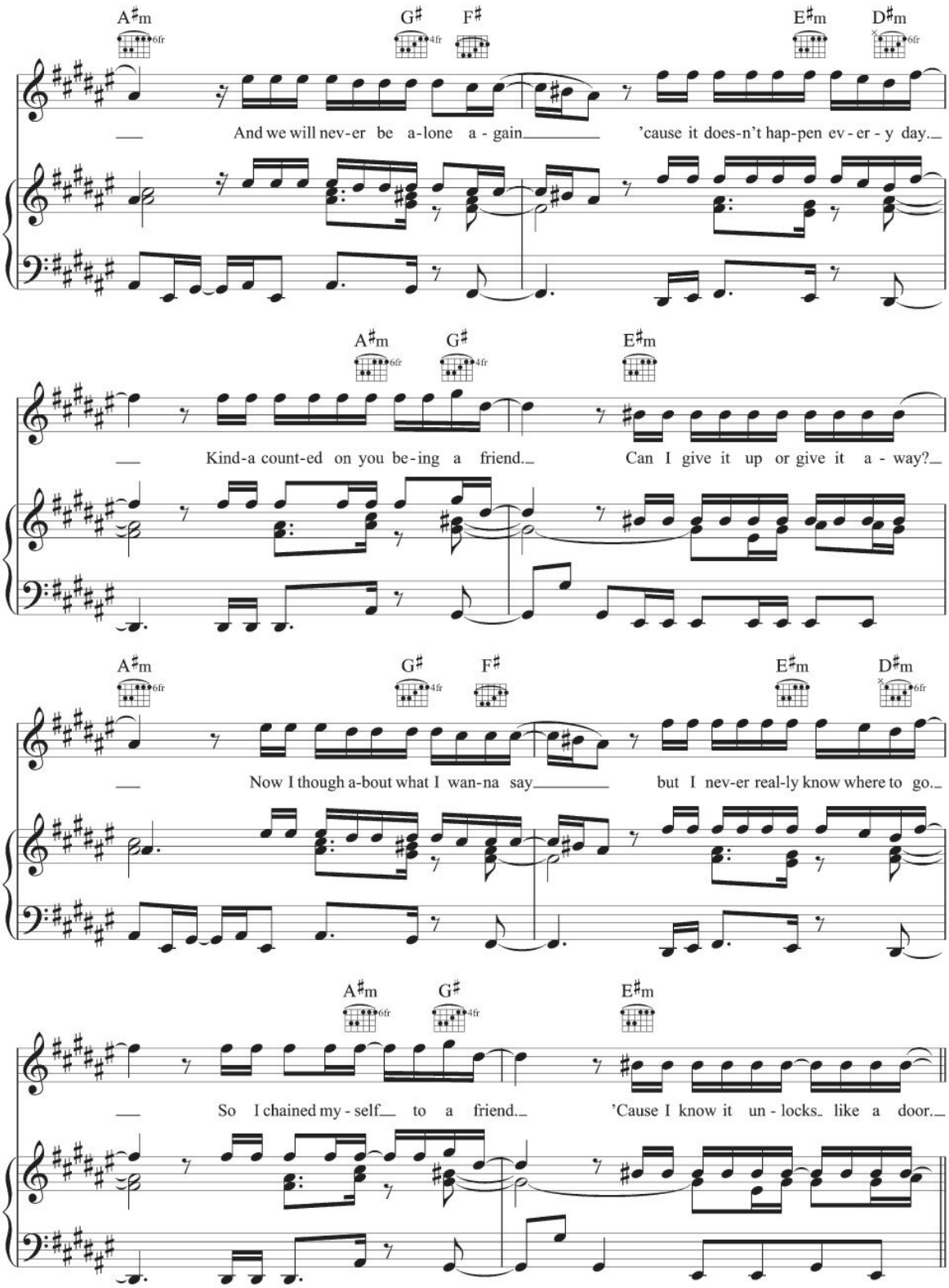

A♯m 6fr
G♯ 4fr
F♯
E♯m
D♯m 6fr
Now I though a-bout what I wan-na say but I nev-er real-ly know where to go.
A♯m 6fr
G♯ 4fr
E♯m
So I chained my - self to a friend. 'Cause I know it un - locks like a door.
A♯m 6fr
G♯ 4fr
F♯
E♯m
D♯m 6fr
And we will nev-er be a-lone a - gain 'cause it does-n't hap-pen ev - er - y day.
A♯m 6fr
G♯ 4fr
E♯m
Kind-a count-ed on you be-ing a friend. Can I give it up or give it a - way?

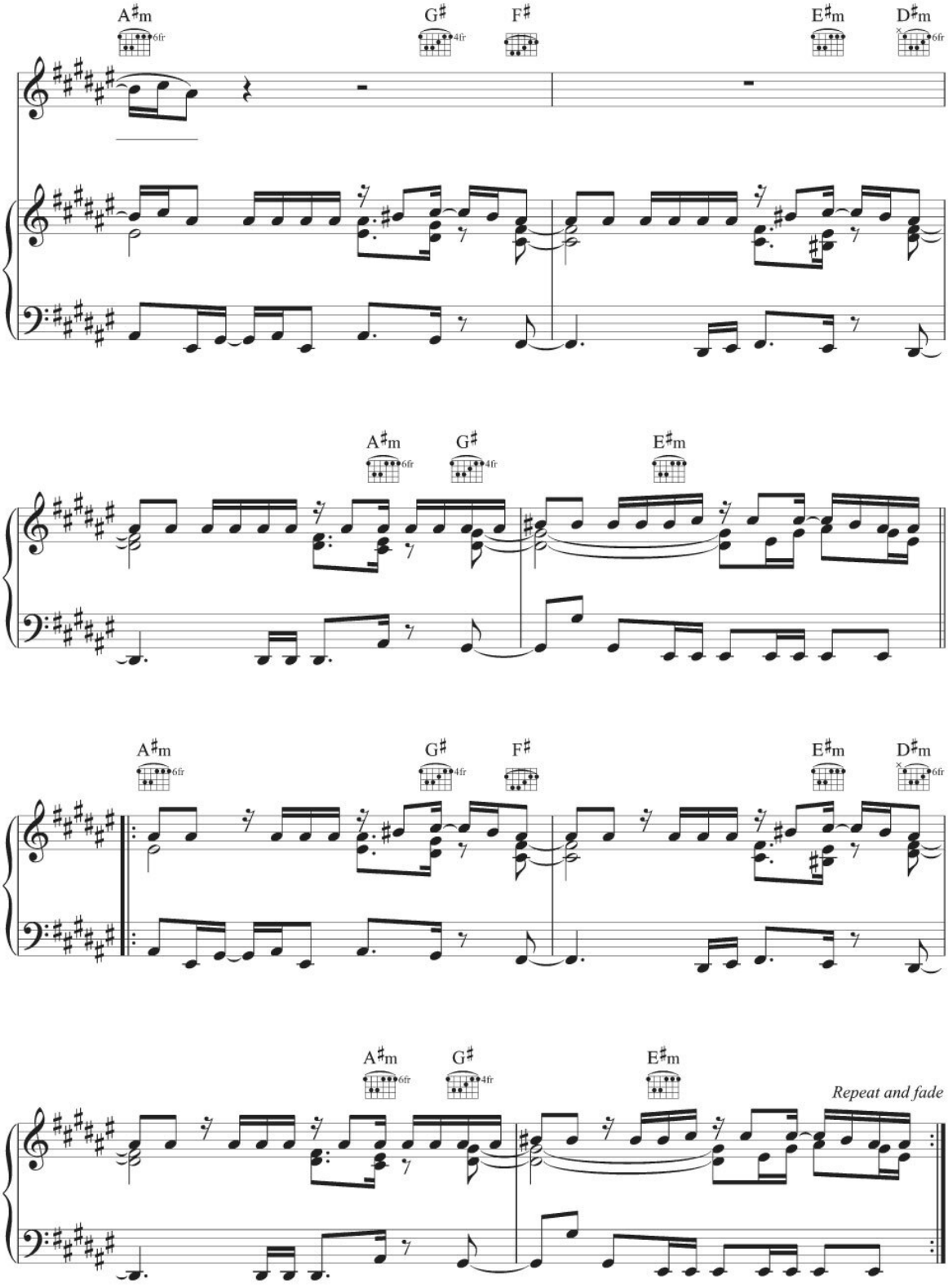

A♯m
G♯
F♯
E♯m
D♯m
Now I though a-bout what I wan- na say
but I nev-er real-ly know where to go.
To Coda ϕ
A♯m
G♯
E♯m
So I chained my - self to a friend.
So a -
F♯
2.
A♯m
-lone a- gain...
One thou - sand lone - ly
G♯
stars,
hid - ing in the cold.


F♯
D♯m
6fr
Take it. I don't want to sing an - y - more.
A♯m
6fr
G♯
4fr
F♯
D♯m
6fr
D.S. al Coda
"I


Coda
G♯ E♯m A♯m G♯ F♯
'Cause I know it un - locks like a... I don't un - der - stand...
E♯m D♯m A♯m G♯
Don't get up - set... I'm not with you....
E♯m A♯m G♯ F♯
We're swim-ming a - round...
E♯m D♯m A♯m G♯ E♯m
It's all I do... when I'm with you...

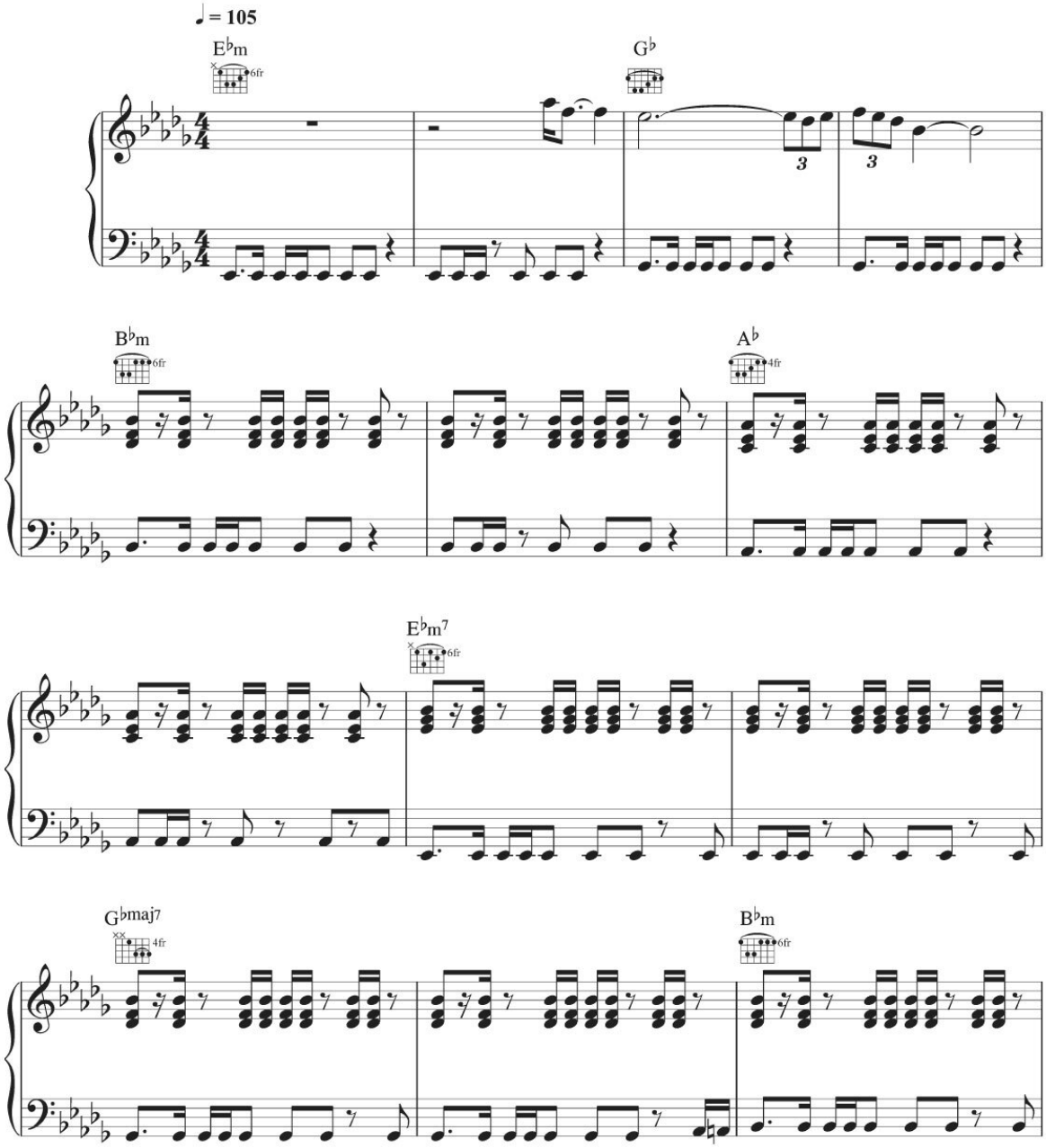

A♯m 6fr
G♯ 4fr
F♯
E♯m
D♯m 6fr
And we will nev-er be a-lone a - gain 'cause it does-n't hap-pen ev - er - y day.
A♯m 6fr
G♯ 4fr
E♯m
Kind-a count-ed on you be-ing a friend. Can I give it up or give it a - way?
A♯m 6fr
G♯ 4fr
F♯
E♯m
D♯m 6fr
Now I though a-bout what I wan-na say but I nev-er real-ly know where to go.
A♯m 6fr
G♯ 4fr
E♯m
So I chained my - self to a friend. 'Cause I know it un - locks like a door.


A♯m 6fr
G♯ 4fr
F♯
E♯m
D♯m 6fr
And we will nev-er be a-lone a - gain 'cause it does-n't hap-pen ev - er - y day.
A♯m 6fr
G♯ 4fr
E♯m
Kind-a count-ed on you be-ing a friend. Can I give it up or give it a - way?
A♯m 6fr
G♯ 4fr
F♯
E♯m
D♯m 6fr
Now I though a-bout what I wan-na say but I nev-er real-ly know where to go.
A♯m 6fr
G♯ 4fr
E♯m
So I chained my - self to a friend. 'Cause I know it un - locks like a door.


A♯m 6fr
G♯ 4fr
F♯
E♯m
D♯m 6fr
A♯m 6fr
G♯ 4fr
E♯m
A♯m 6fr
G♯ 4fr
F♯
E♯m
D♯m 6fr
A♯m 6fr
G♯ 4fr
E♯m
Repeat and fade

Lose Yourself to Dance

Words & Music by Thomas Bangalter, Pharrell Williams, Guy-Manuel de Homem-Christo & Nile Rodgers



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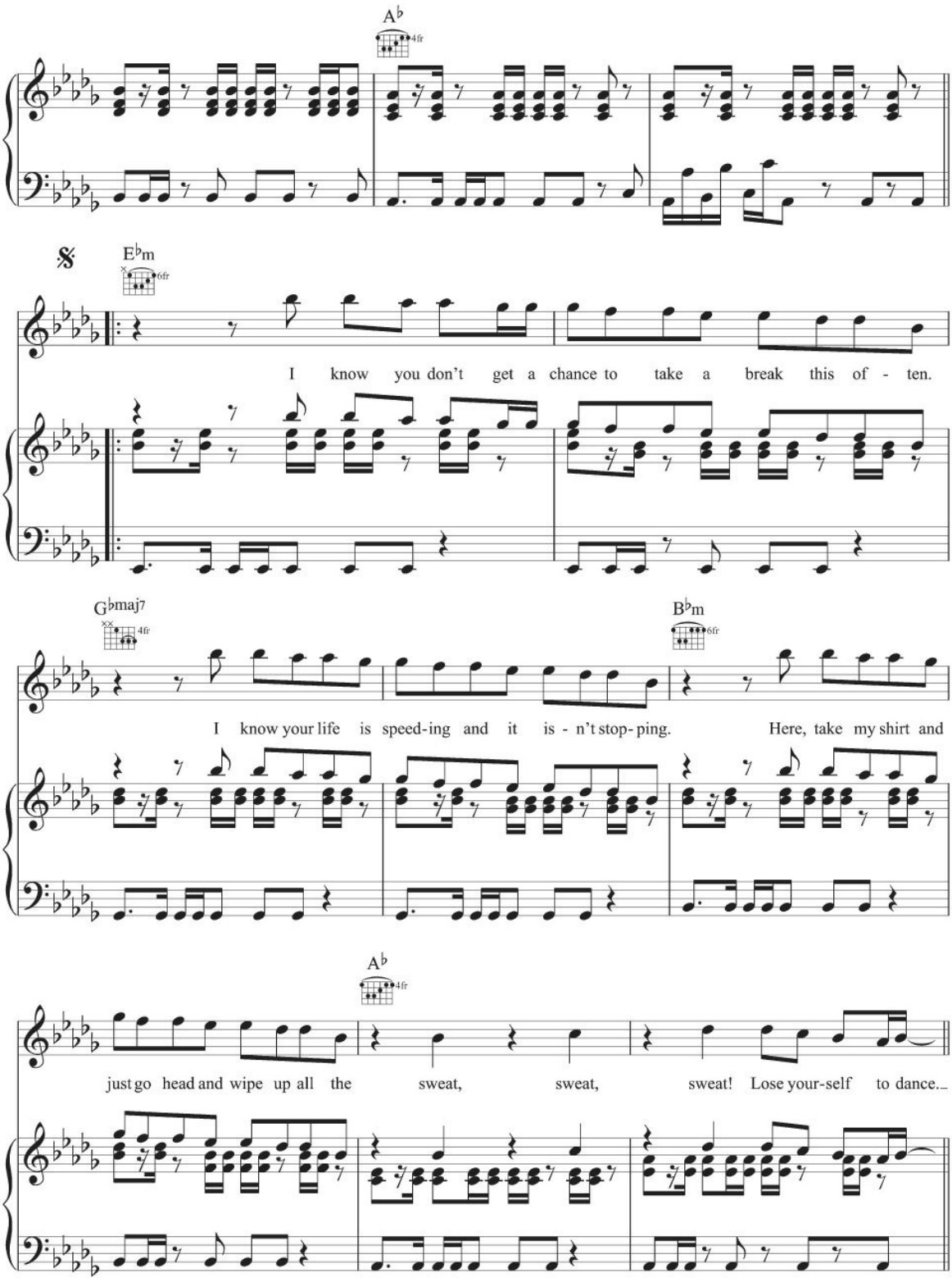
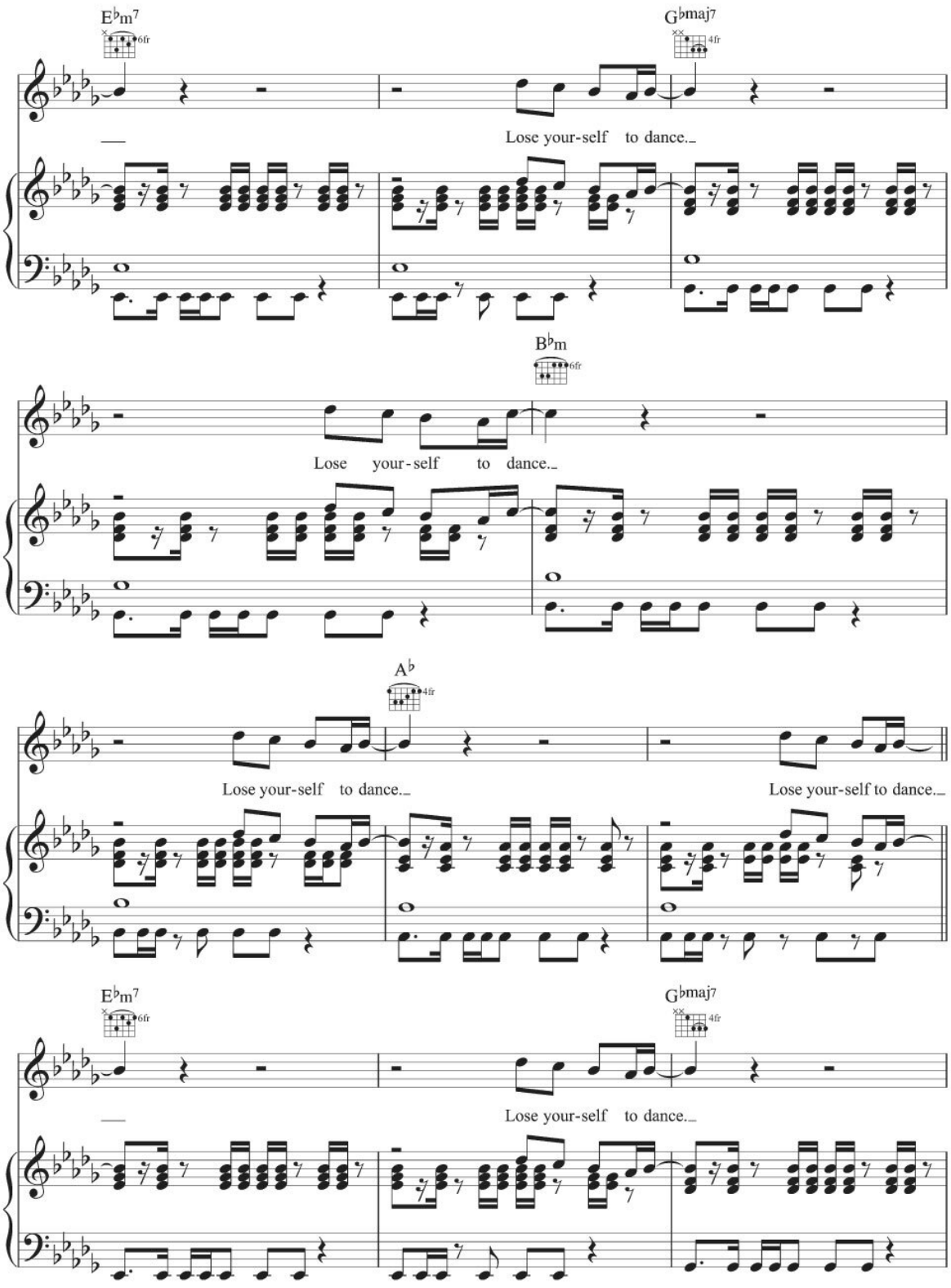
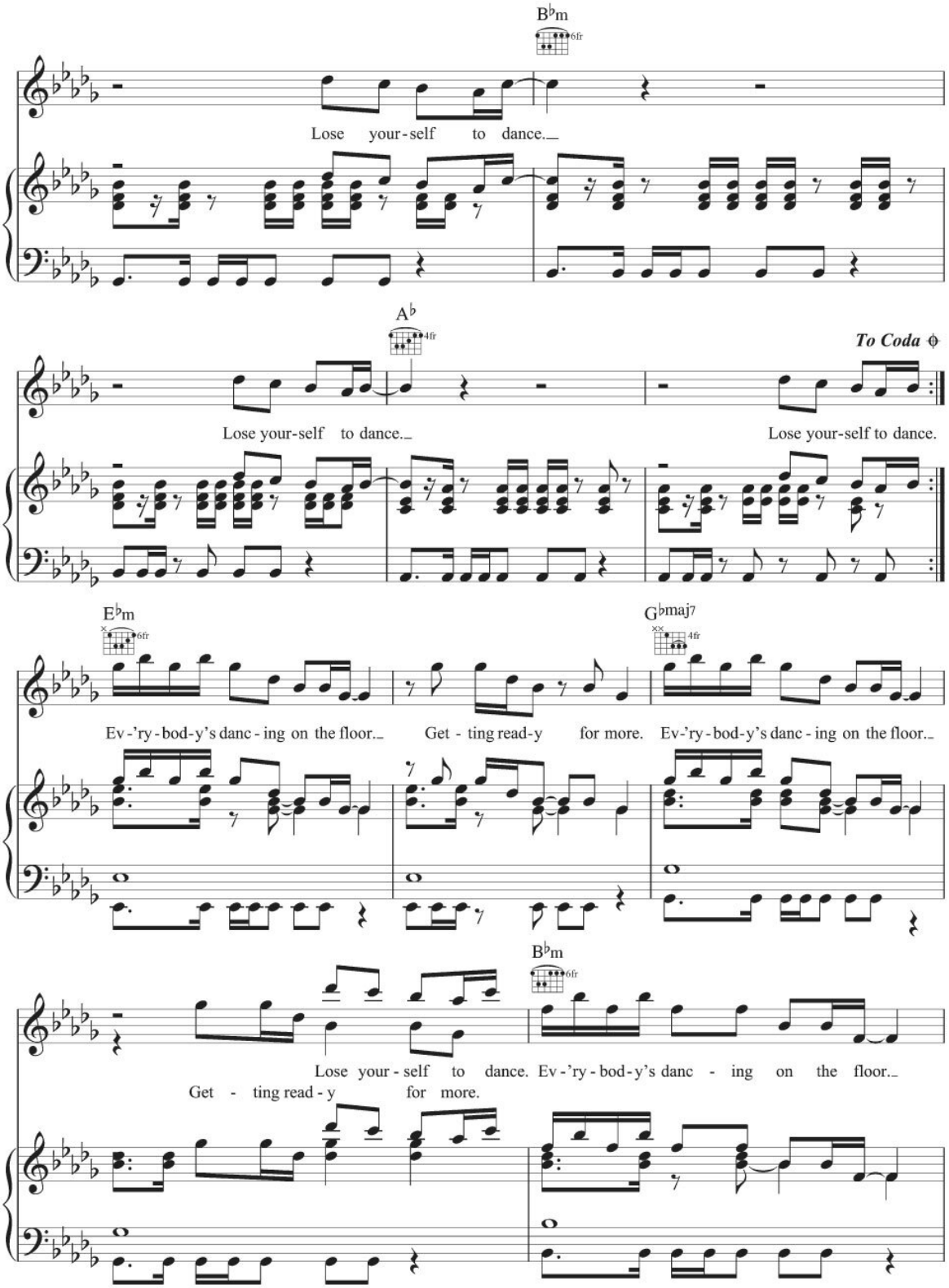
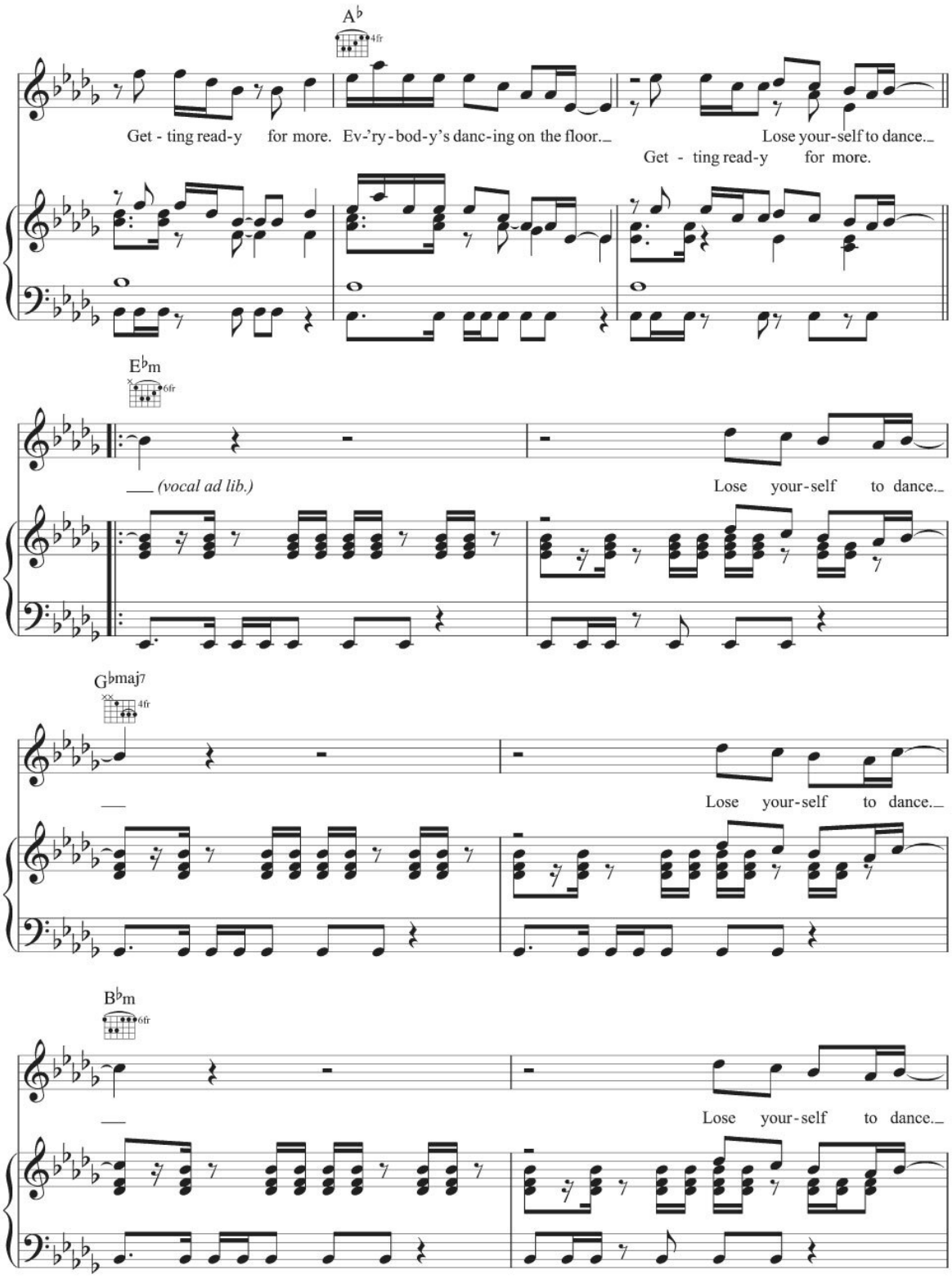
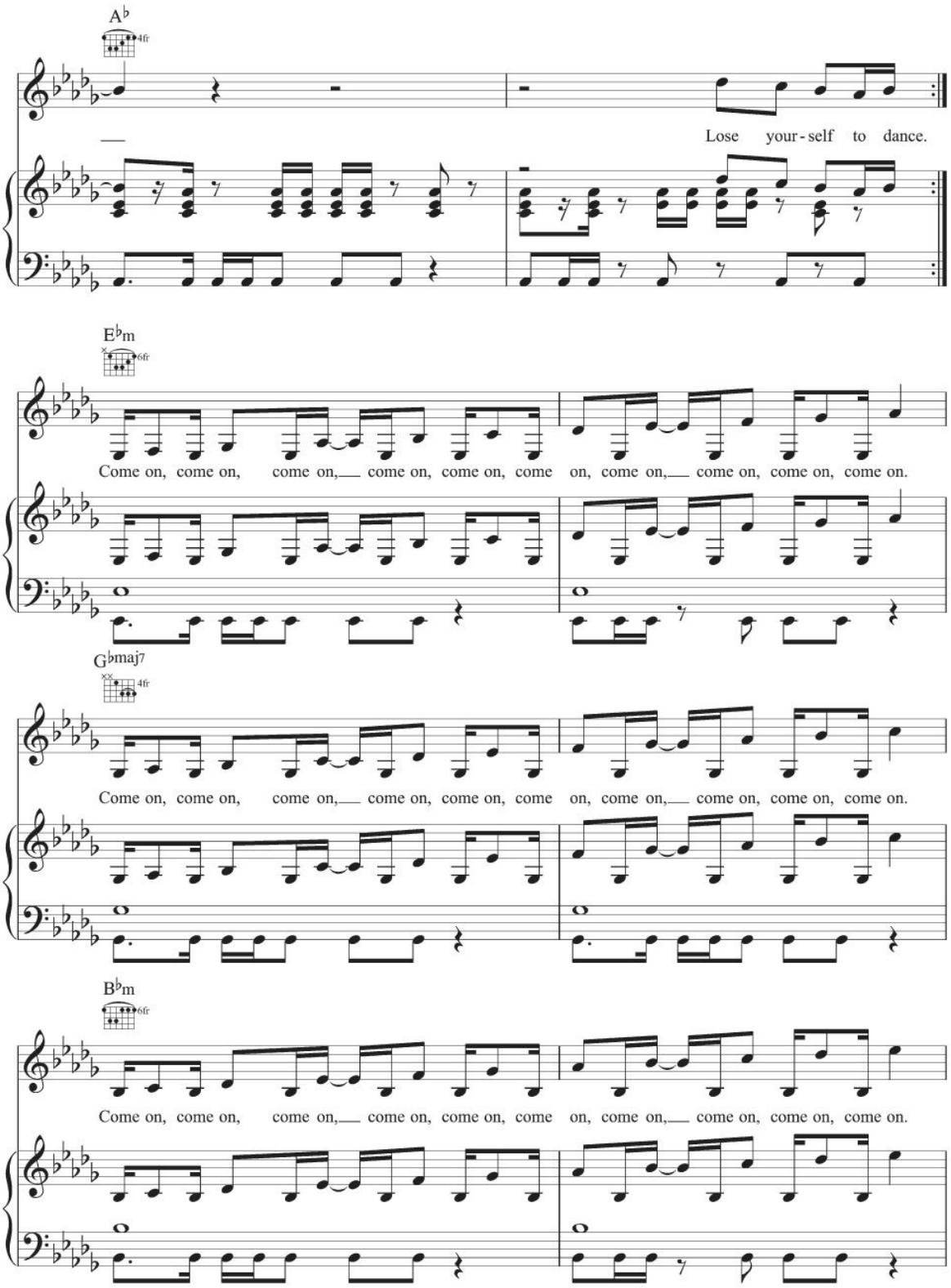
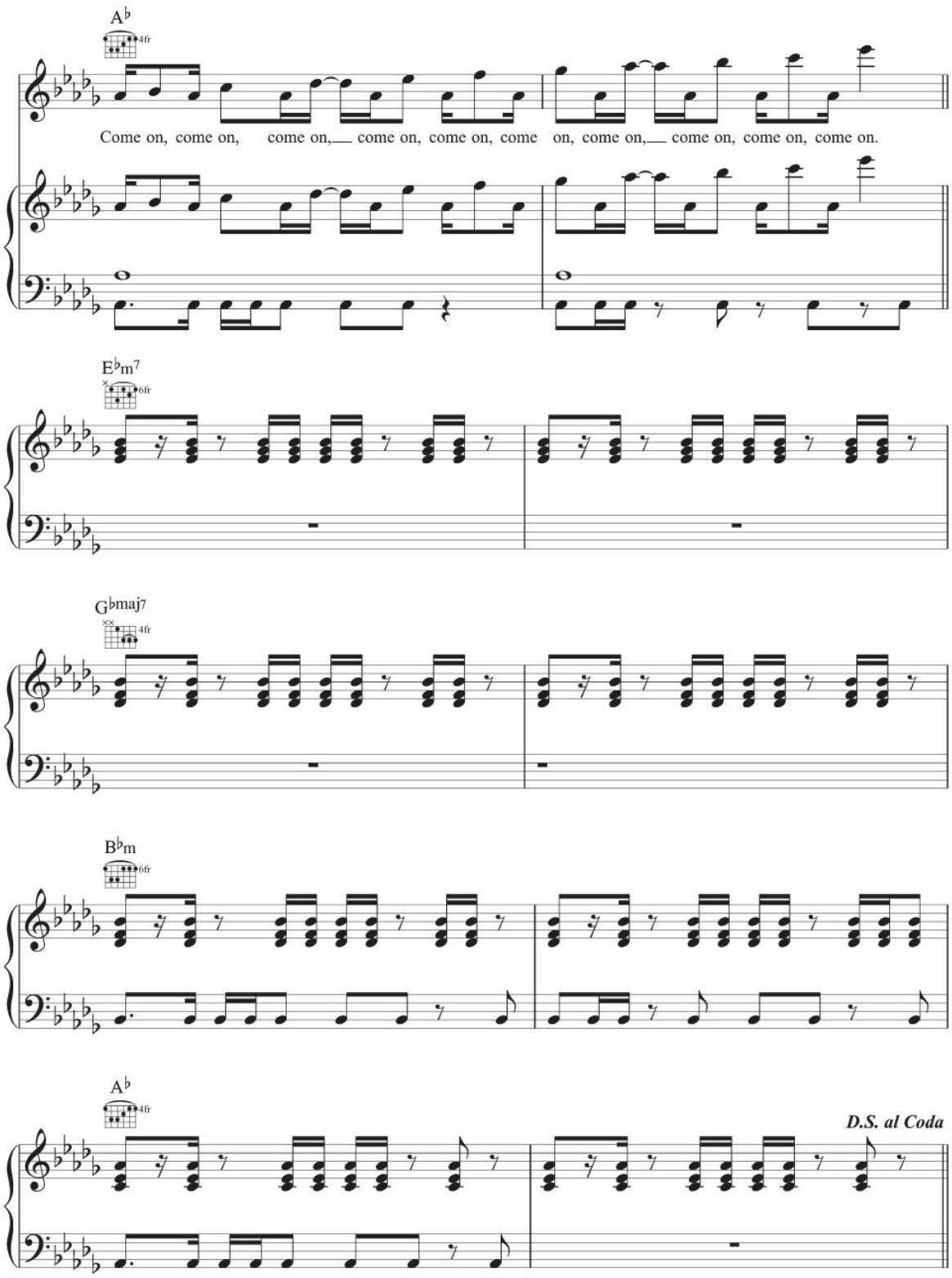

A♭
4fr
E♭m
6fr
I know you don't get a chance to take a break this of - ten.
G♭maj7
4fr
B♭m
6fr
I know your life is speed-ing and it is - n't stop- ping. Here, take my shirt and
A♭
4fr
just go head and wipe up all the sweat, sweat, sweat! Lose your-self to dance.

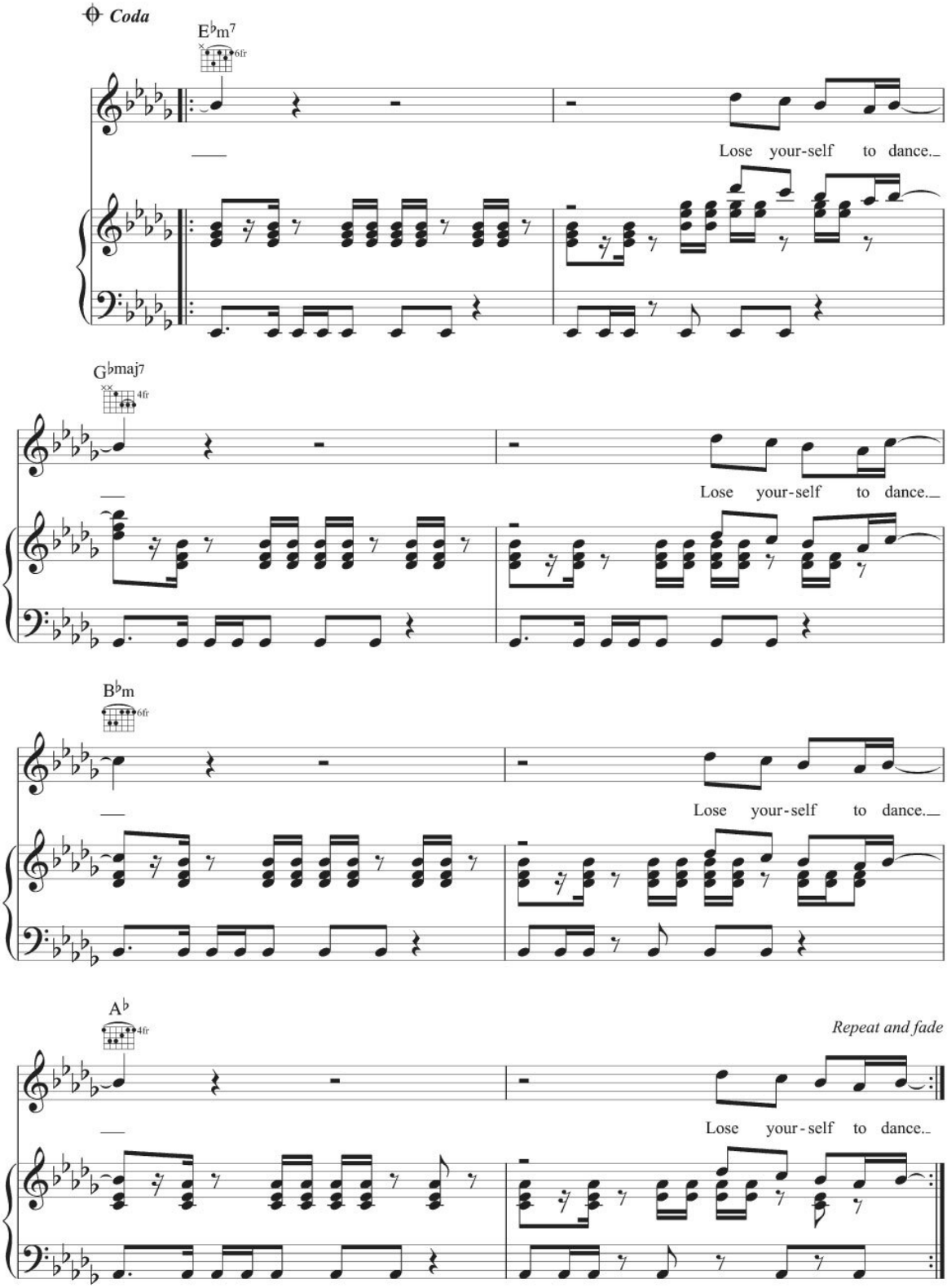

E♭m7
6fr
G♭maj7
4fr
Lose your-self to dance.
B♭m
6fr
Lose your-self to dance.
A♭
4fr
Lose your-self to dance.
Lose your-self to dance.
E♭m7
6fr
G♭maj7
4fr
Lose your-self to dance.


B♭m
6fr
Lose your-self to dance.
A♭
4fr
To Coda
Lose your-self to dance.
Lose your-self to dance.
E♭m
6fr
G♭maj7
4fr
Ev-'ry-bod-y's danc-ing on the floor.
Get-ting read-y for more.
Ev-'ry-bod-y's danc-ing on the floor.
B♭m
6fr
Lose your-self to dance. Ev-'ry-bod-y's danc-ing on the floor.
Get-ting read-y for more.


A♭
4fr
Get - ting read-y for more. Ev-'ry-bod-y's danc-ing on the floor.
Lose your-self to dance.
Get - ting read-y for more.
E♭m
6fr
(vocal ad lib.)
Lose your-self to dance.
G♭maj7
4fr
Lose your-self to dance.
B♭m
6fr
Lose your-self to dance.

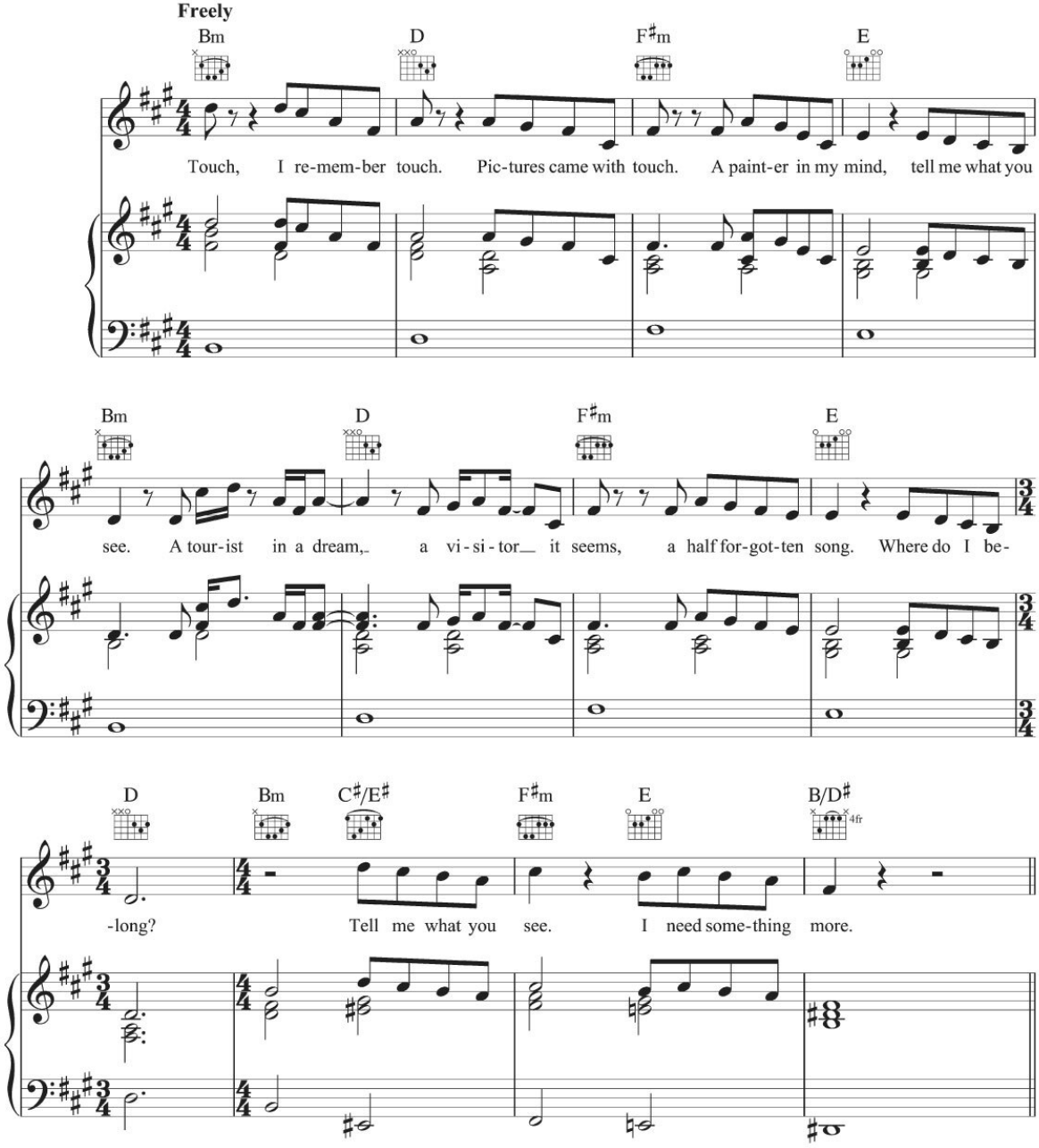

A♭
4fr
Lose your - self to dance.
E♭m
6fr
Come on, come on, come on, come on, come on, come on, come on, come on, come on, come on.
G♭maj7
4fr
Come on, come on, come on, come on, come on, come on, come on, come on, come on, come on.
B♭m
6fr
Come on, come on, come on, come on, come on, come on, come on, come on, come on, come on.


A♭
4fr
Come on, come on, come on, come on, come on, come on, come on, come on, come on, come on.
E♭m7
6fr
G♭maj7
4fr
B♭m
6fr
A♭
4fr
D.S. al Coda


Coda
E♭m7
6fr
Lose your-self to dance.
G♭maj7
4fr
Lose your-self to dance.
B♭m
6fr
Lose your-self to dance.
A♭
4fr
Repeat and fade
Lose your-self to dance.

Touch

Words & Music by Paul Williams, Thomas Bangalter, Guy-Manuel de Homem-Christo & Chris Caswell



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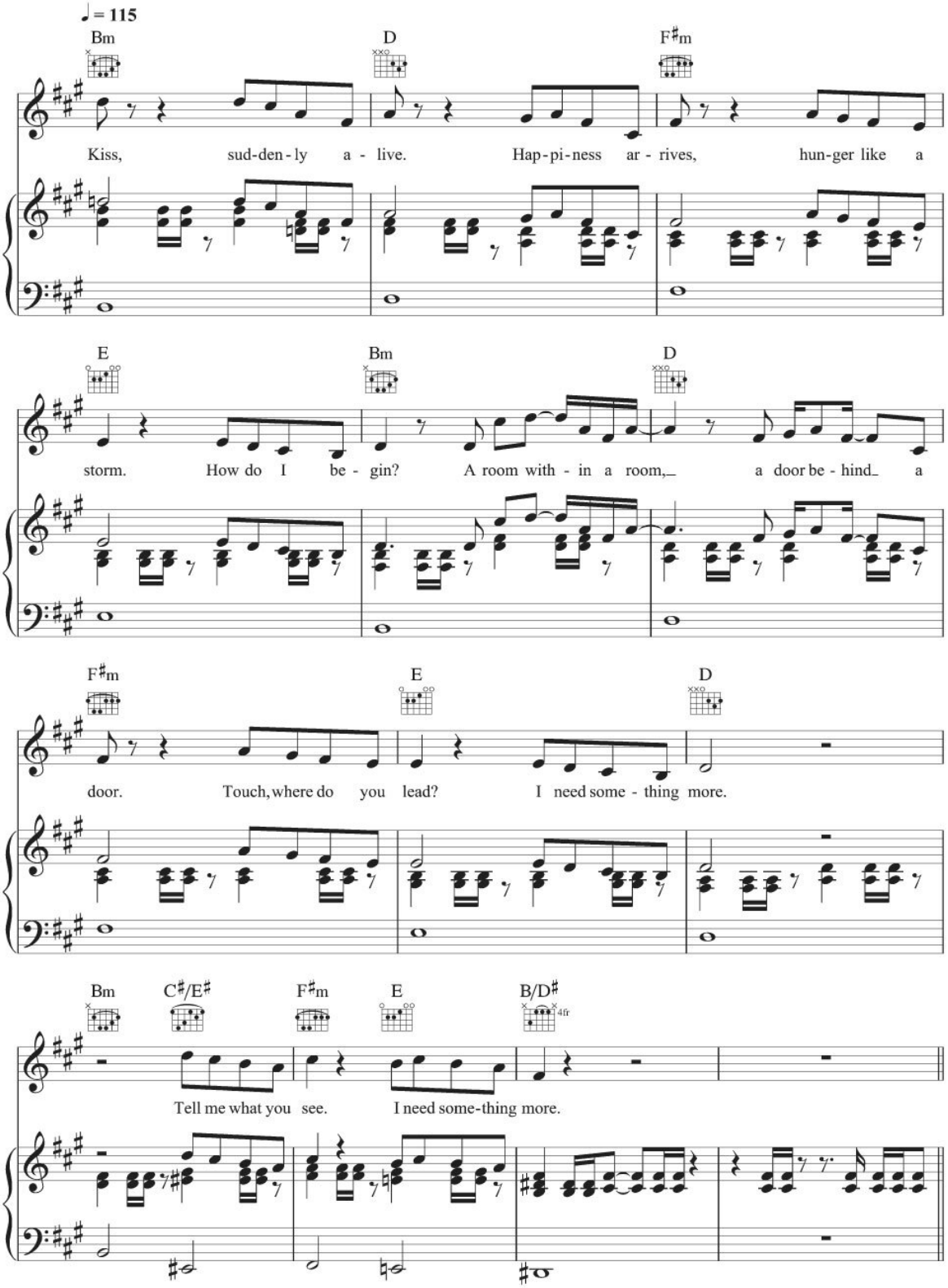
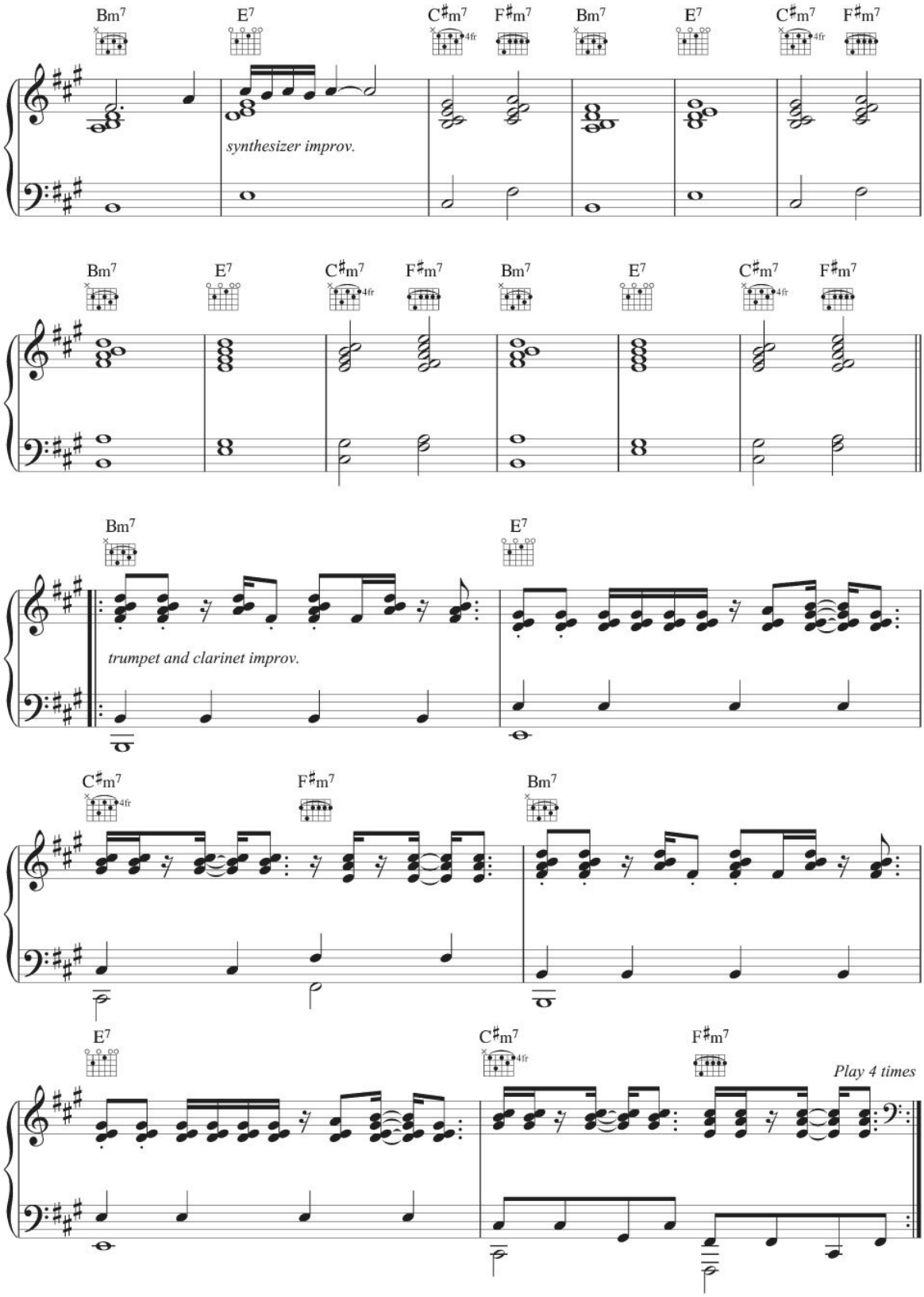
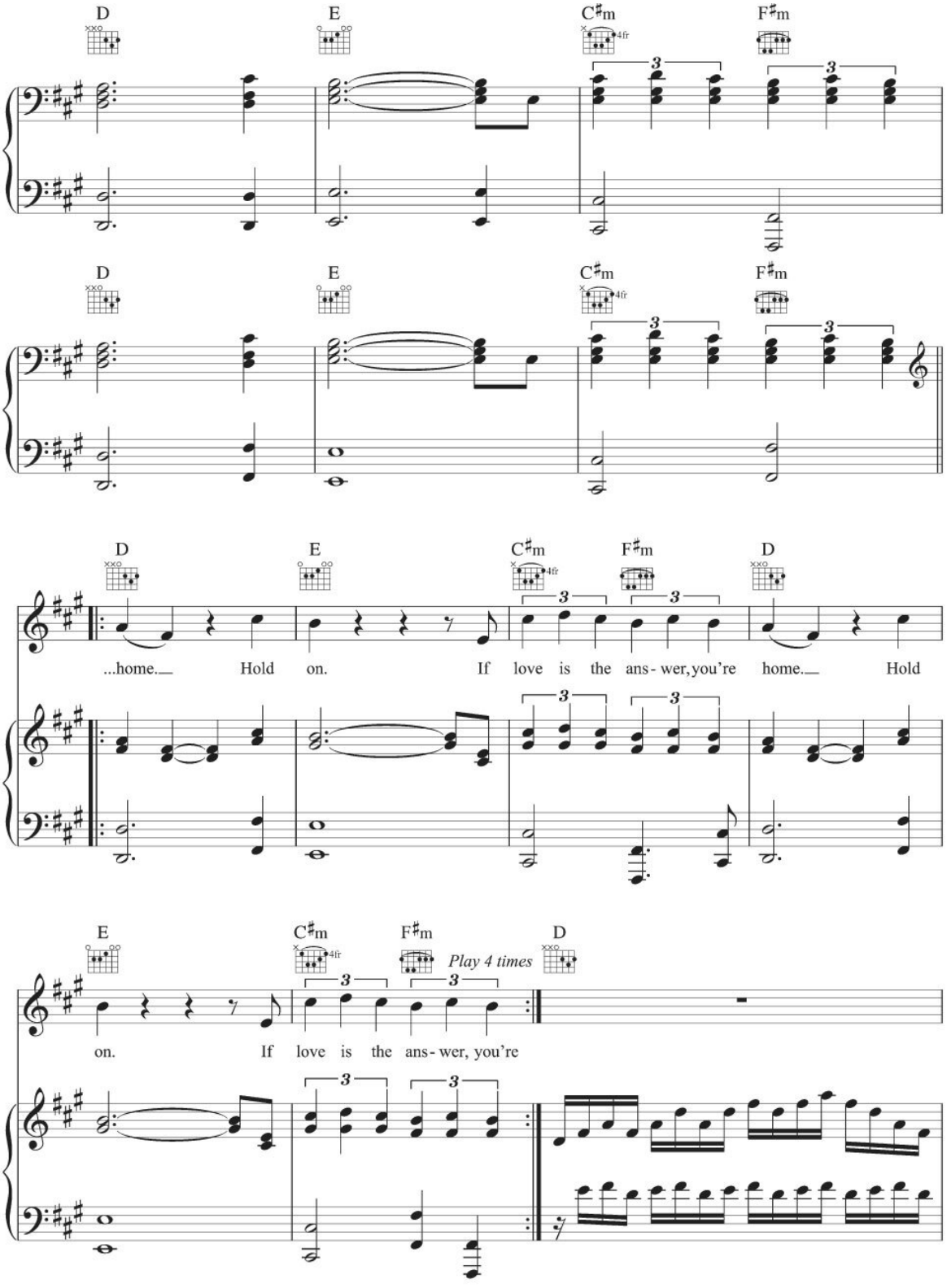
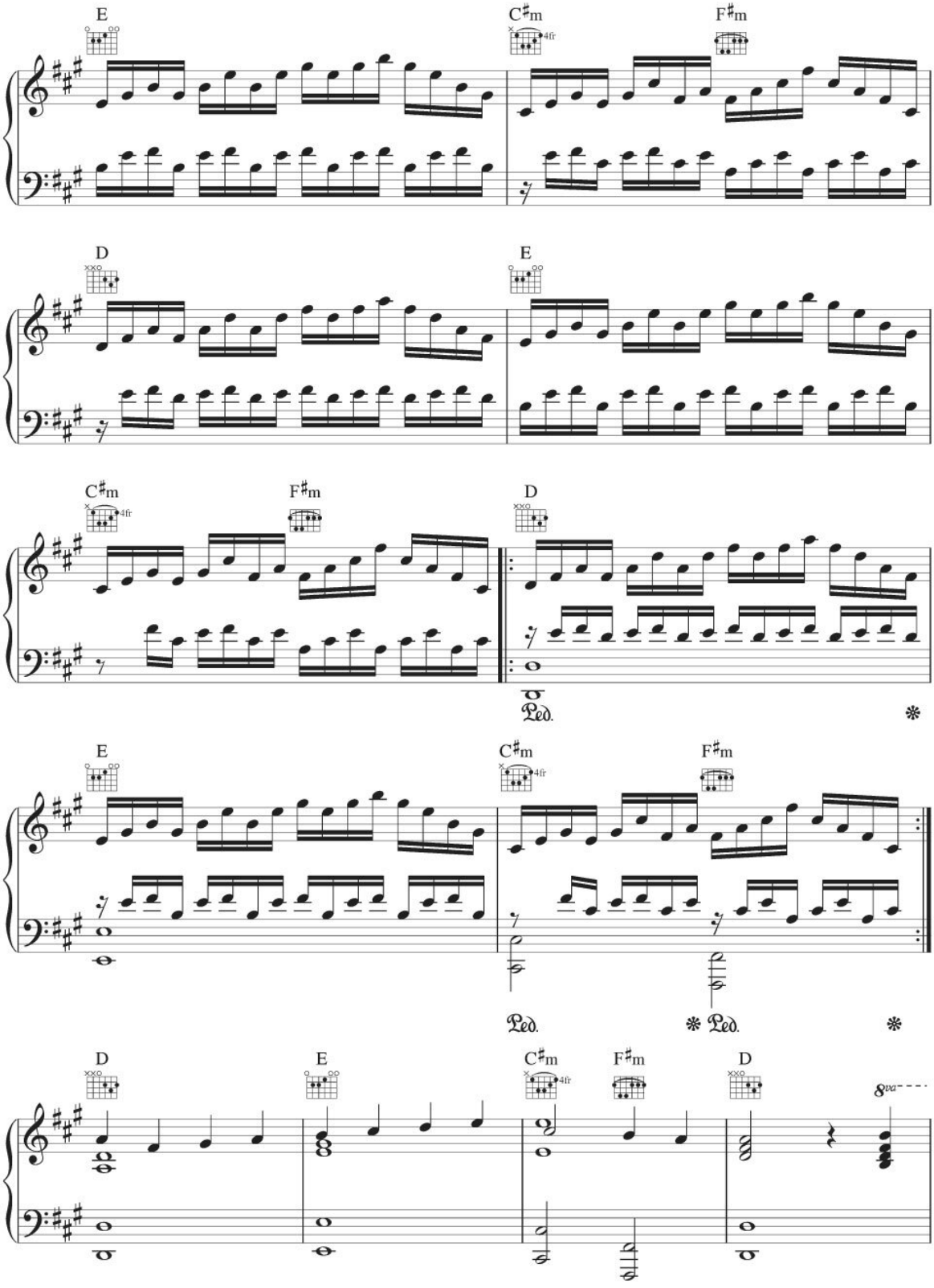
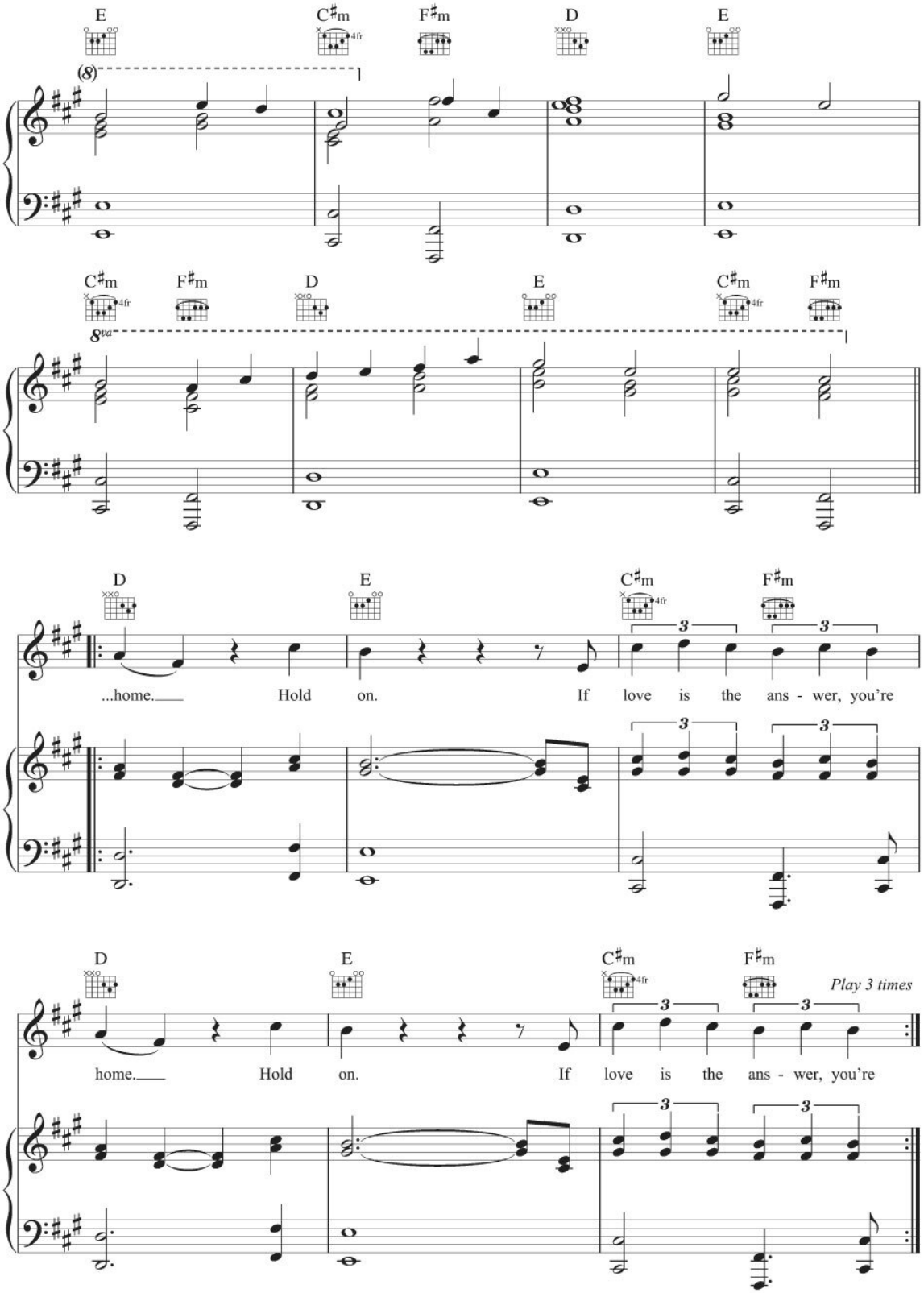
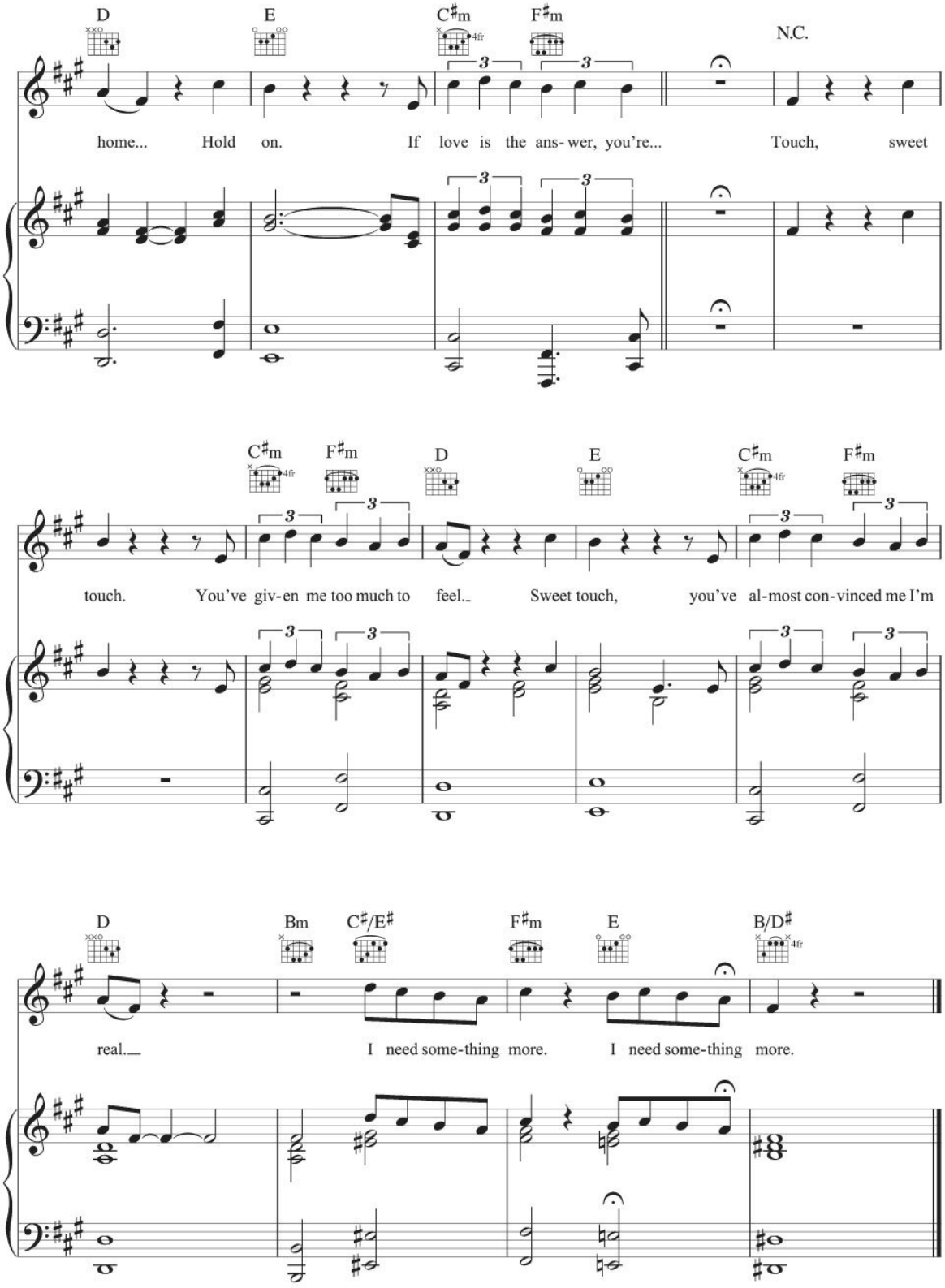

♩ = 115
Bm
D
F♯m
Kiss, sud-den-ly a - live. Hap-pi-ness ar - rives, hun-ger like a
E
Bm
D
storm. How do I be - gin? A room with - in a room, a door be - hind a
F♯m
E
D
door. Touch, where do you lead? I need some - thing more.
Bm
C♯/E♯
F♯m
E
B/D♯
Tell me what you see. I need some-thing more.


Bm7
E7
C♯m7
4fr
F♯m7
synthesizer improv.
trumpet and clarinet improv.
Play 4 times


D
E
C♯m
4fr
F♯m
3
D
E
C♯m
4fr
F♯m
3
D
E
C♯m
4fr
F♯m
D
3
...home. Hold on. If love is the ans - wer, you're home. Hold
E
C♯m
4fr
F♯m
D
Play 4 times
3
on. If love is the ans - wer, you're

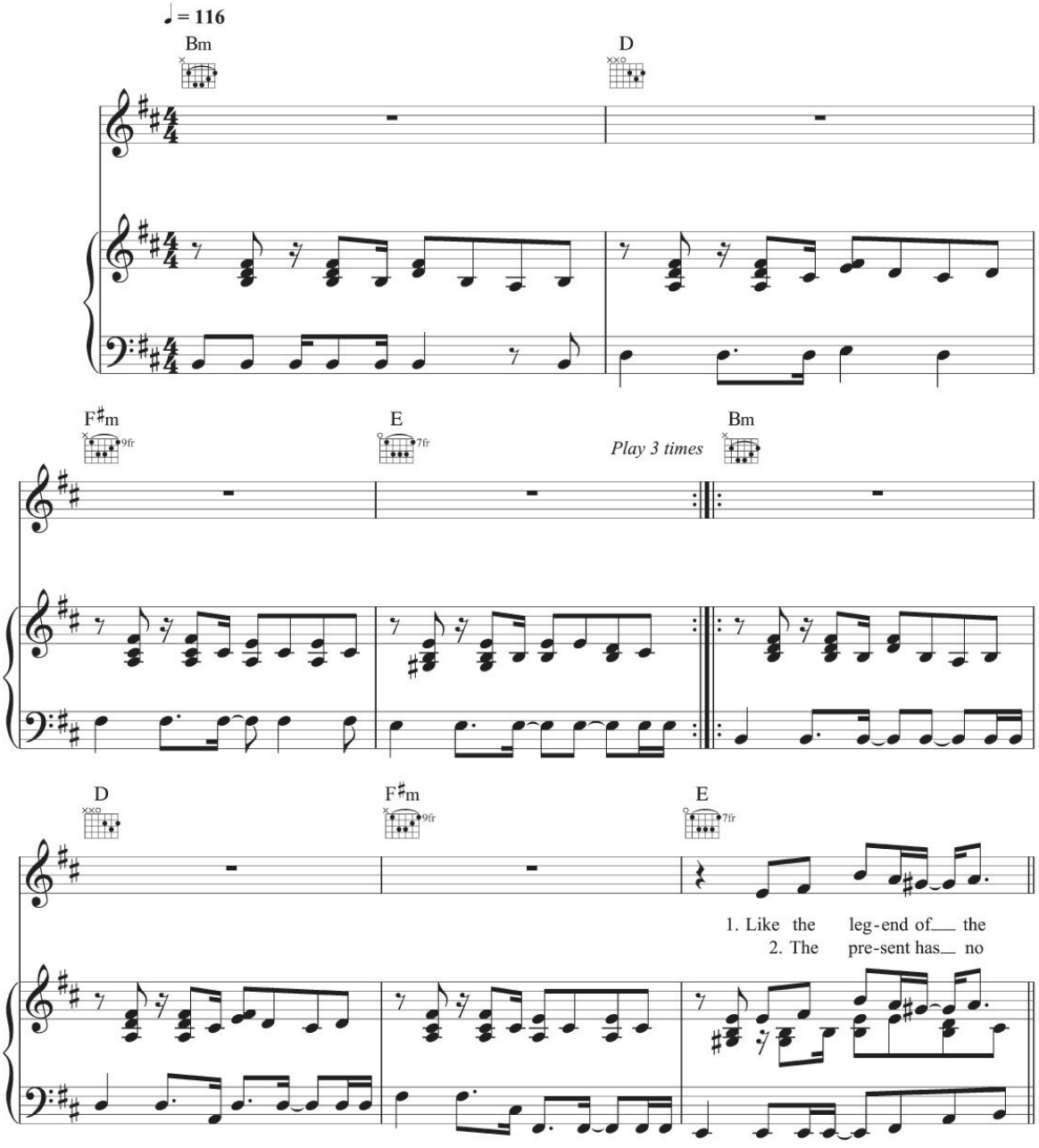

E
C♯m
4fr
F♯m
D
E
C♯m
4fr
F♯m
D
Ped.
*
E
C♯m
4fr
F♯m
Ped.
* Ped.
*
D
E
C♯m
4fr
F♯m
D
8va


E
C♯m
F♯m
D
E
(8)
C♯m
F♯m
D
E
C♯m
F♯m
8va
D
E
C♯m
F♯m
...home.
Hold
on.
If
love
is
the
ans - wer, you're
D
E
C♯m
F♯m
Play 3 times
home.
Hold
on.
If
love
is
the
ans - wer, you're


D
E
C♯m
F♯m
N.C.
home... Hold on. If love is the ans-wer, you're... Touch, sweet
C♯m
F♯m
D
E
C♯m
F♯m
touch. You've giv-en me too much to feel.. Sweet touch, you've al-most con-vinced me I'm
D
Bm
C♯/E♯
F♯m
E
B/D♯
real.. I need some-thing more. I need some-thing more.

Get Lucky

Words & Music by Thomas Bangalter, Pharrell Williams, Guy-Manuel de Homem-Christo & Nile Rodgers



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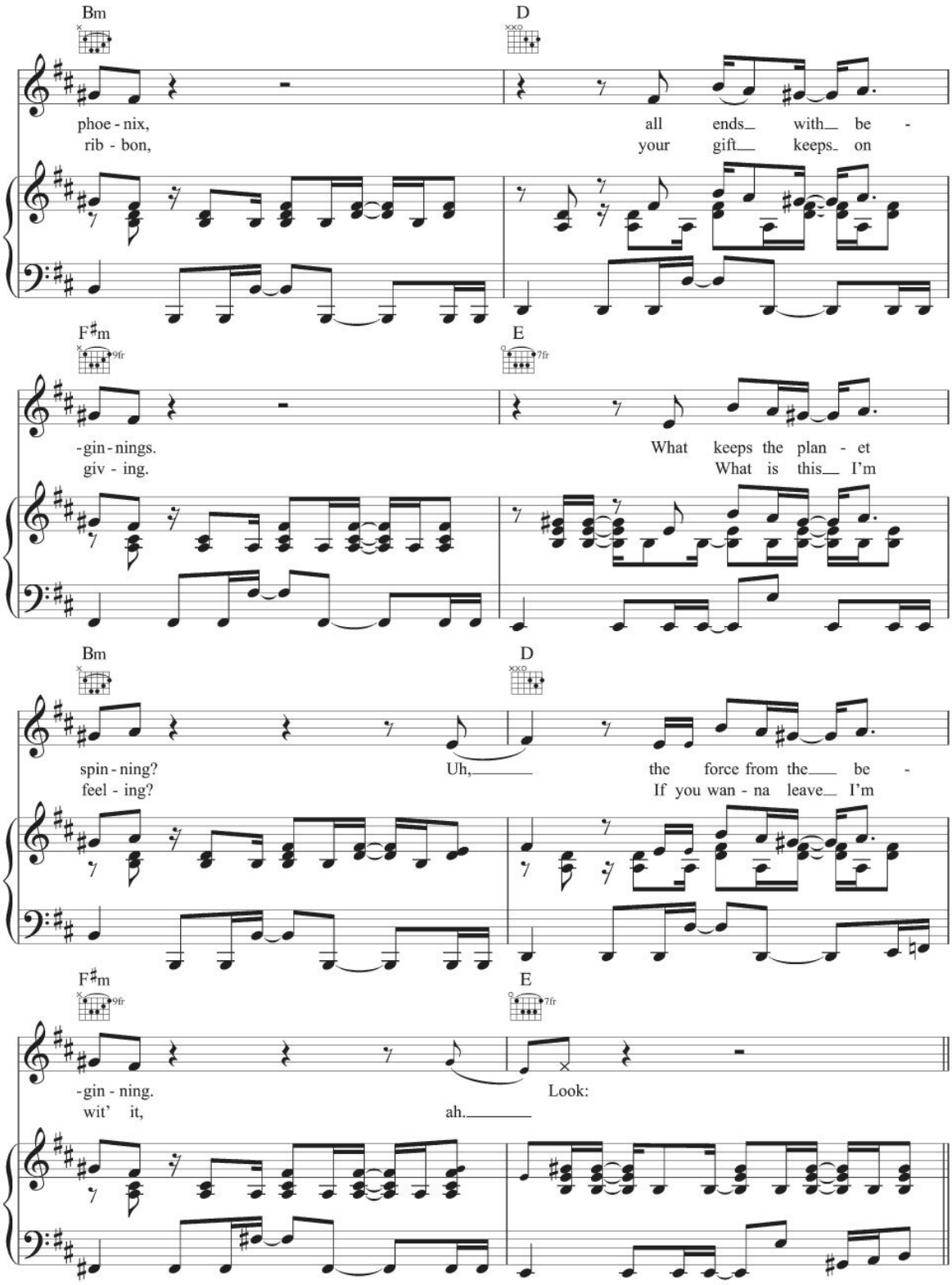
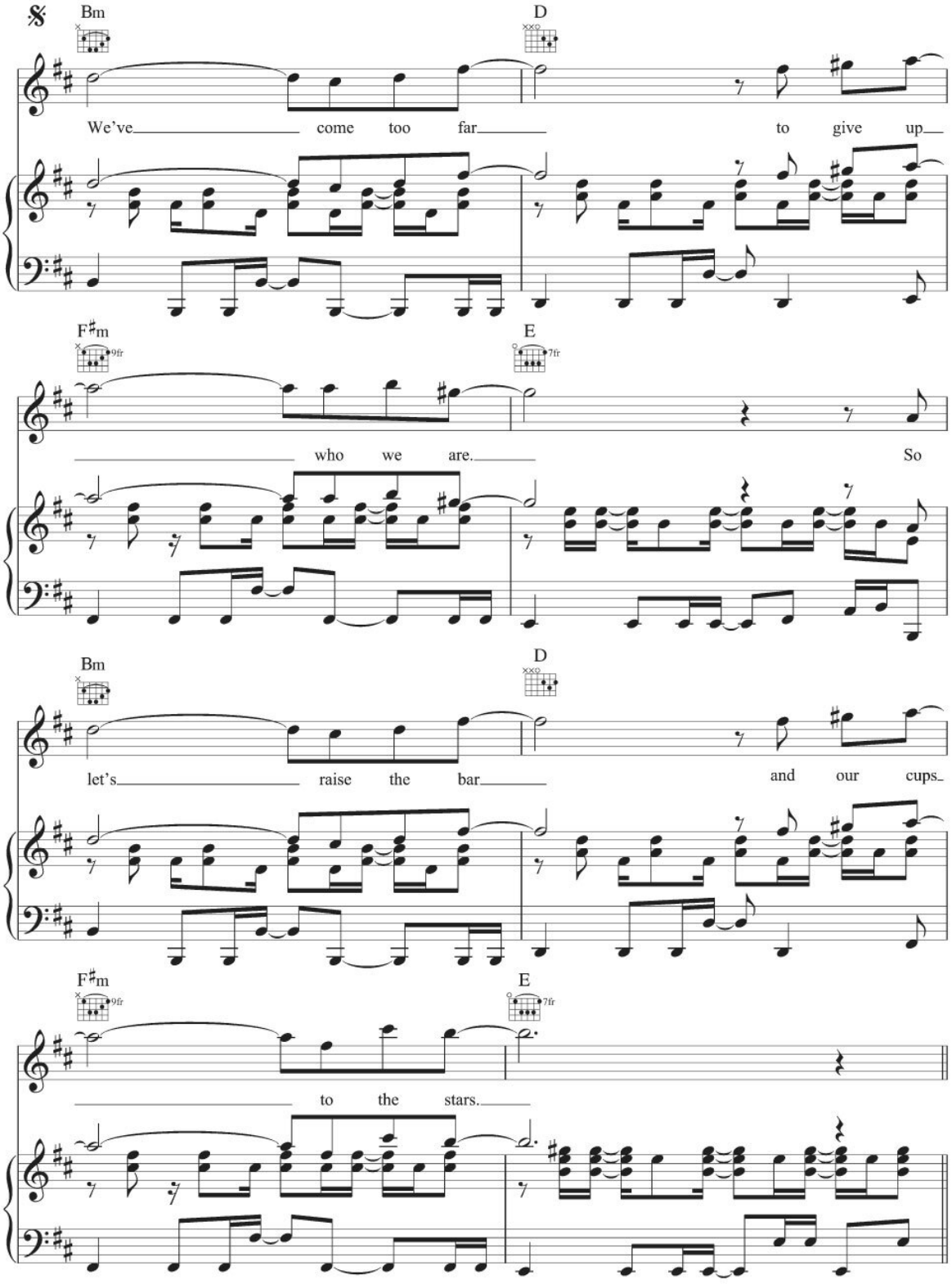
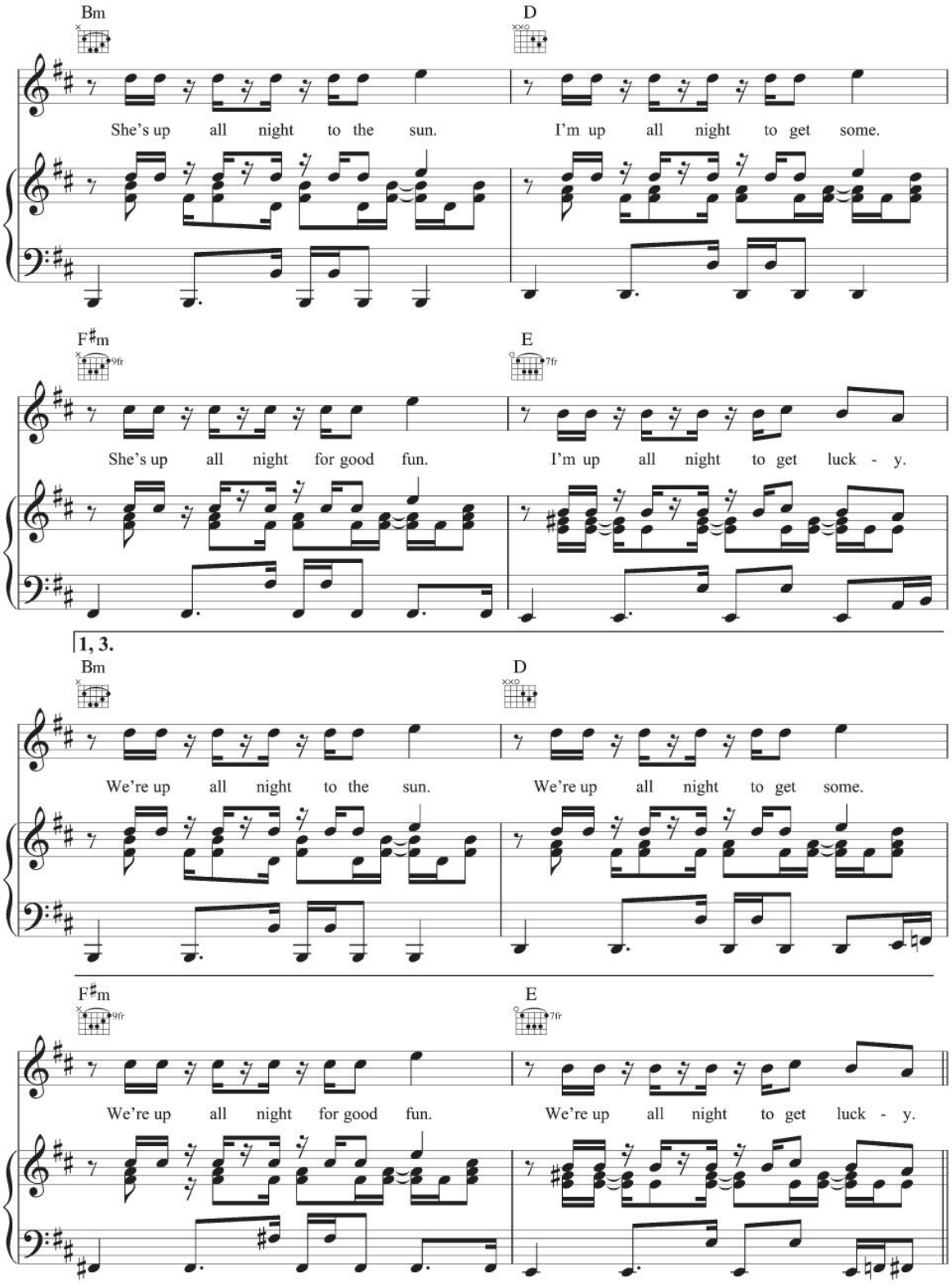
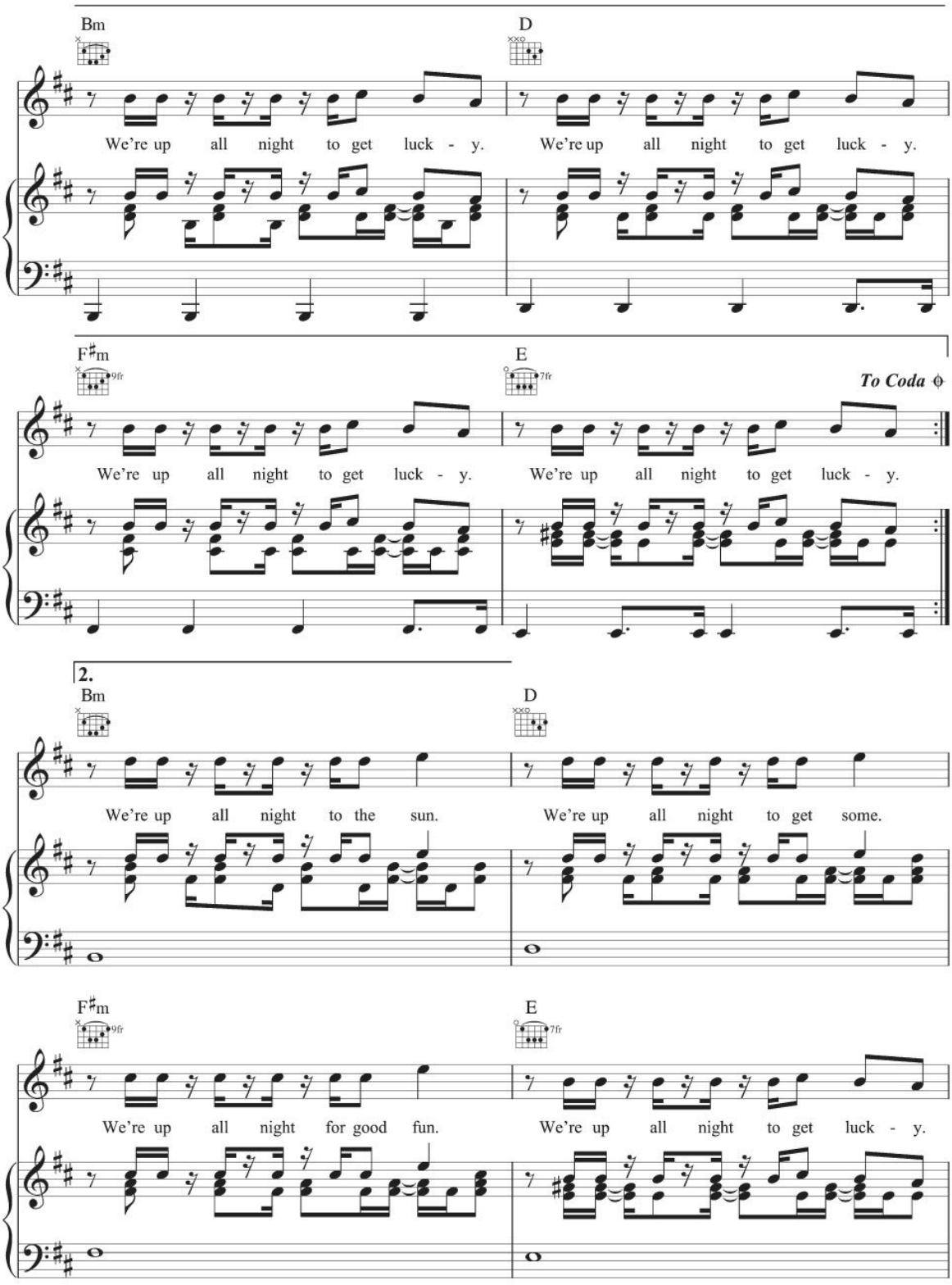
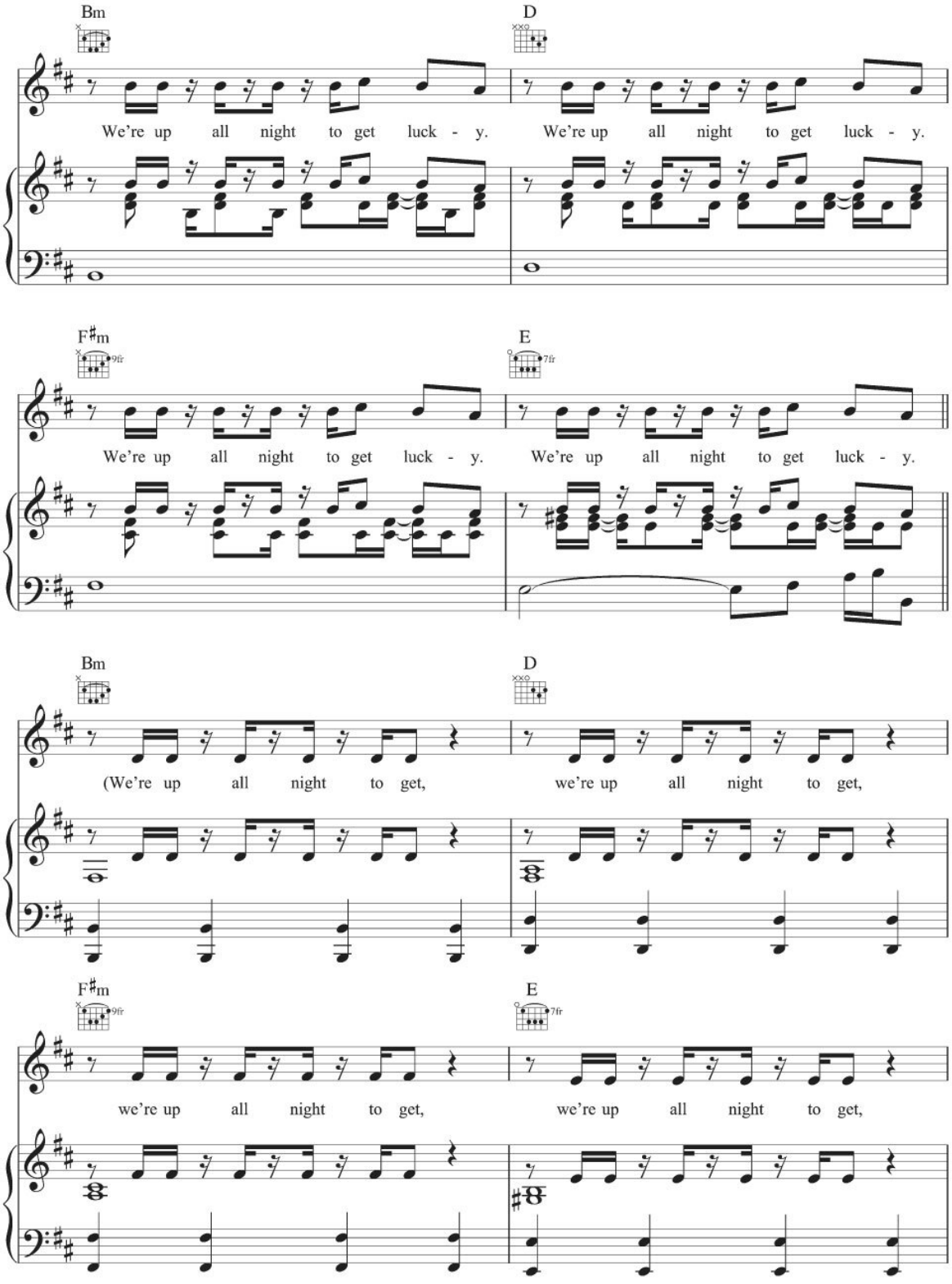
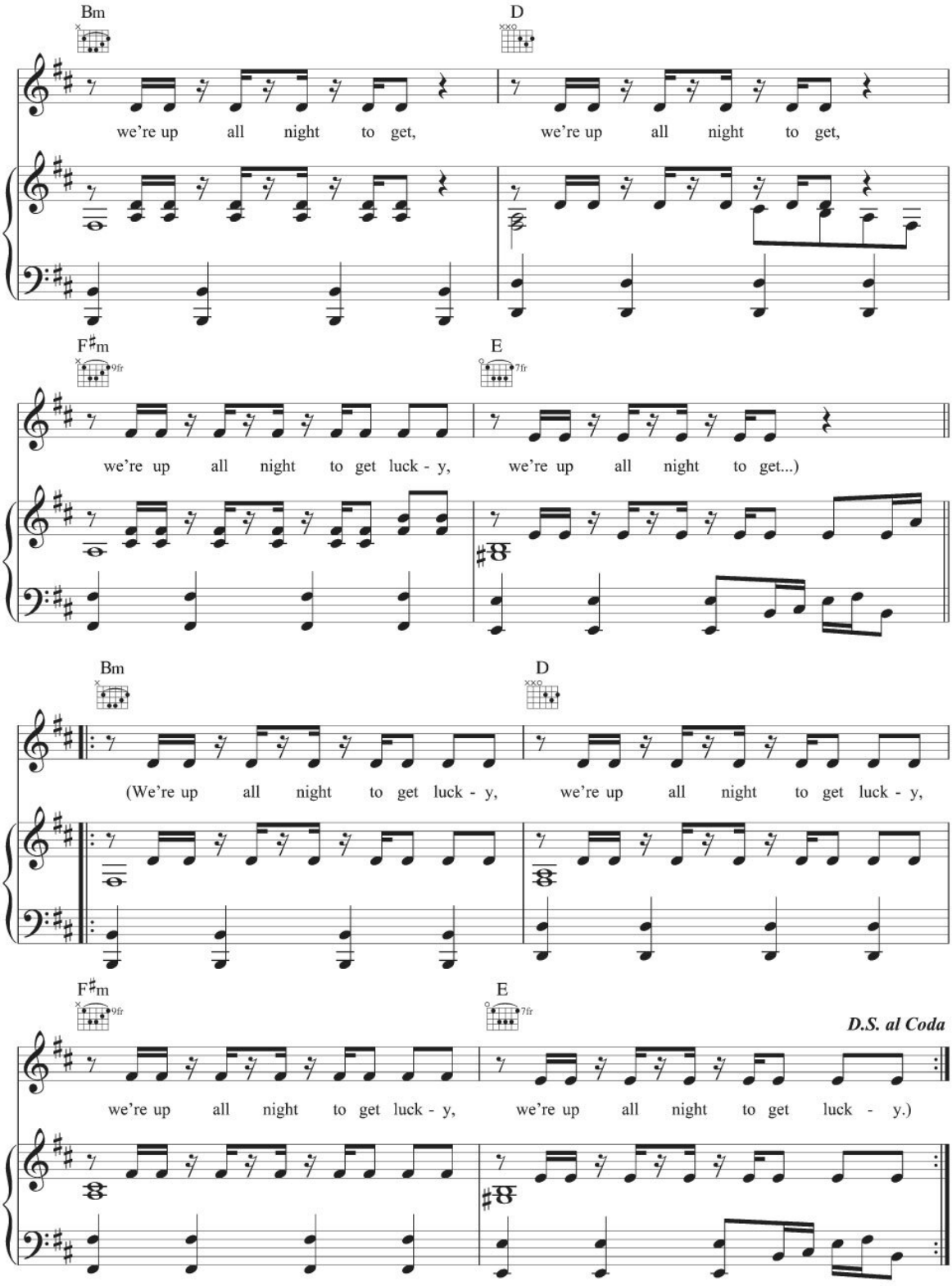

Bm
D
phoe - nix,
all ends with be -
rib - bon,
your gift keeps on
F♯m
9fr
E
7fr
-gin - nings.
What keeps the plan - et
giv - ing.
What is this I'm
Bm
D
spin - ning?
Uh,
the force from the be -
feel - ing?
If you wan - na leave I'm
F♯m
9fr
E
7fr
-gin - ning.
Look:
wit' it,
ah.

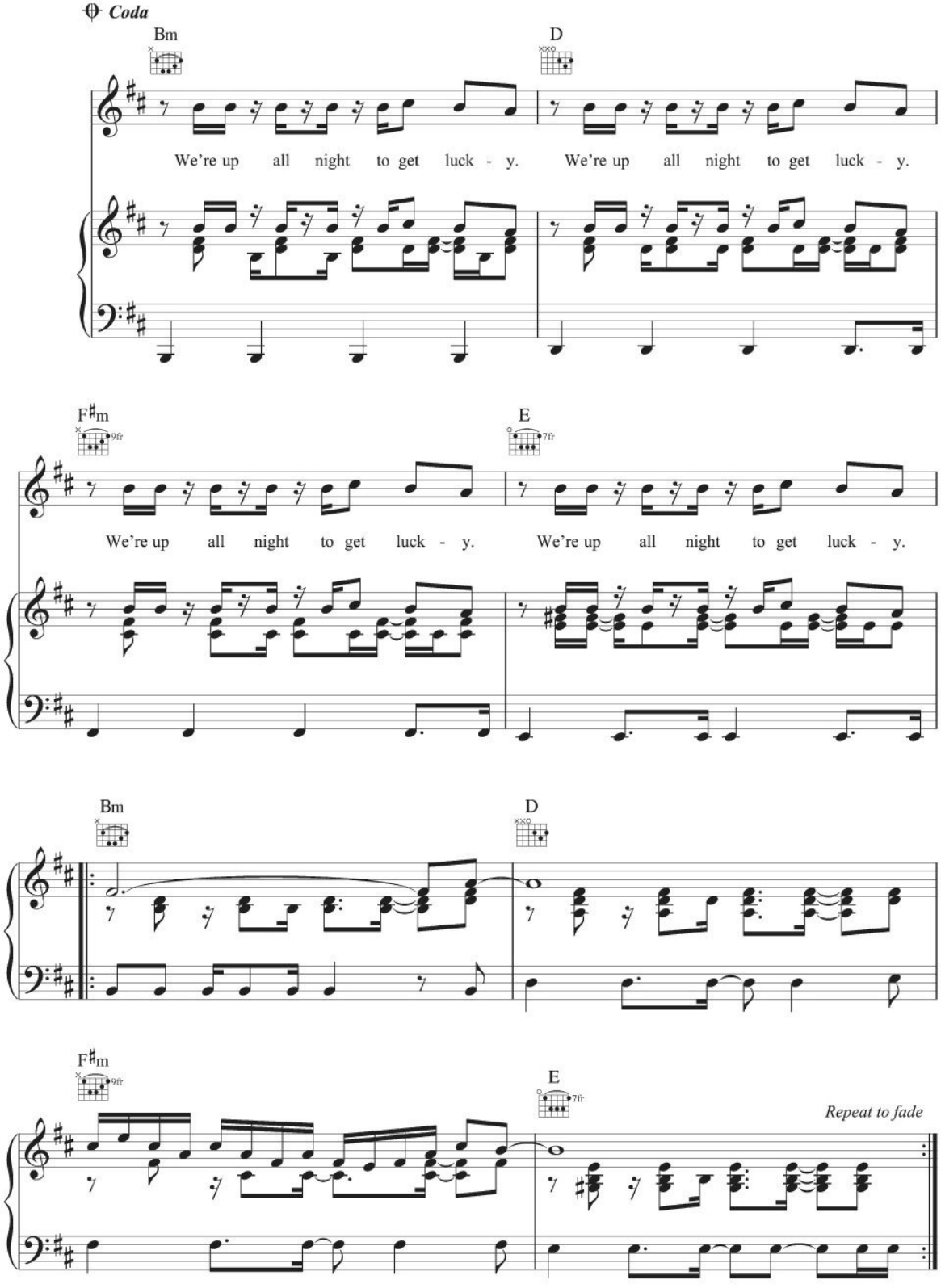

Bm
D
We've come too far to give up
F♯m
9fr
E
7fr
who we are. So
Bm
D
let's raise the bar and our cups
F♯m
9fr
E
7fr
to the stars.


Bm
D
She's up all night to the sun.
I'm up all night to get some.
F♯m
9fr
E
7fr
She's up all night for good fun.
I'm up all night to get luck - y.
1, 3.
Bm
D
We're up all night to the sun.
We're up all night to get some.
F♯m
9fr
E
7fr
We're up all night for good fun.
We're up all night to get luck - y.


Bm
D
We're up all night to get luck - y.
We're up all night to get luck - y.
F♯m
9fr
E
7fr
To Coda
We're up all night to get luck - y.
We're up all night to get luck - y.
2.
Bm
D
We're up all night to the sun.
We're up all night to get some.
F♯m
9fr
E
7fr
We're up all night for good fun.
We're up all night to get luck - y.

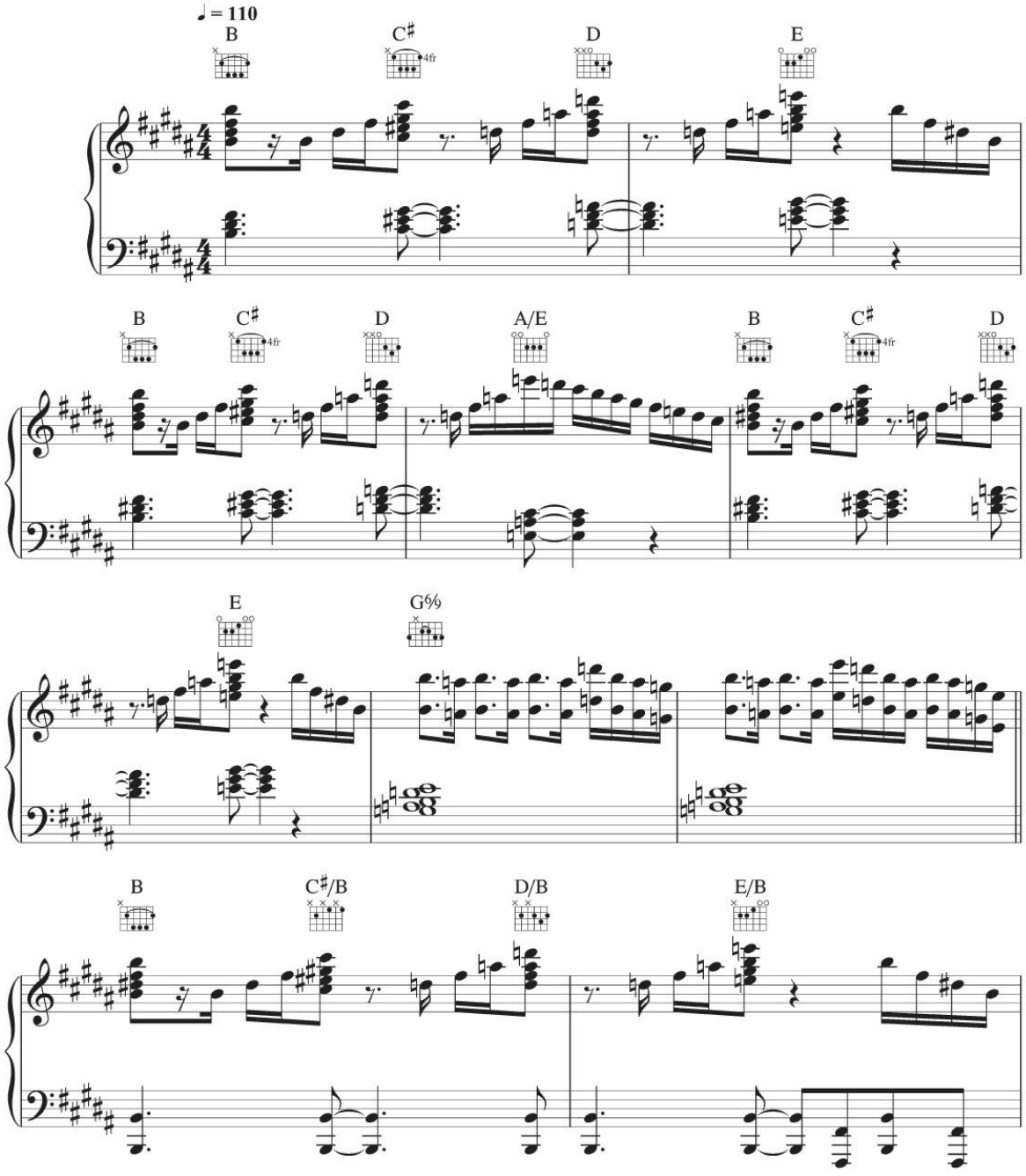

Bm
D
We're up all night to get luck - y.
We're up all night to get luck - y.
F♯m
9fr
E
7fr
We're up all night to get luck - y.
We're up all night to get luck - y.
Bm
D
(We're up all night to get,
we're up all night to get,
F♯m
9fr
E
7fr
we're up all night to get,
we're up all night to get,


Bm
D
we're up all night to get,
we're up all night to get,
F♯m
9fr
E
7fr
we're up all night to get luck - y,
we're up all night to get...)
Bm
D
(We're up all night to get luck - y,
we're up all night to get luck - y,
F♯m
9fr
E
7fr
D.S. al Coda
we're up all night to get luck - y,
we're up all night to get luck - y.)


Coda
Bm
D
We're up all night to get luck - y. We're up all night to get luck - y.
F♯m
9fr
E
7fr
We're up all night to get luck - y. We're up all night to get luck - y.
Bm
D
F♯m
9fr
E
7fr
Repeat to fade

Beyond

Words & Music by Paul Williams, Thomas Bangalter, Guy-Manuel de Homem-Christo & Chris Caswell



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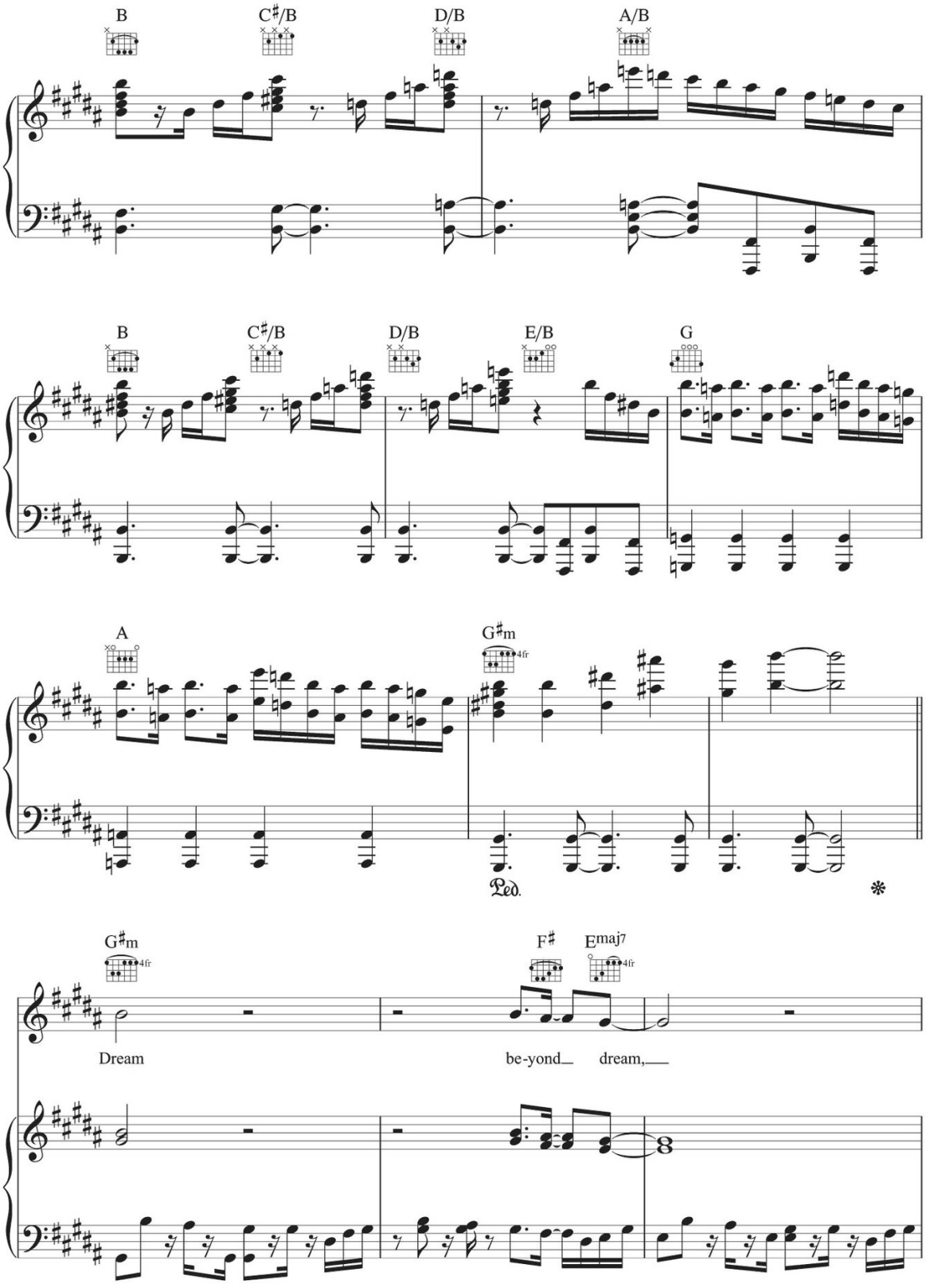
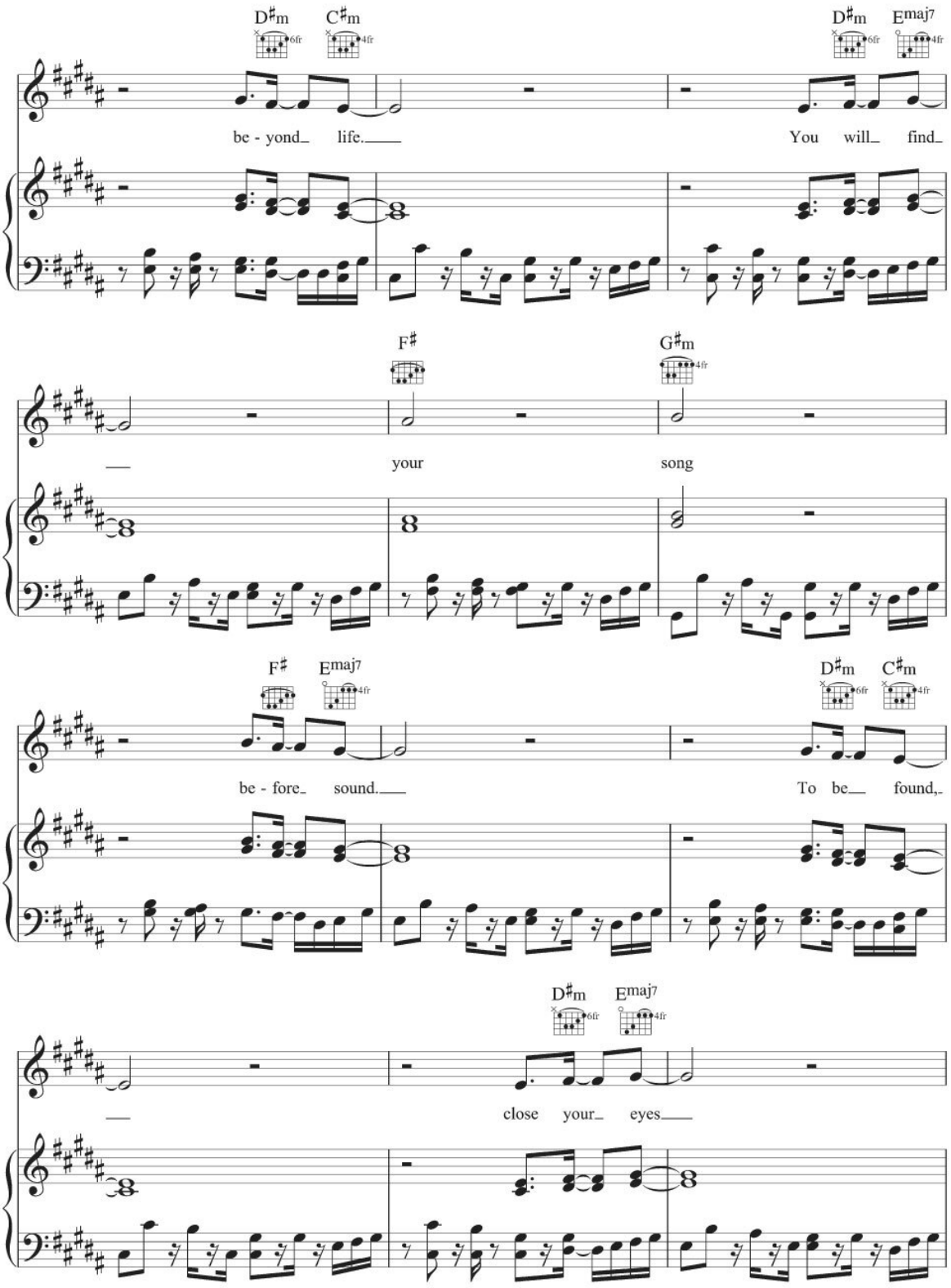
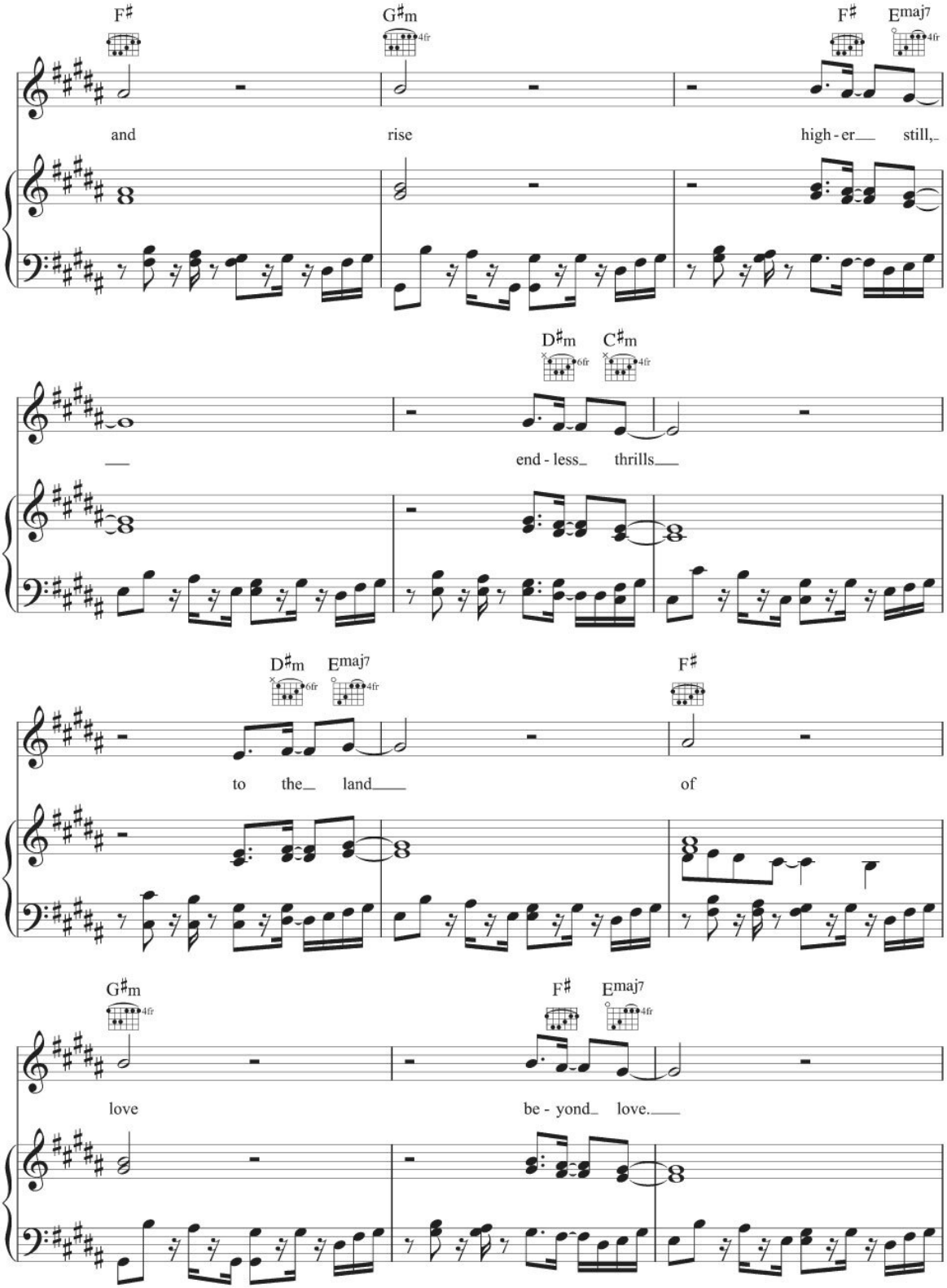
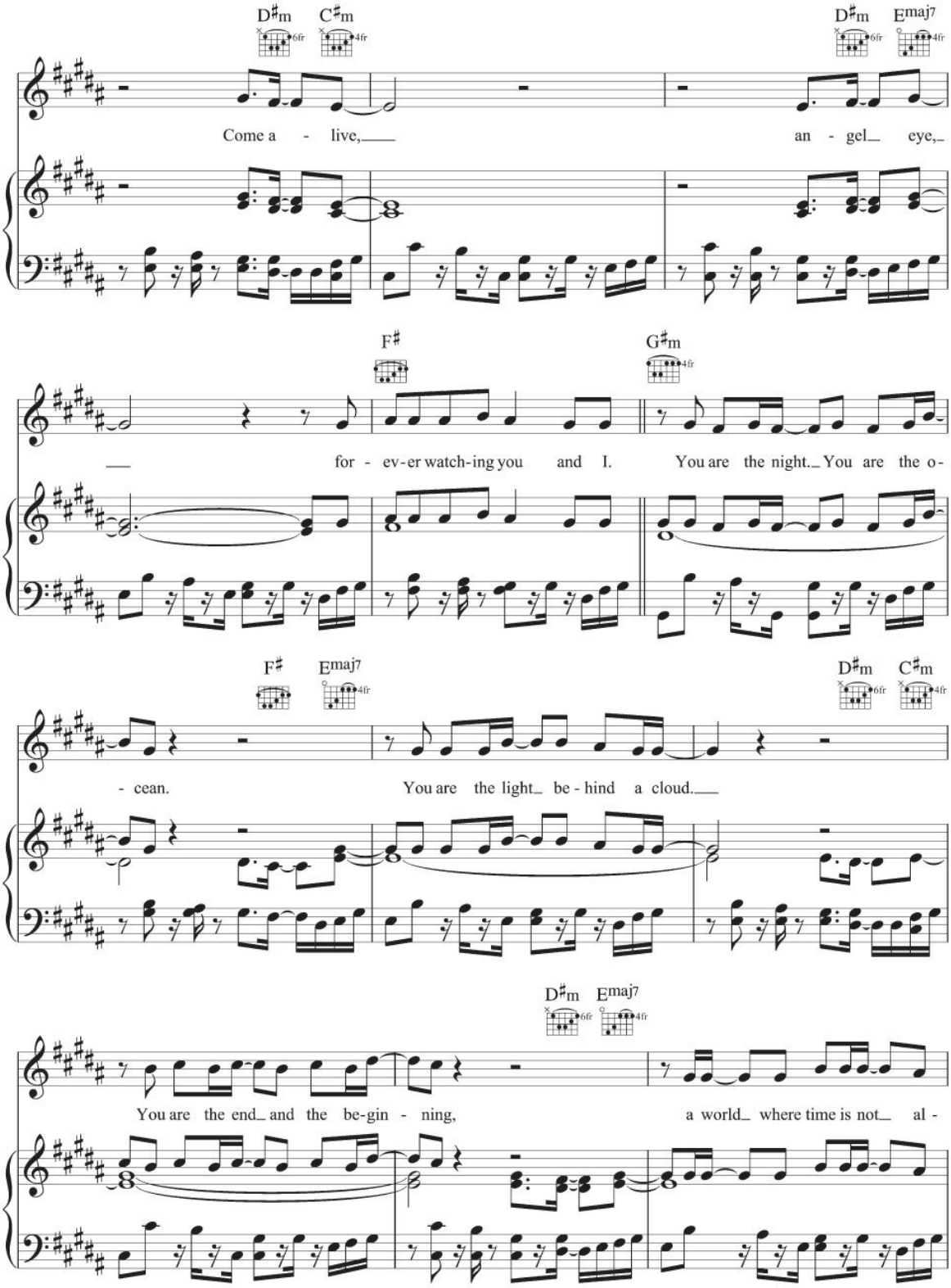
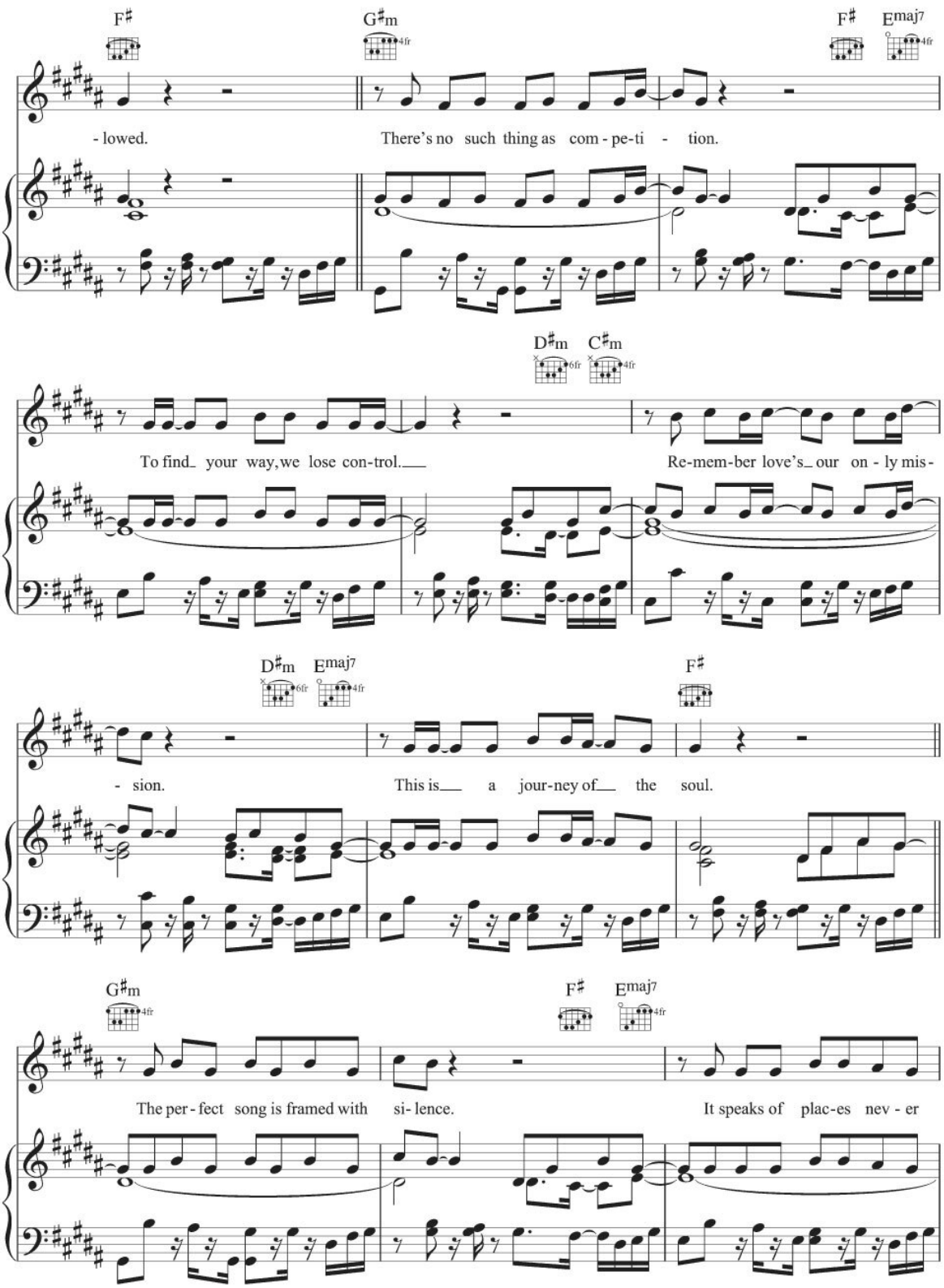
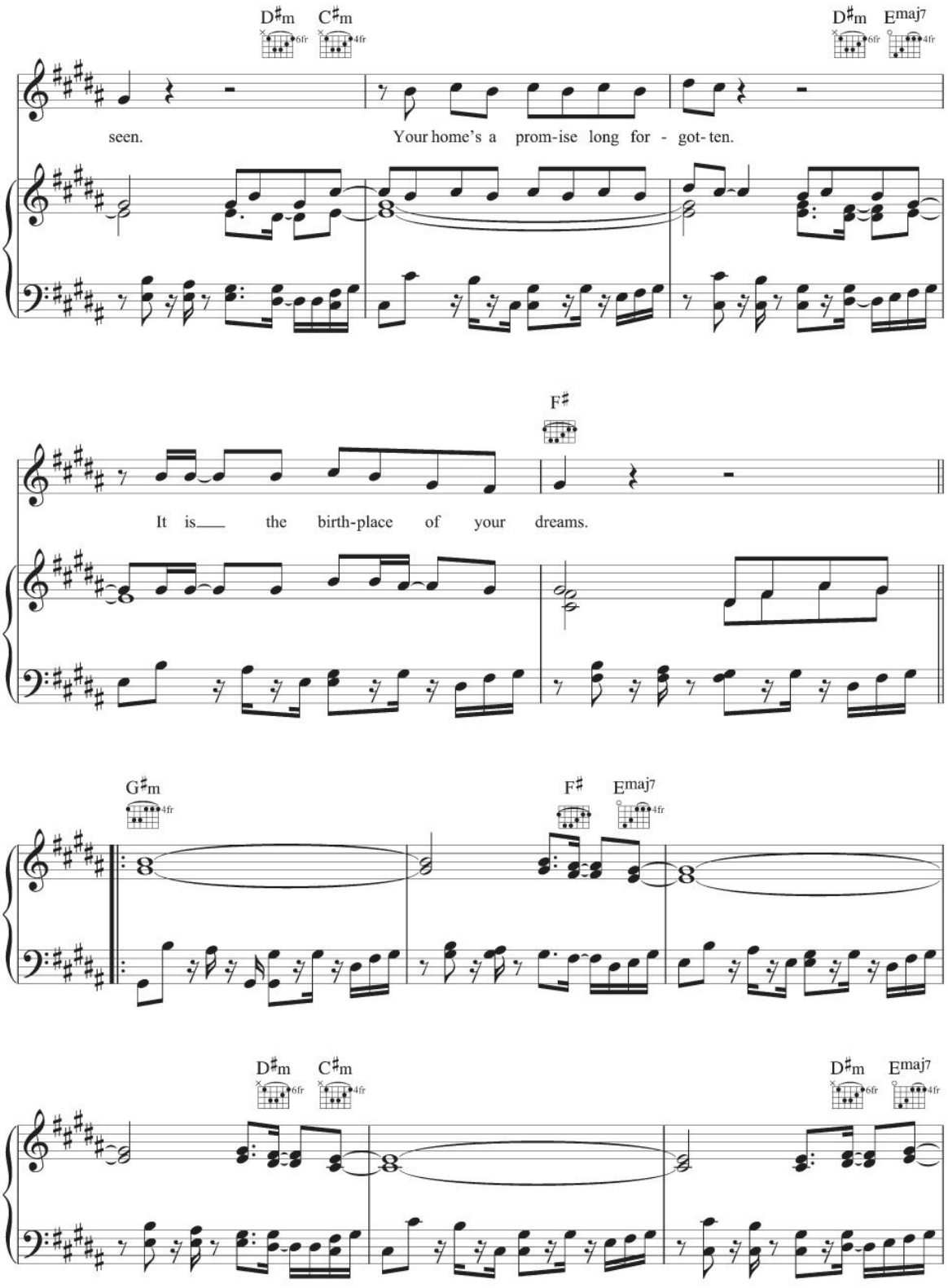

B
C♯/B
D/B
A/B
B
C♯/B
D/B
E/B
G
A
G♯m
4fr
Ped.
G♯m
4fr
F♯
Emaj7
4fr
Dream
be-yond dream,

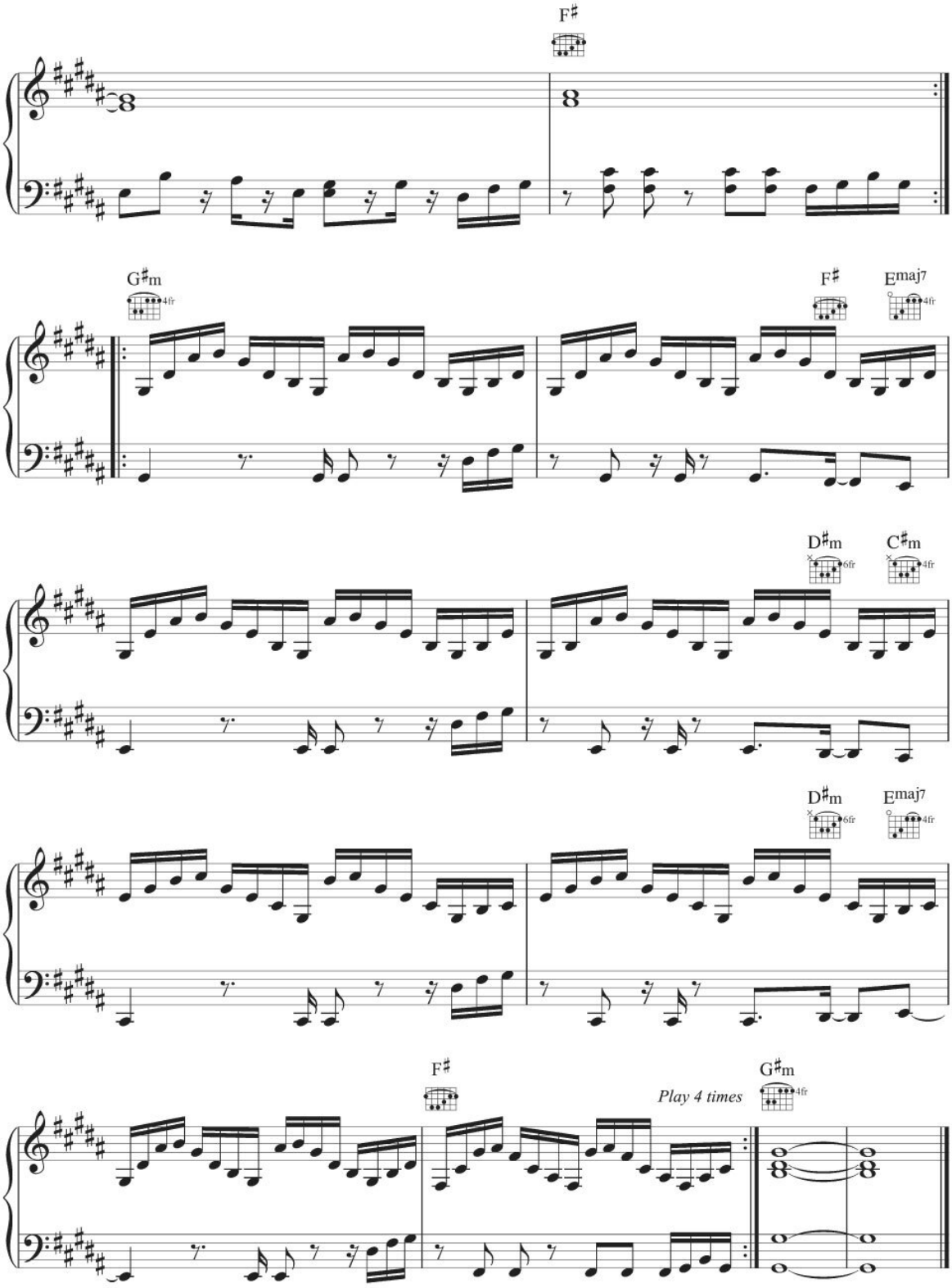

D♯m 6fr
C♯m 4fr
be - yond_ life.
D♯m 6fr
Emaj7 4fr
You will_ find_
F♯
your
G♯m 4fr
song
F♯
Emaj7 4fr
be - fore_ sound.
D♯m 6fr
C♯m 4fr
To be_ found,
D♯m 6fr
Emaj7 4fr
close your_ eyes


F♯
G♯m
4fr
F♯
Emaj7
4fr
and
rise
high - er
still,
D♯m
6fr
C♯m
4fr
end - less
thrills
D♯m
6fr
Emaj7
4fr
F♯
to the
land
of
G♯m
4fr
F♯
Emaj7
4fr
love
be - yond
love.


D♯m C♯m
D♯m Emaj7
Come a - live, an - gel eye,
F♯ G♯m
for - ev-er watch-ing you and I. You are the night. You are the o-
F♯ Emaj7
D♯m C♯m
- cean. You are the light be - hind a cloud.
D♯m Emaj7
You are the end and the be-gin - ning, a world where time is not al -

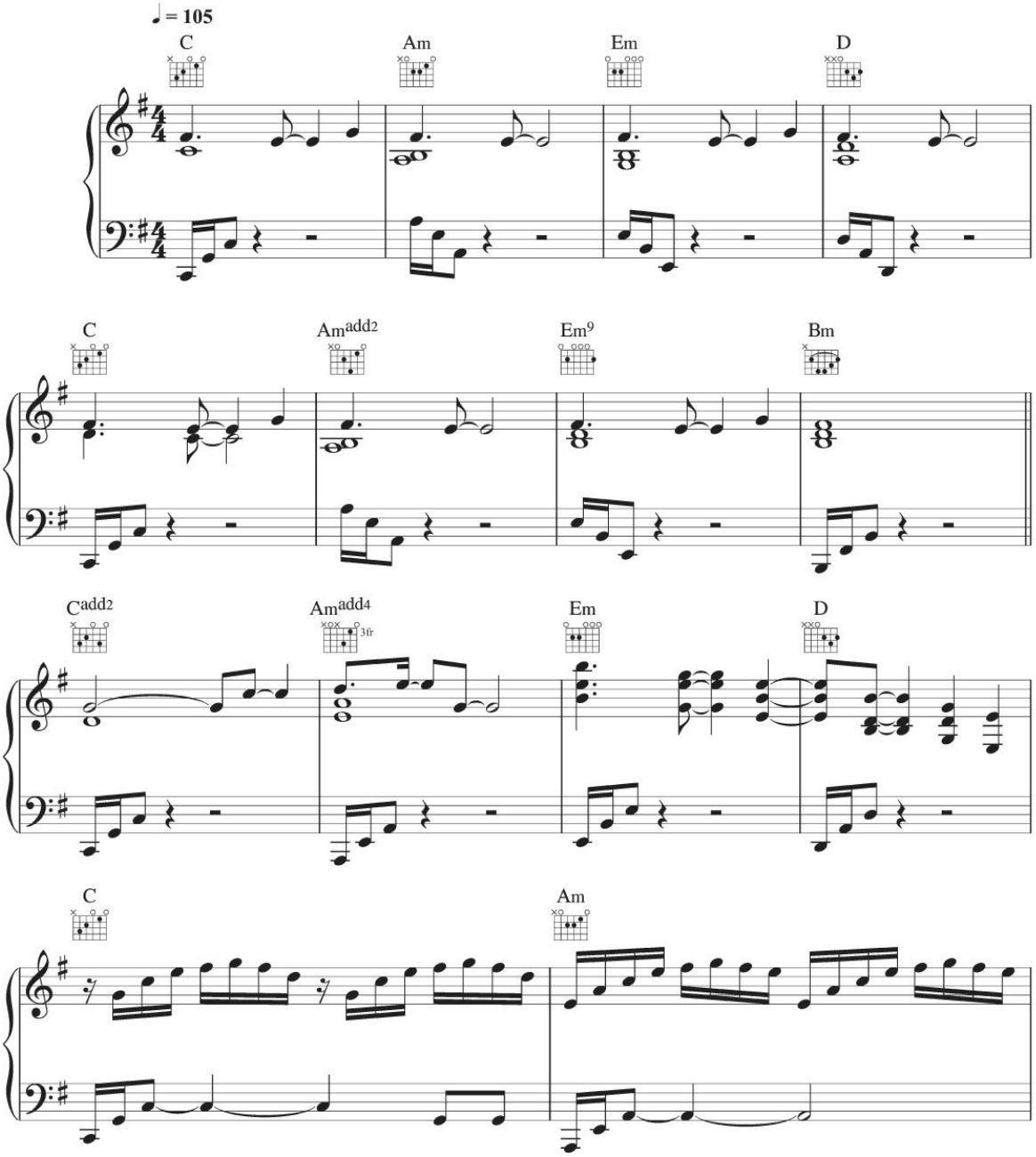

F♯
G♯m 4fr
F♯
Emaj7 4fr
- lowed.
There's no such thing as com - pe-ti - tion.
D♯m 6fr
C♯m 4fr
To find_ your way,we lose con-trol.___
Re-mem-ber love's_ our on - ly mis -
D♯m 6fr
Emaj7 4fr
F♯
- sion.
This is___ a jour-ney of___ the soul.
G♯m 4fr
F♯
Emaj7 4fr
The per - fect song is framed with si- lence.
It speaks of plac-es nev - er


D♯m C♯m
D♯m Emaj7
seen.
Your home's a prom-ise long for - got- ten.
F♯
It is the birth-place of your dreams.
G♯m
F♯ Emaj7
D♯m C♯m
D♯m Emaj7


F♯
G♯m
4fr
F♯
Emaj7
4fr
D♯m
6fr
C♯m
4fr
D♯m
6fr
Emaj7
4fr
F♯
Play 4 times
G♯m
4fr

Motherboard

Words & Music by Thomas Bangalter & Guy-Manuel de Homem-Christo



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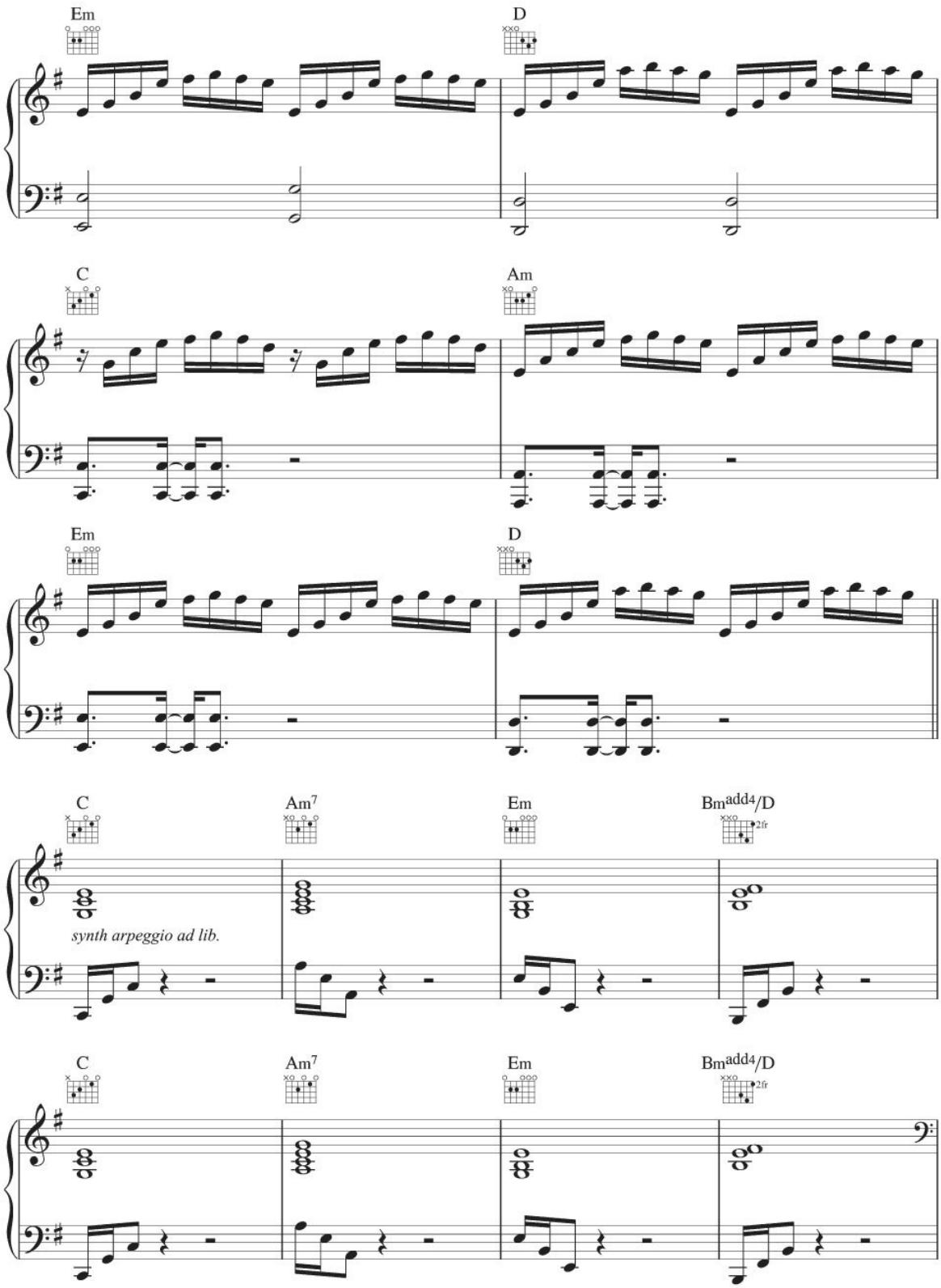
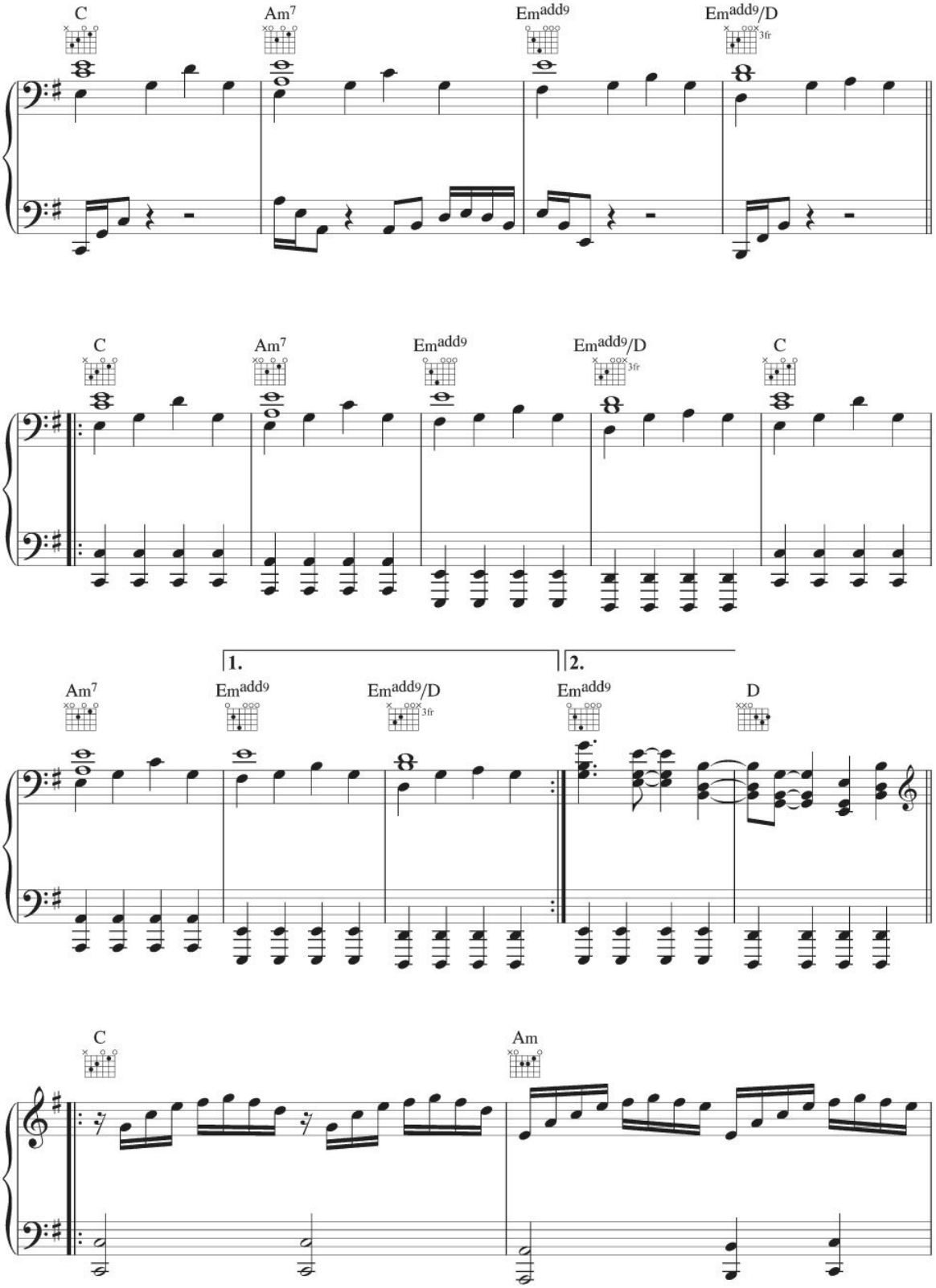
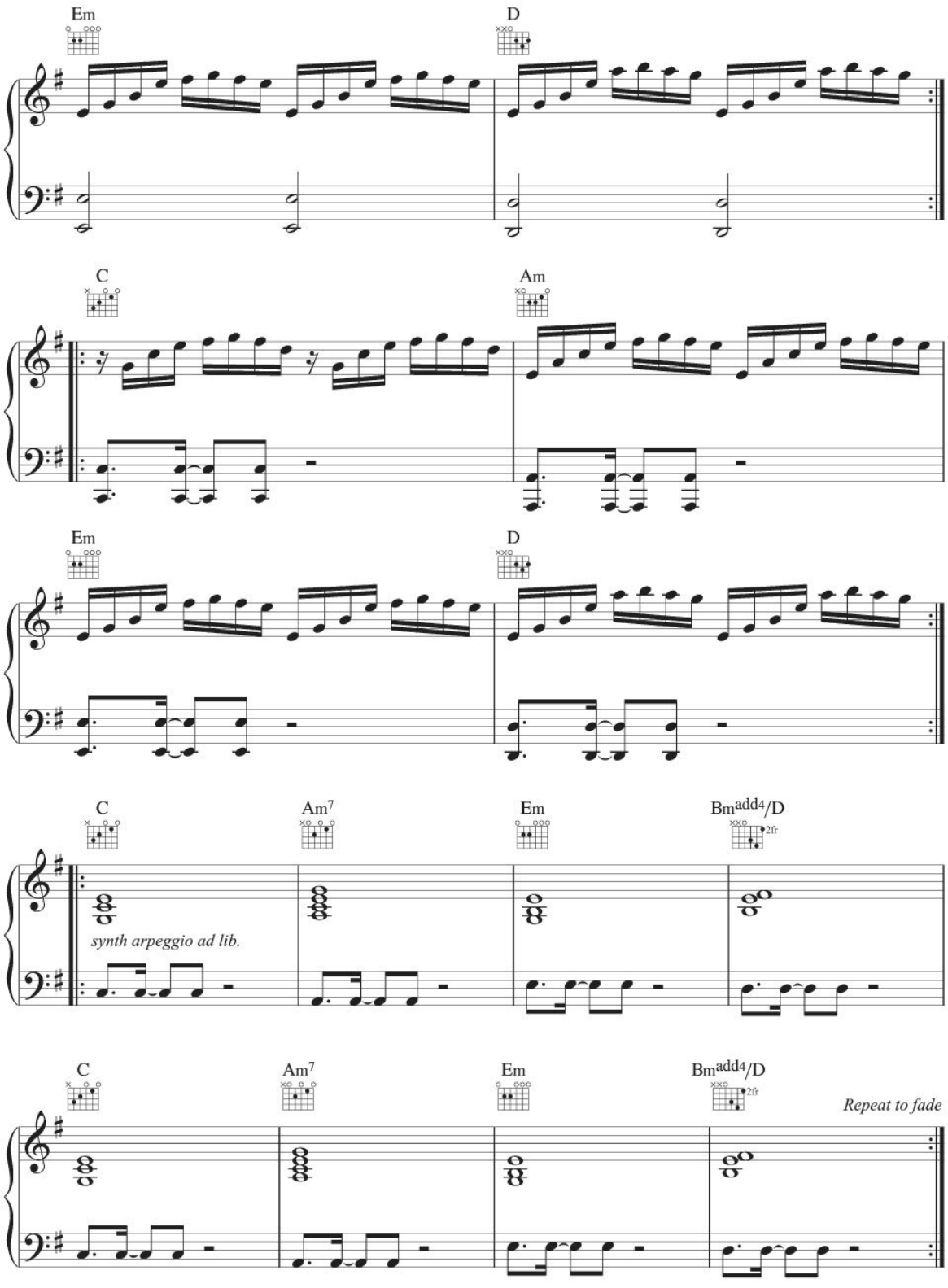
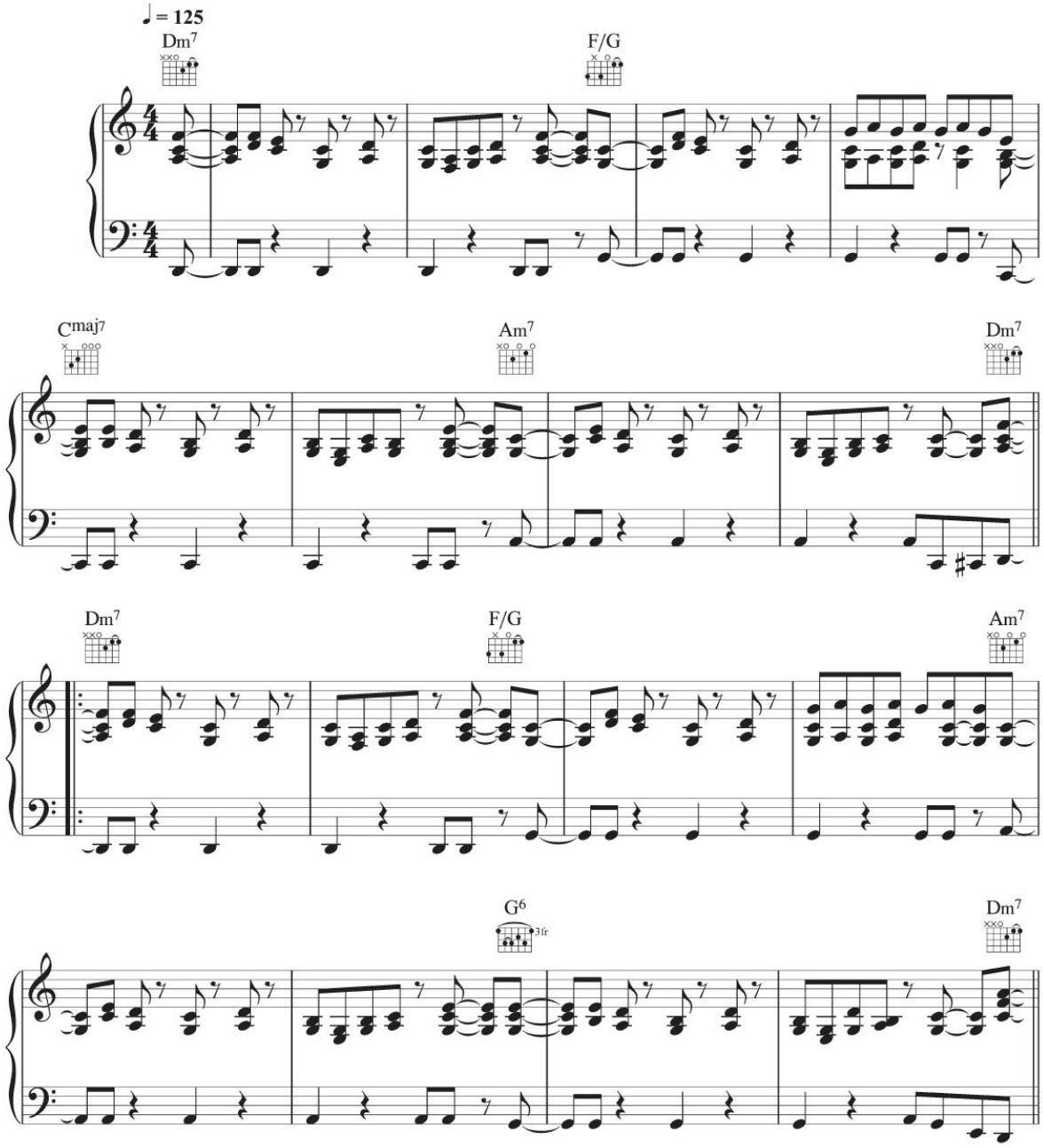

Em
D
C
Am
Em
D
C
Am7
Em
Bmadd4/D
2fr
synth arpeggio ad lib.
C
Am7
Em
Bmadd4/D
2fr


C
Am7
Emadd9
Emadd9/D
3fr
C
Am7
Emadd9
Emadd9/D
3fr
C
1.
2.
Am7
Emadd9
Emadd9/D
3fr
Emadd9
D
C
Am


Em
D
C
Am
Em
D
C
Am7
Em
Bmadd4/D
2fr
synth arpeggio ad lib.
C
Am7
Em
Bmadd4/D
2fr
Repeat to fade

Fragments of Time

Words & Music by Thomas Bangalter, Guy-Manuel de Homem-Christo & T. Imperatrice



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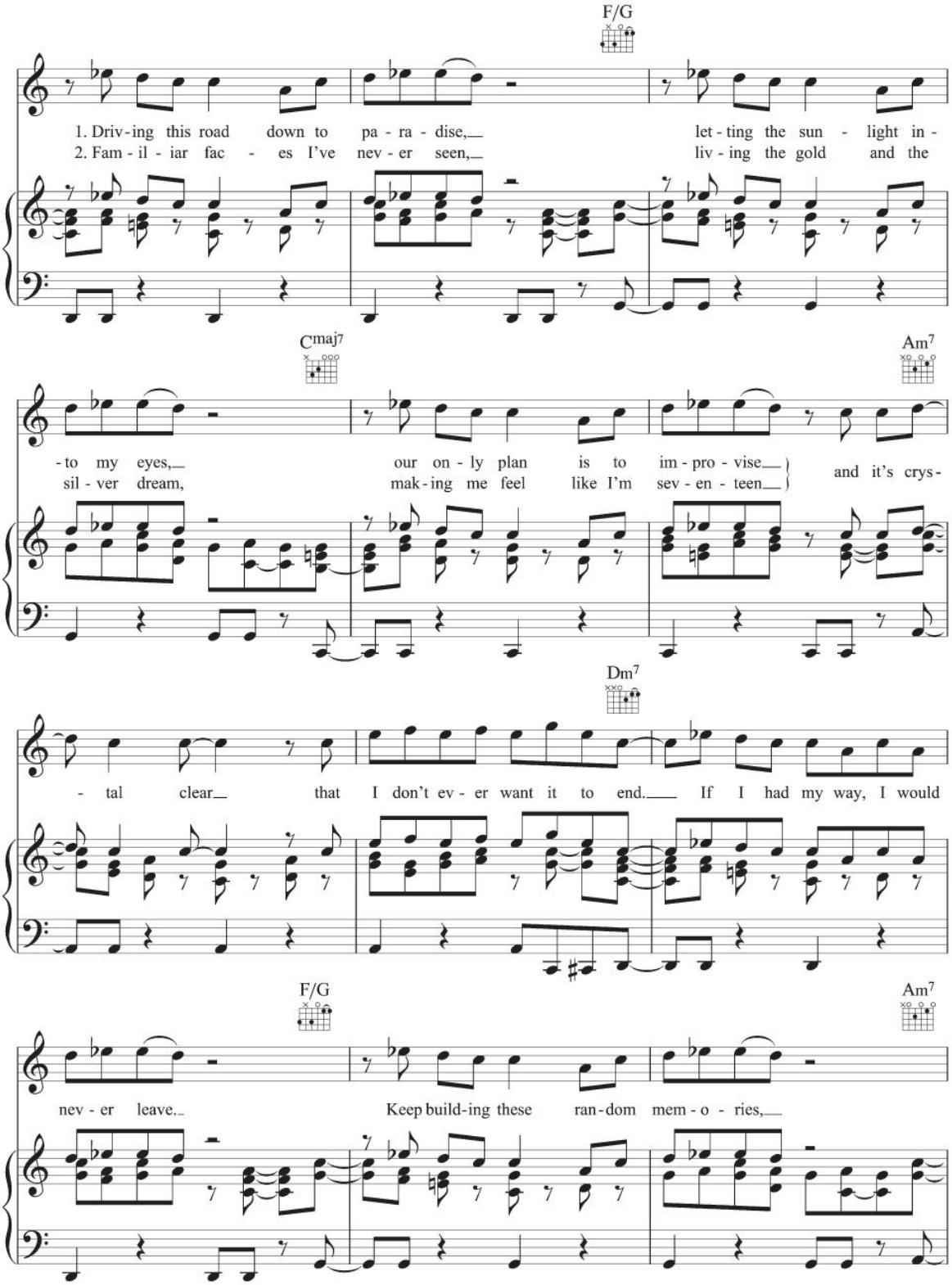
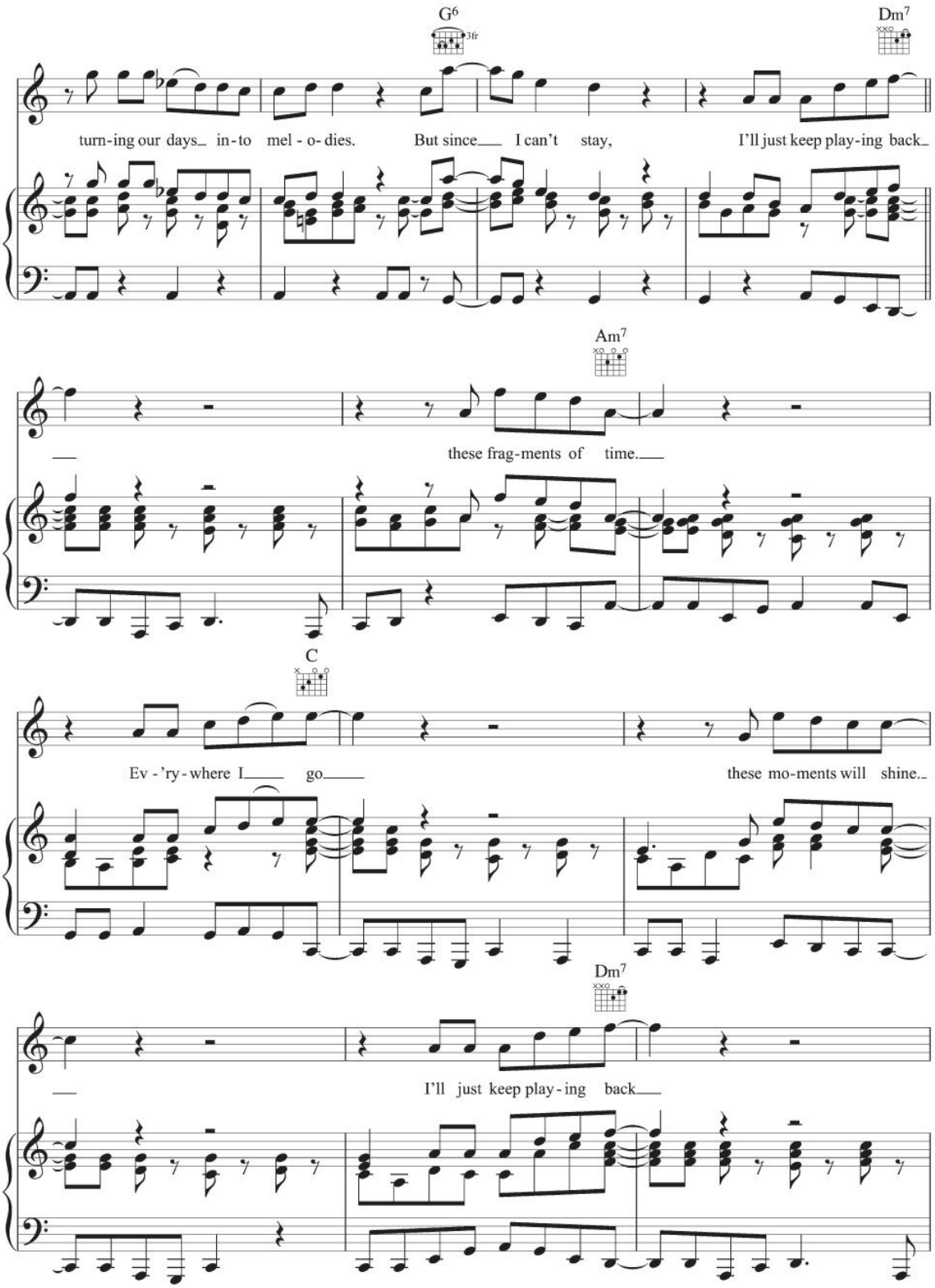
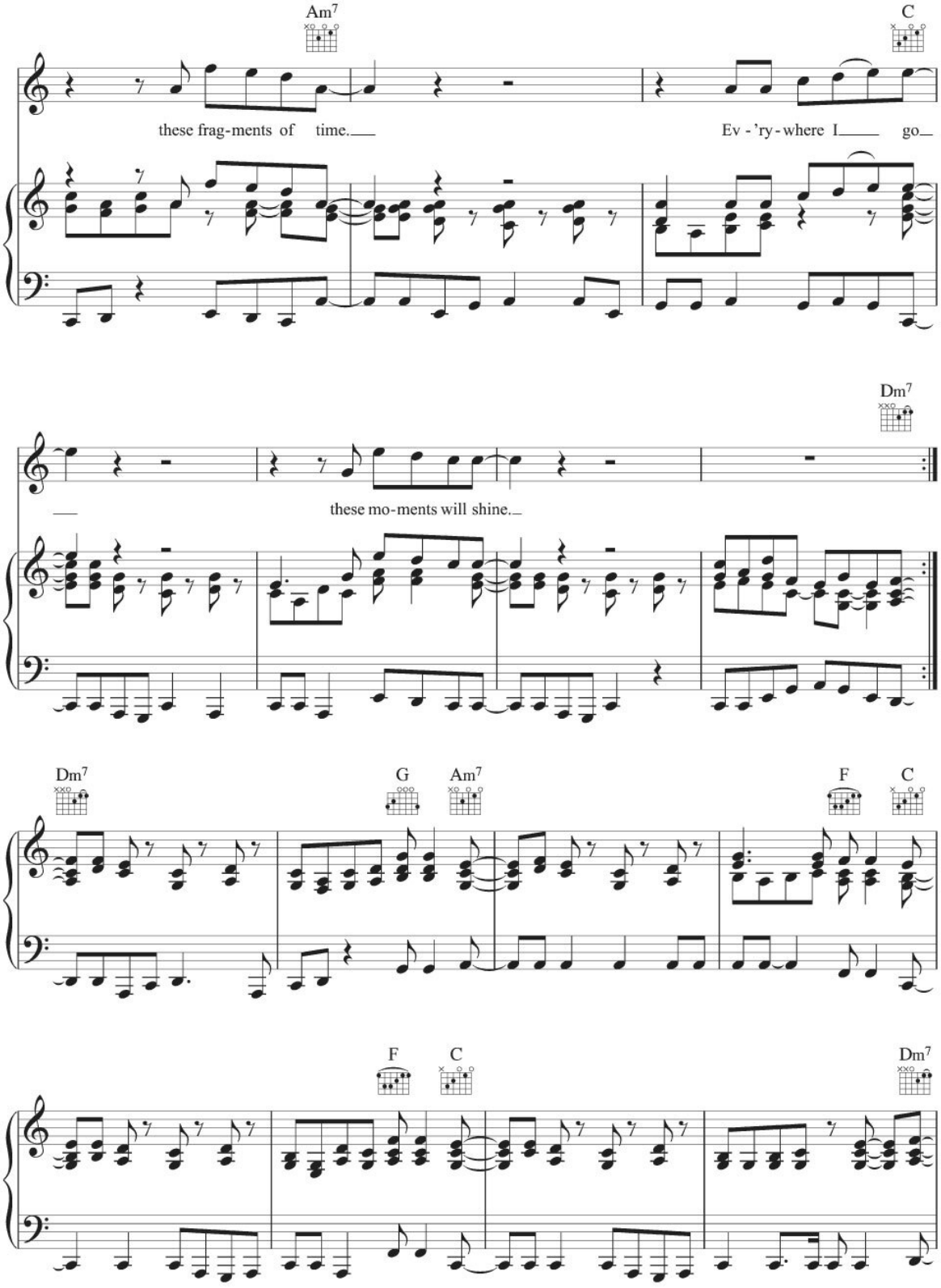
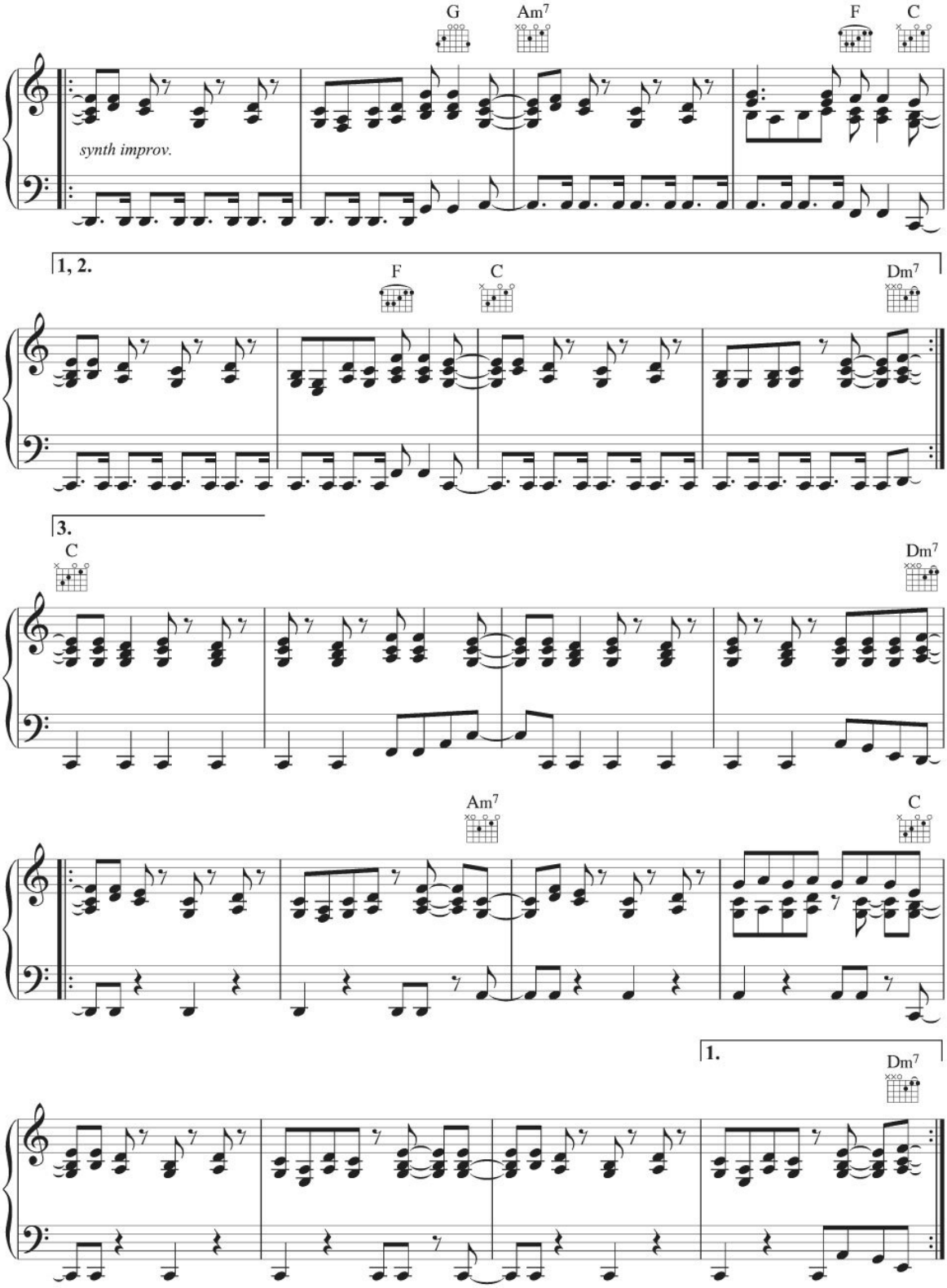
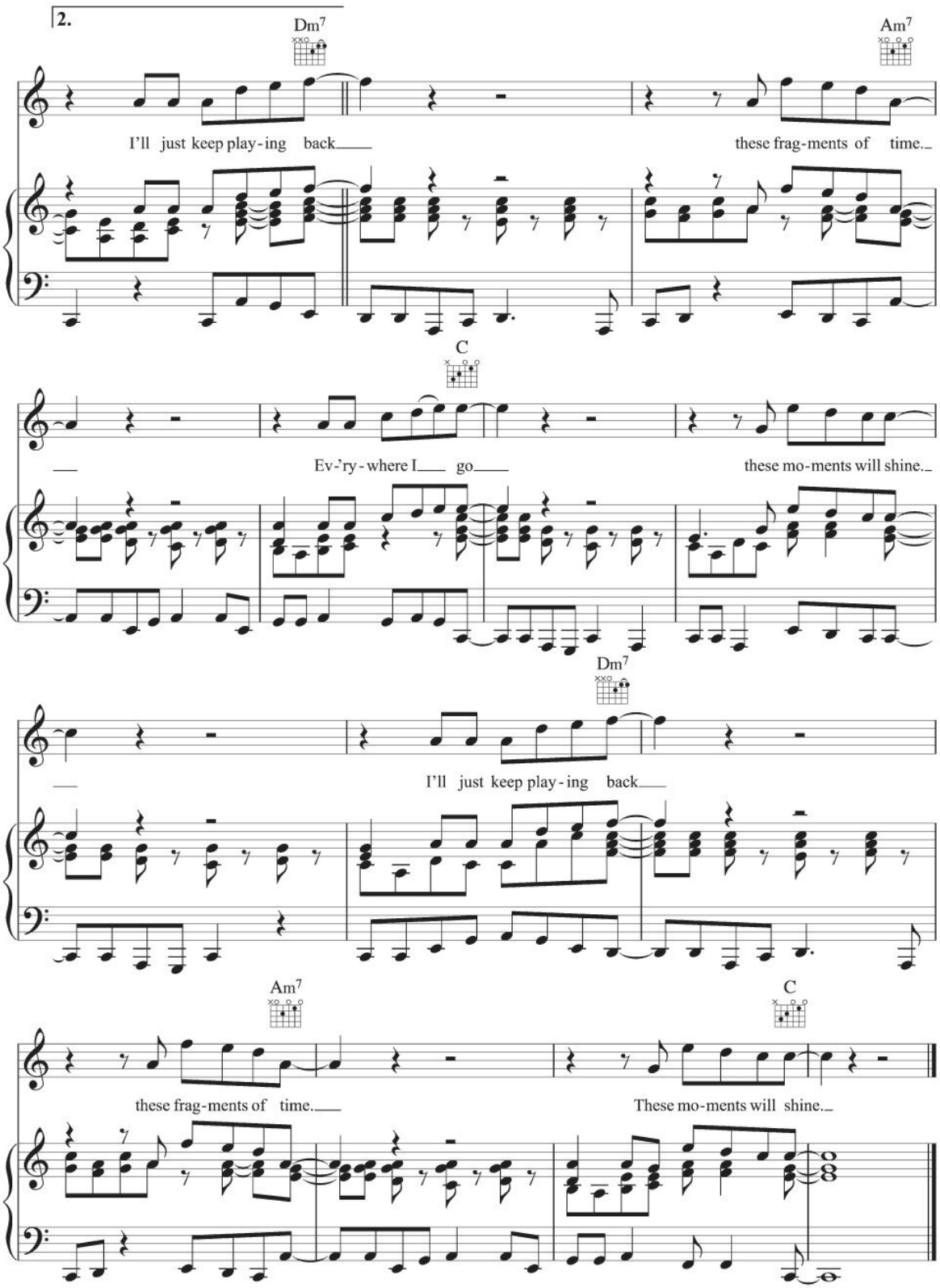

F/G
1. Driv - ing this road down to pa - ra - dise, let - ting the sun - light in -
2. Fam - il - iar fac - es I've nev - er seen, liv - ing the gold and the
Cmaj7
Am7
- to my eyes, our on - ly plan is to im - pro - vise
sil - ver dream, mak - ing me feel like I'm sev - en - teen
and it's crys -
Dm7
- tal clear that I don't ev - er want it to end. If I had my way, I would
F/G
Am7
nev - er leave. Keep build - ing these ran - dom mem - o - ries,


G6
3fr
Dm7
turn-ing our days_ in-to mel - o- dies. But since__ I can't stay, I'll just keep play-ing back_
Am7
these frag-ments of time.__
C
Ev - 'ry-where I__ go__ these mo-ments will shine._
Dm7
I'll just keep play - ing back__

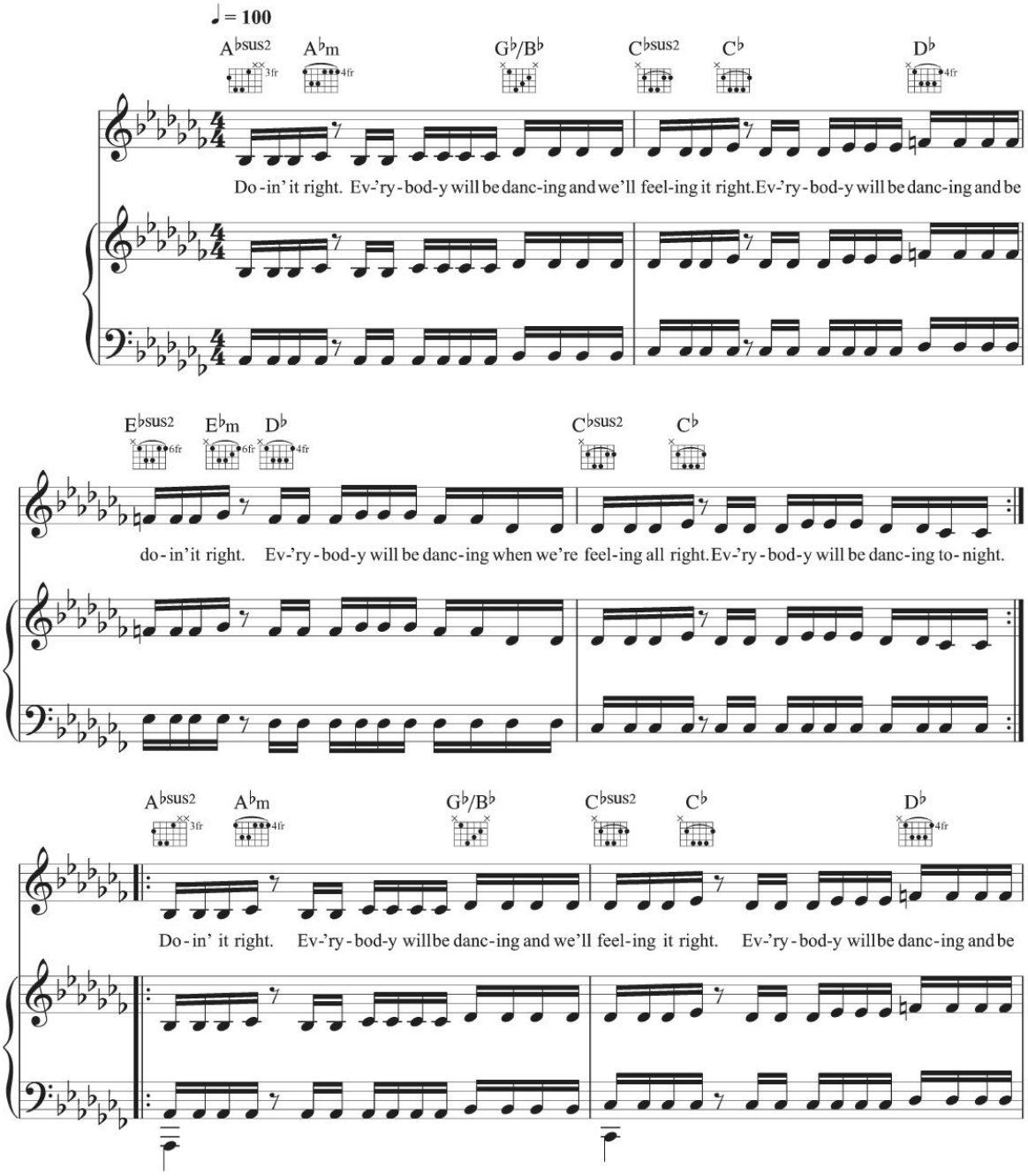

Am7
C
these frag-ments of time.
Ev - 'ry - where I go
Dm7
these mo-ments will shine.
Dm7
G
Am7
F
C
F
C
Dm7


G
Am7
F
C
synth improv.
1, 2.
F
C
Dm7
3.
C
Dm7
Am7
C
1.
Dm7


2.
Dm7
Am7
I'll just keep play-ing back
these frag-ments of time.
C
Ev-'ry-where I go
these mo-ments will shine.
Dm7
I'll just keep play-ing back
Am7
C
these frag-ments of time.
These mo-ments will shine.

Doin' it Right

Words & Music by Thomas Bangalter, Guy-Manuel de Homem-Christo & Noah Lennox



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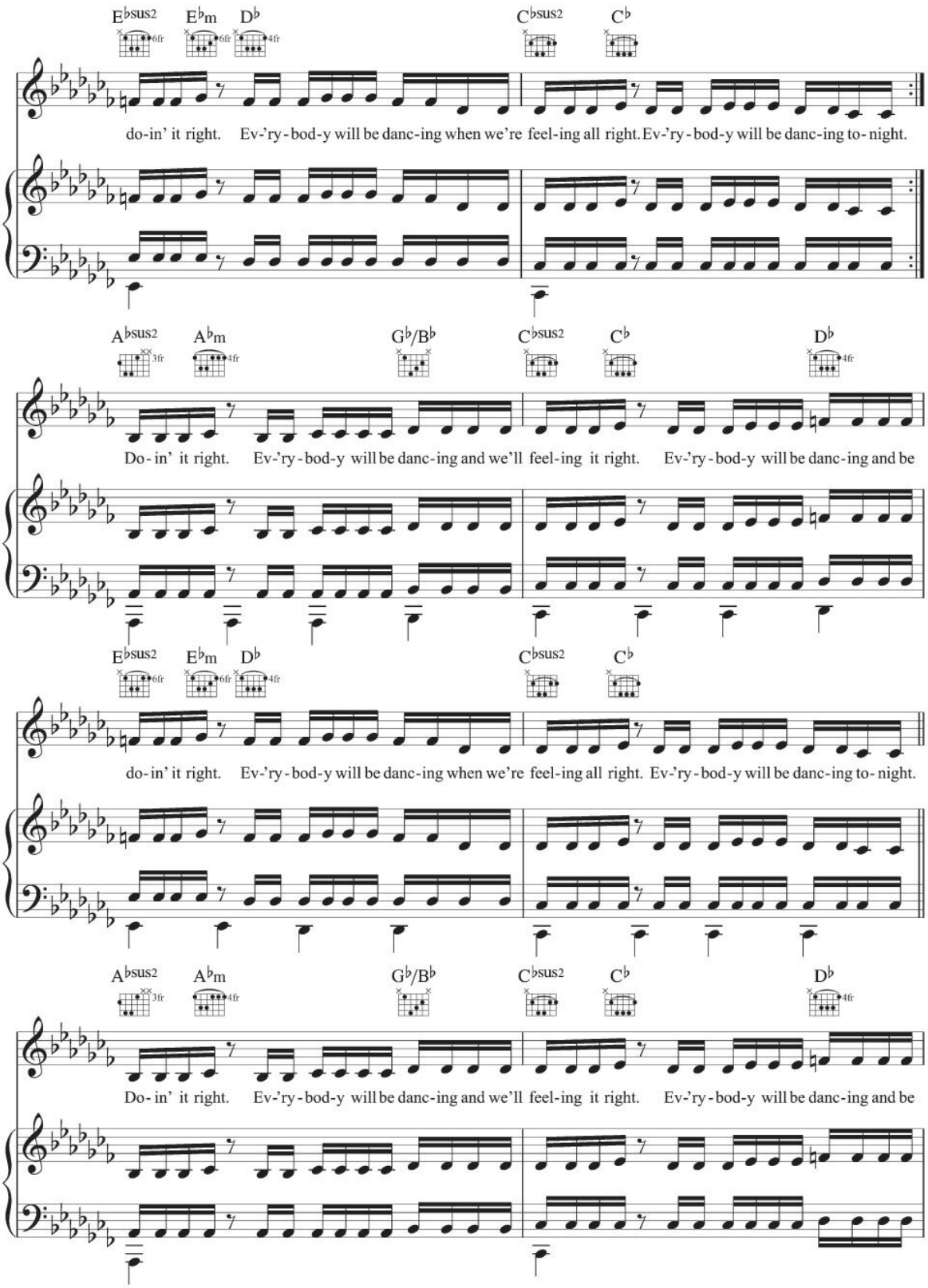
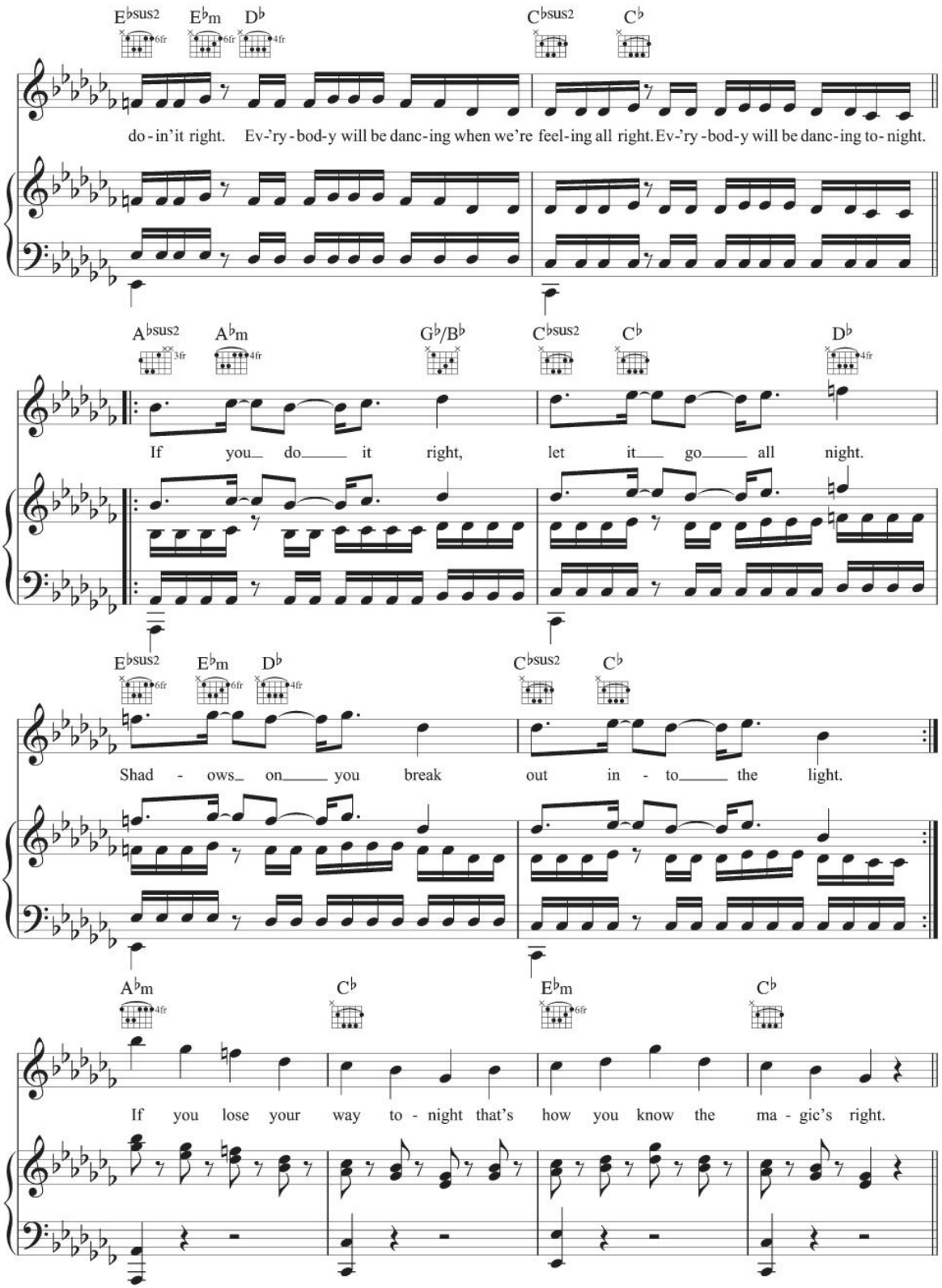
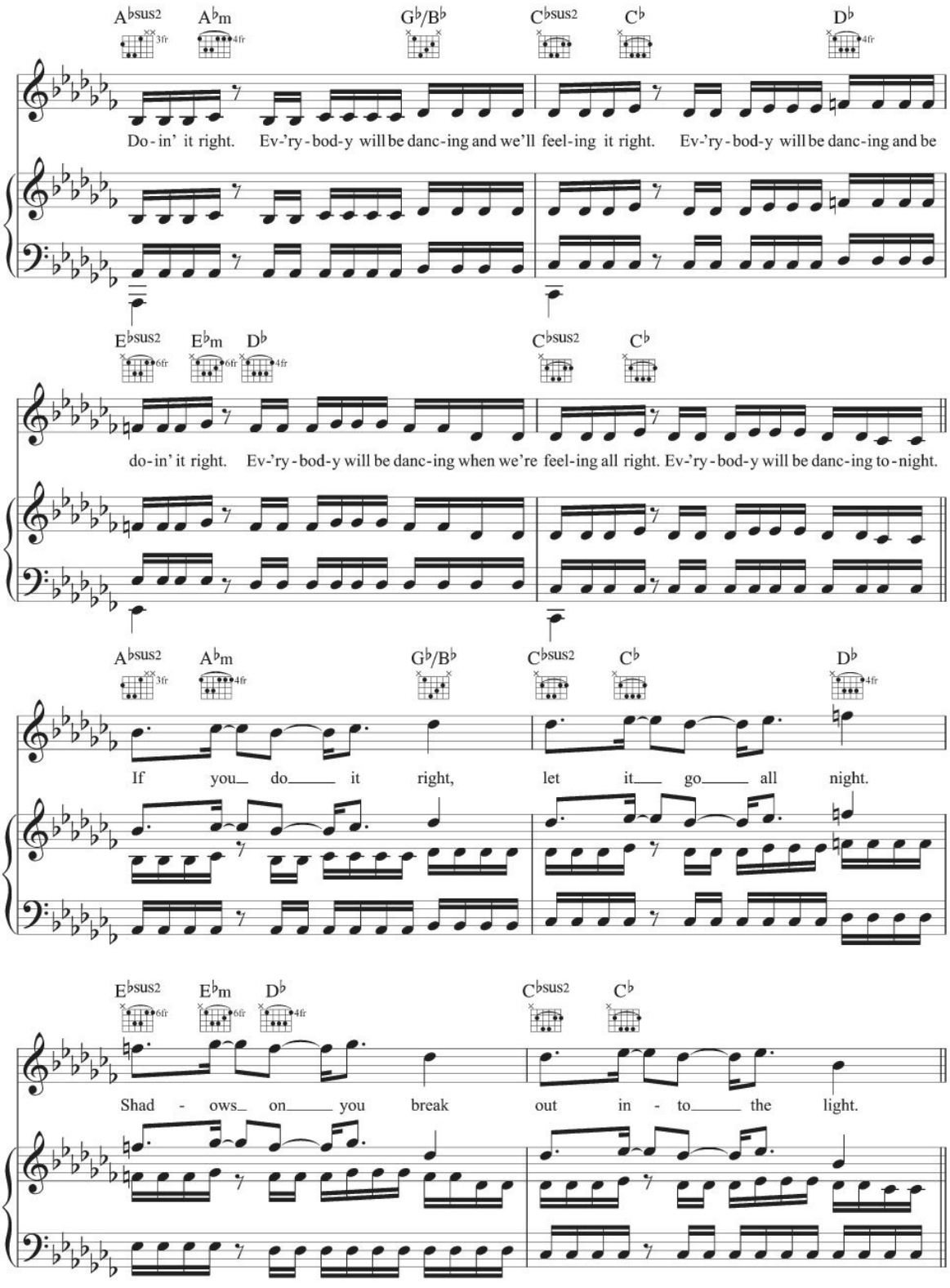
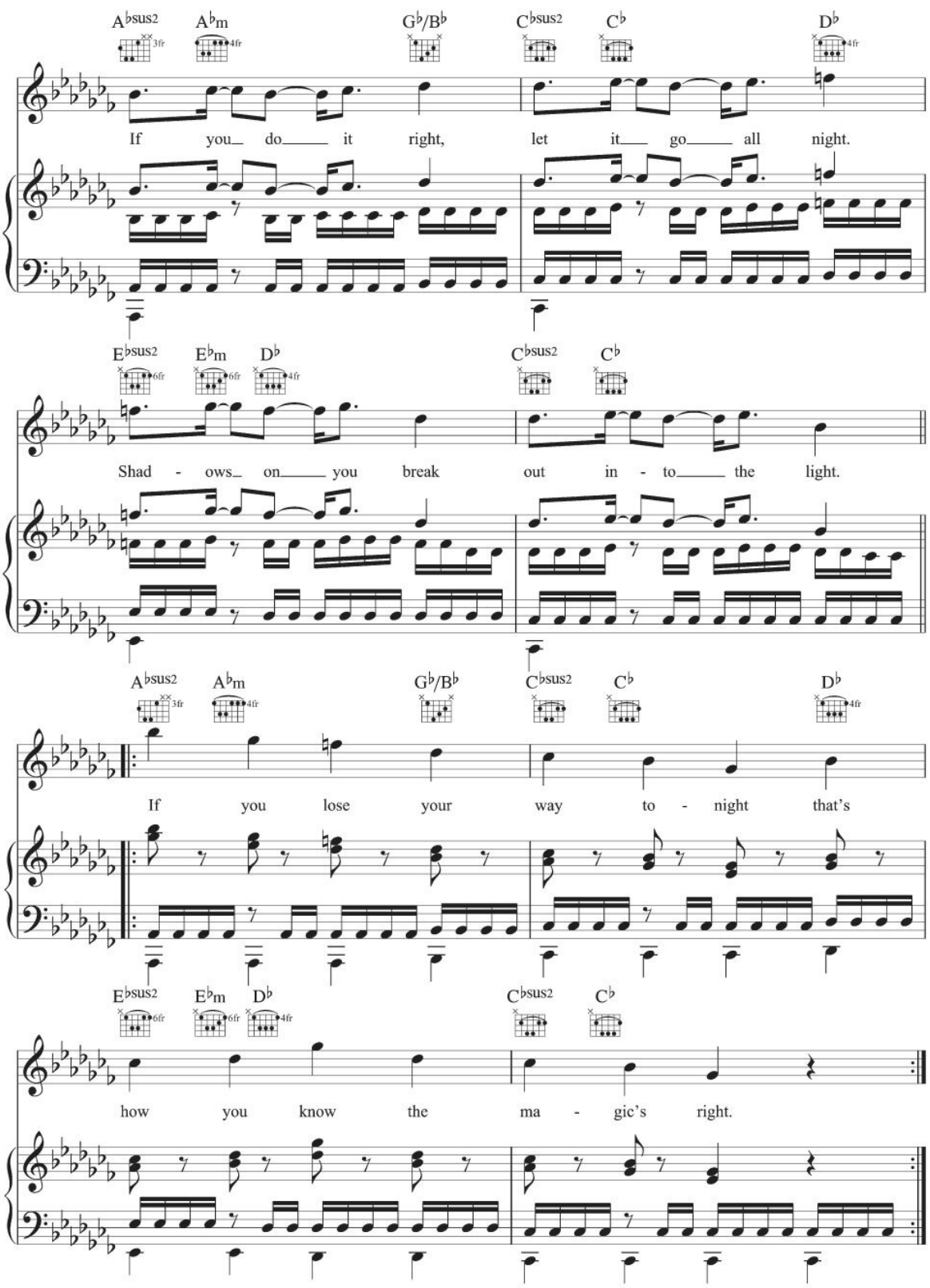
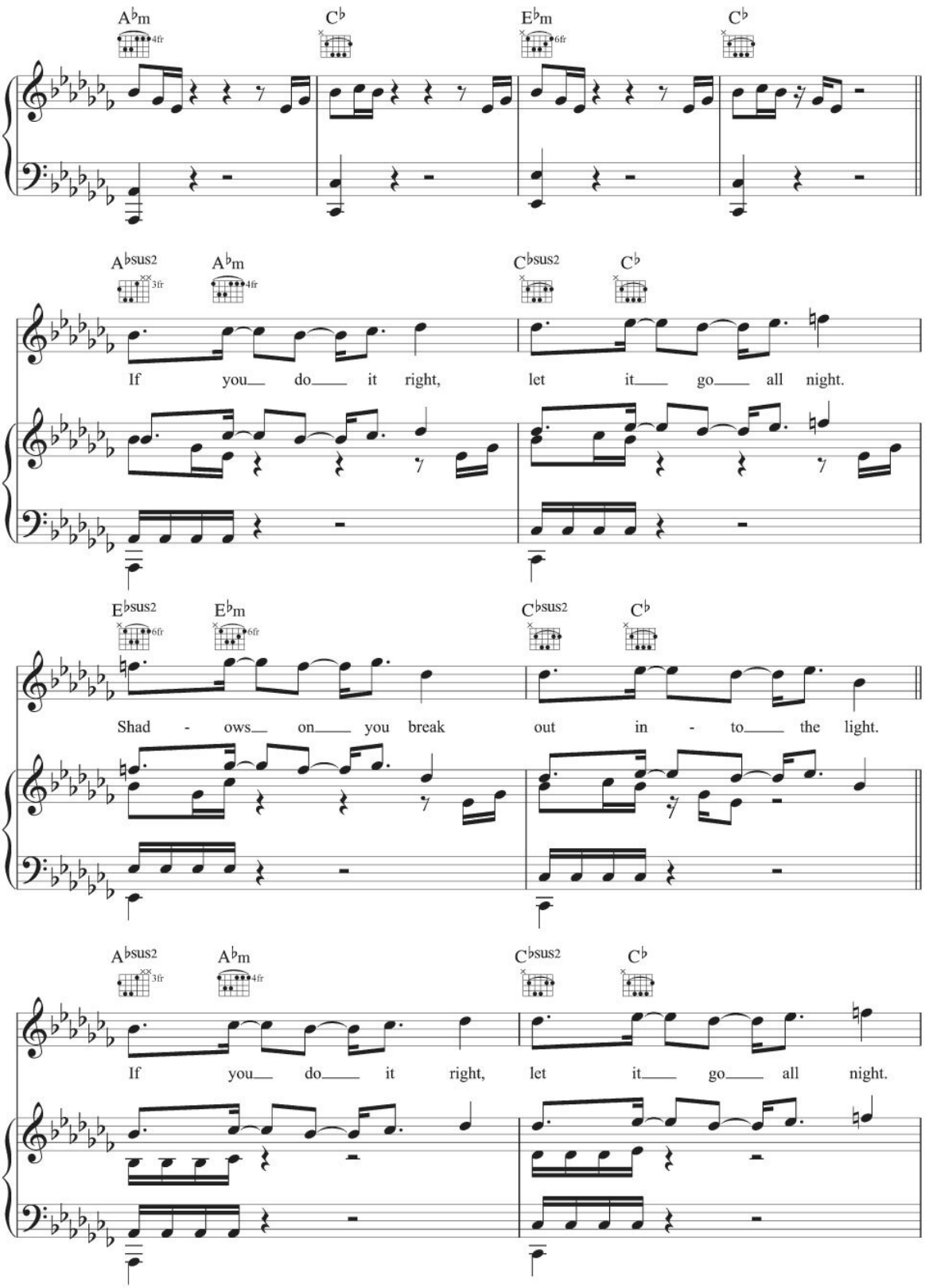
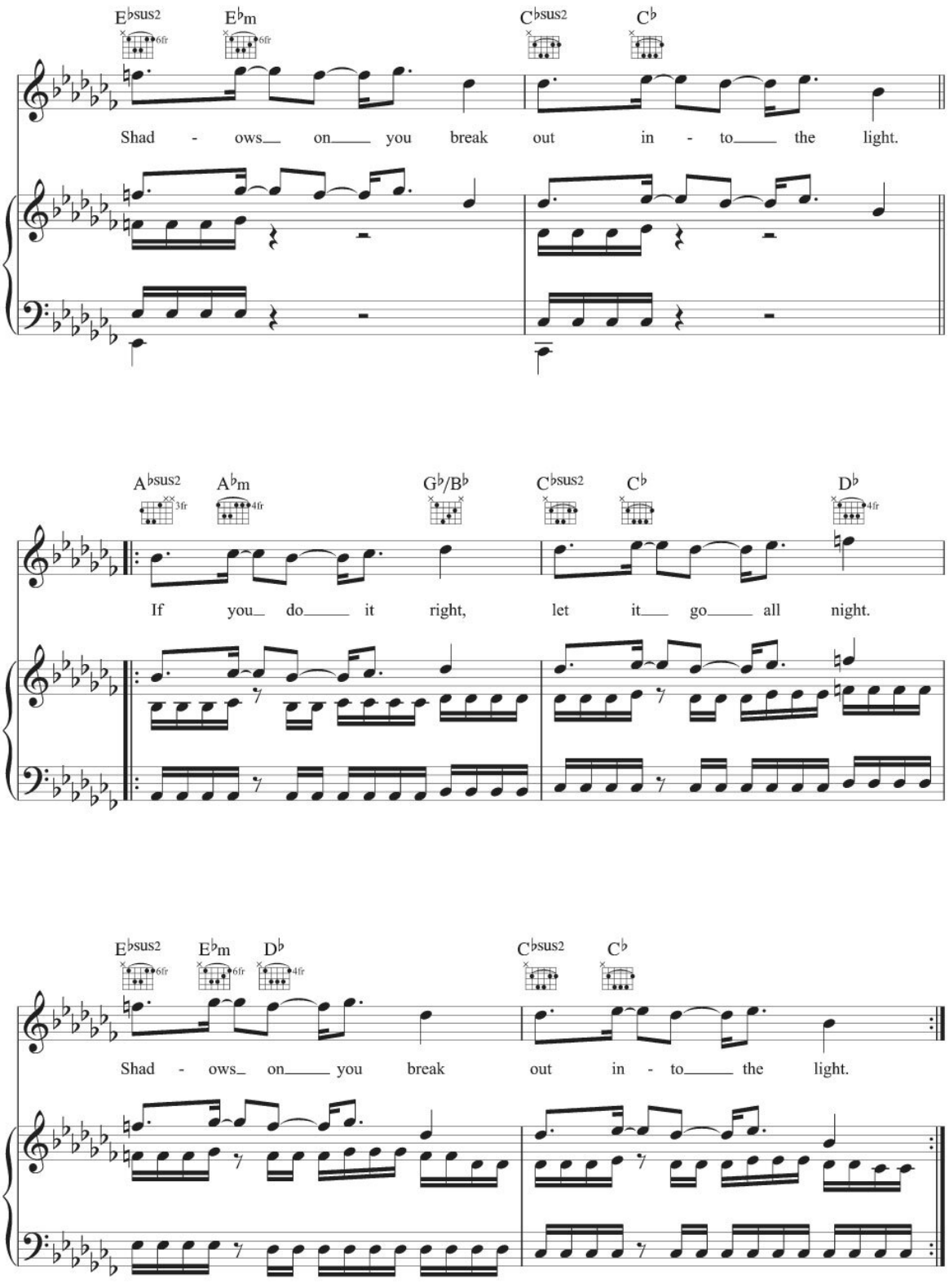

E♭sus2 E♭m D♭
C♭sus2 C♭
do-in' it right. Ev-'ry-bod-y will be danc-ing when we're feel-ing all right. Ev-'ry-bod-y will be danc-ing to-night.
A♭sus2 A♭m G♭/B♭ C♭sus2 C♭ D♭
Do-in' it right. Ev-'ry-bod-y will be danc-ing and we'll feel-ing it right. Ev-'ry-bod-y will be danc-ing and be
E♭sus2 E♭m D♭
C♭sus2 C♭
do-in' it right. Ev-'ry-bod-y will be danc-ing when we're feel-ing all right. Ev-'ry-bod-y will be danc-ing to-night.
A♭sus2 A♭m G♭/B♭ C♭sus2 C♭ D♭
Do-in' it right. Ev-'ry-bod-y will be danc-ing and we'll feel-ing it right. Ev-'ry-bod-y will be danc-ing and be

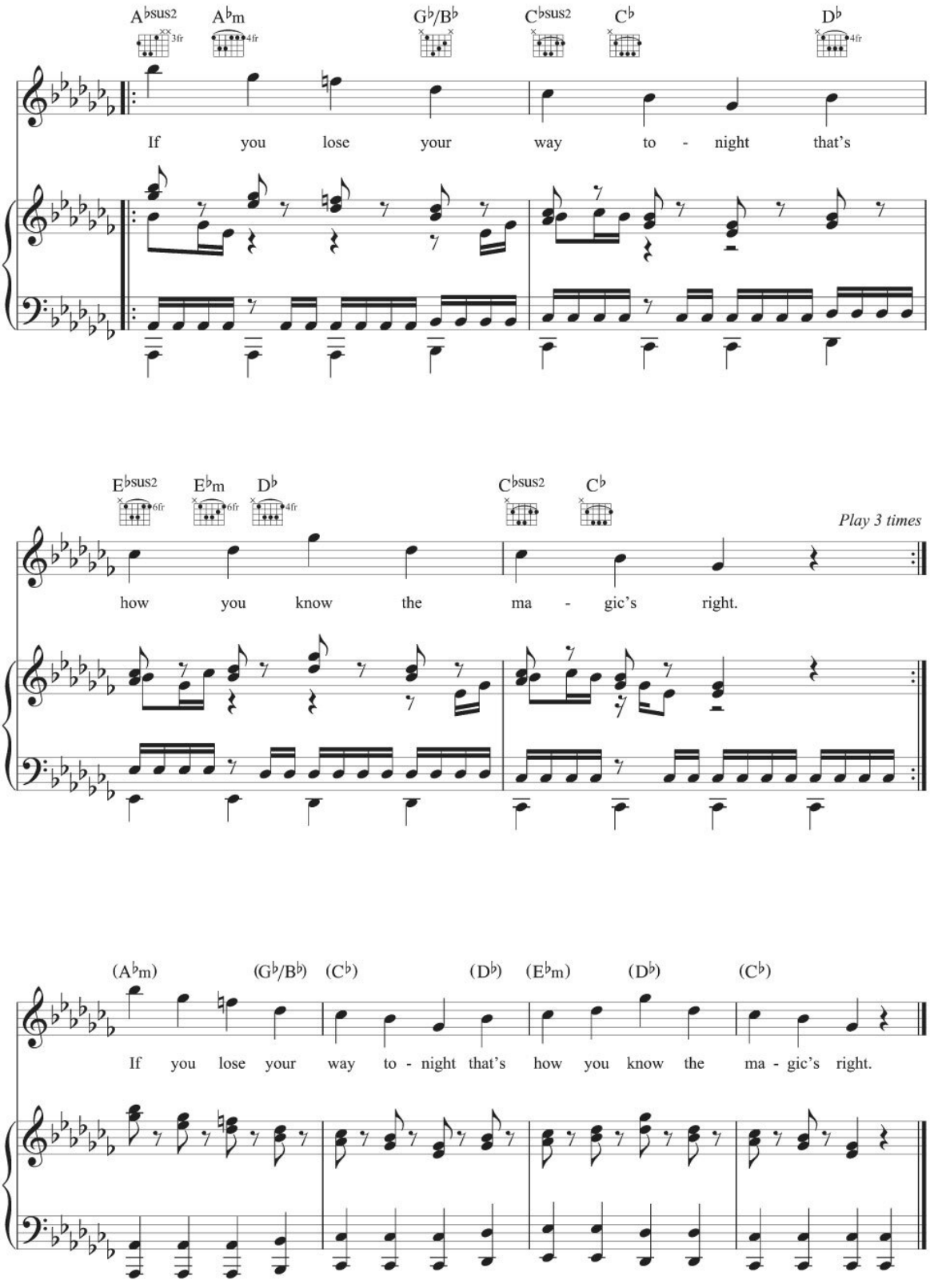

E♭sus2 E♭m D♭ C♭sus2 C♭
do - in' it right. Ev-'ry - bod-y will be danc - ing when we're feel - ing all right. Ev-'ry - bod-y will be danc - ing to - night.
A♭sus2 A♭m G♭/B♭ C♭sus2 C♭ D♭
If you do it right, let it go all night.
E♭sus2 E♭m D♭ C♭sus2 C♭
Shad - ows on you break out in - to the light.
A♭m C♭ E♭m C♭
If you lose your way to - night that's how you know the ma - gic's right.


A♭sus2 A♭m G♭/B♭ C♭sus2 C♭ D♭
Do - in' it right. Ev-'ry - bod-y will be danc-ing and we'll feel-ing it right. Ev-'ry - bod-y will be danc-ing and be
E♭sus2 E♭m D♭ C♭sus2 C♭
do-in' it right. Ev-'ry - bod-y will be danc-ing when we're feel-ing all right. Ev-'ry - bod-y will be danc-ing to - night.
A♭sus2 A♭m G♭/B♭ C♭sus2 C♭ D♭
If you do it right, let it go all night.
E♭sus2 E♭m D♭ C♭sus2 C♭
Shad - ows on you break out in - to the light.


A♭sus2 A♭m G♭/B♭ C♭sus2 C♭ D♭
If you do it right, let it go all night.
E♭sus2 E♭m D♭ C♭sus2 C♭
Shad - ows on you break out in - to the light.
A♭sus2 A♭m G♭/B♭ C♭sus2 C♭ D♭
If you lose your way to - night that's
E♭sus2 E♭m D♭ C♭sus2 C♭
how you know the ma - gic's right.

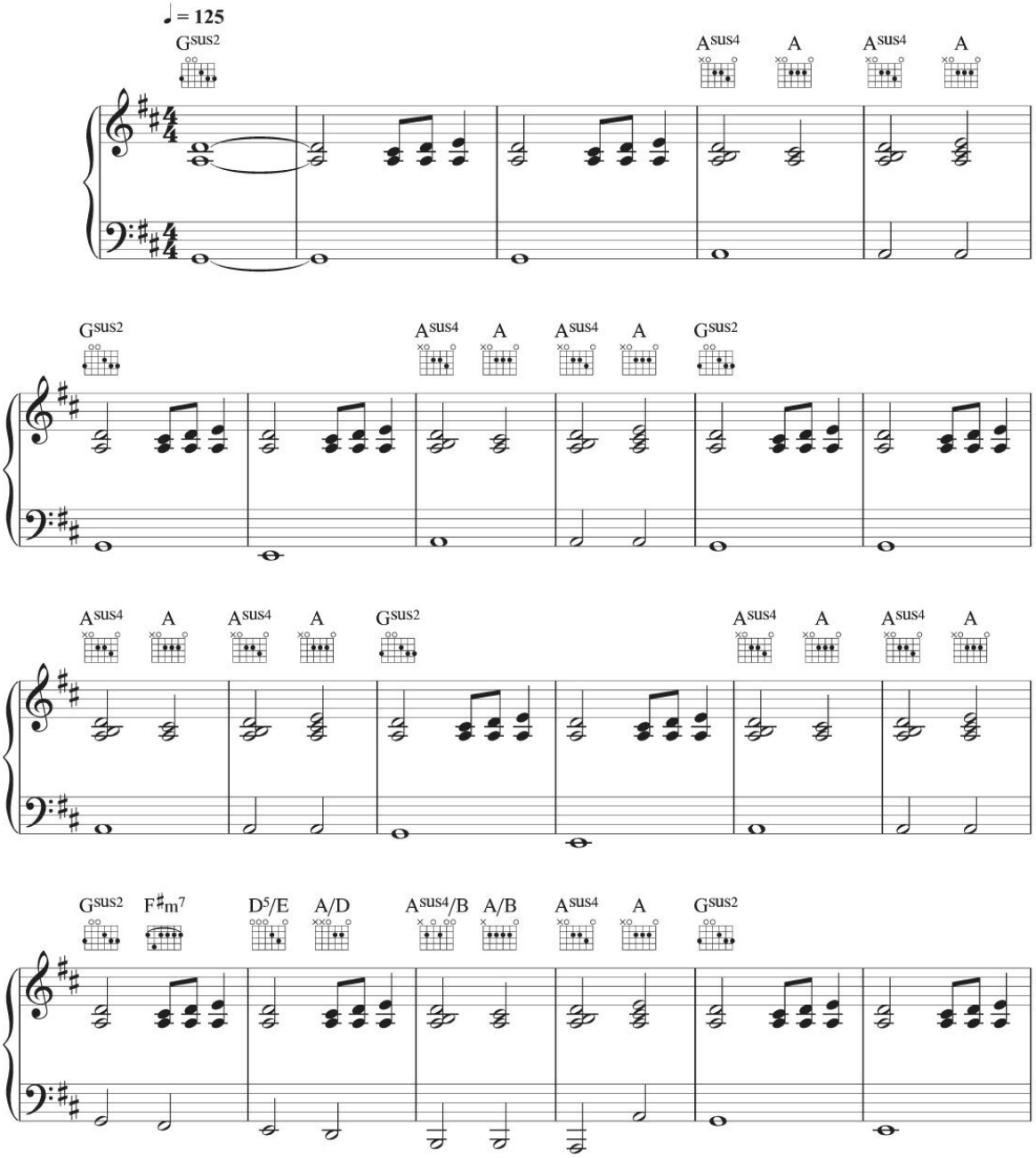

A♭m
4fr
C♭
E♭m
6fr
C♭
A♭sus2
3fr
A♭m
4fr
C♭sus2
C♭
If you do it right, let it go all night.
E♭sus2
6fr
E♭m
6fr
C♭sus2
C♭
Shad - ows on you break out in - to the light.
A♭sus2
3fr
A♭m
4fr
C♭sus2
C♭
If you do it right, let it go all night.


E♭sus2
E♭m
C♭sus2
C♭
Shad - ows on you break out in - to the light.
A♭sus2
A♭m
G♭/B♭
C♭sus2
C♭
D♭
If you do it right, let it go all night.
E♭sus2
E♭m
D♭
C♭sus2
C♭
Shad - ows on you break out in - to the light.


A♭sus2
A♭m
G♭/B♭
C♭sus2
C♭
D♭
If you lose your way to - night that's
E♭sus2
E♭m
D♭
C♭sus2
C♭
Play 3 times
how you know the ma - gic's right.
(A♭m)
(G♭/B♭)
(C♭)
(D♭)
(E♭m)
(D♭)
(C♭)
If you lose your way to - night that's how you know the ma - gic's right.

Contact

Words & Music by Thomas Bangalter, Guy-Manuel de Homem-Christo, Garth Porter, Daryl Braithwaite, Stepahne Queme & Anthony Mitchell



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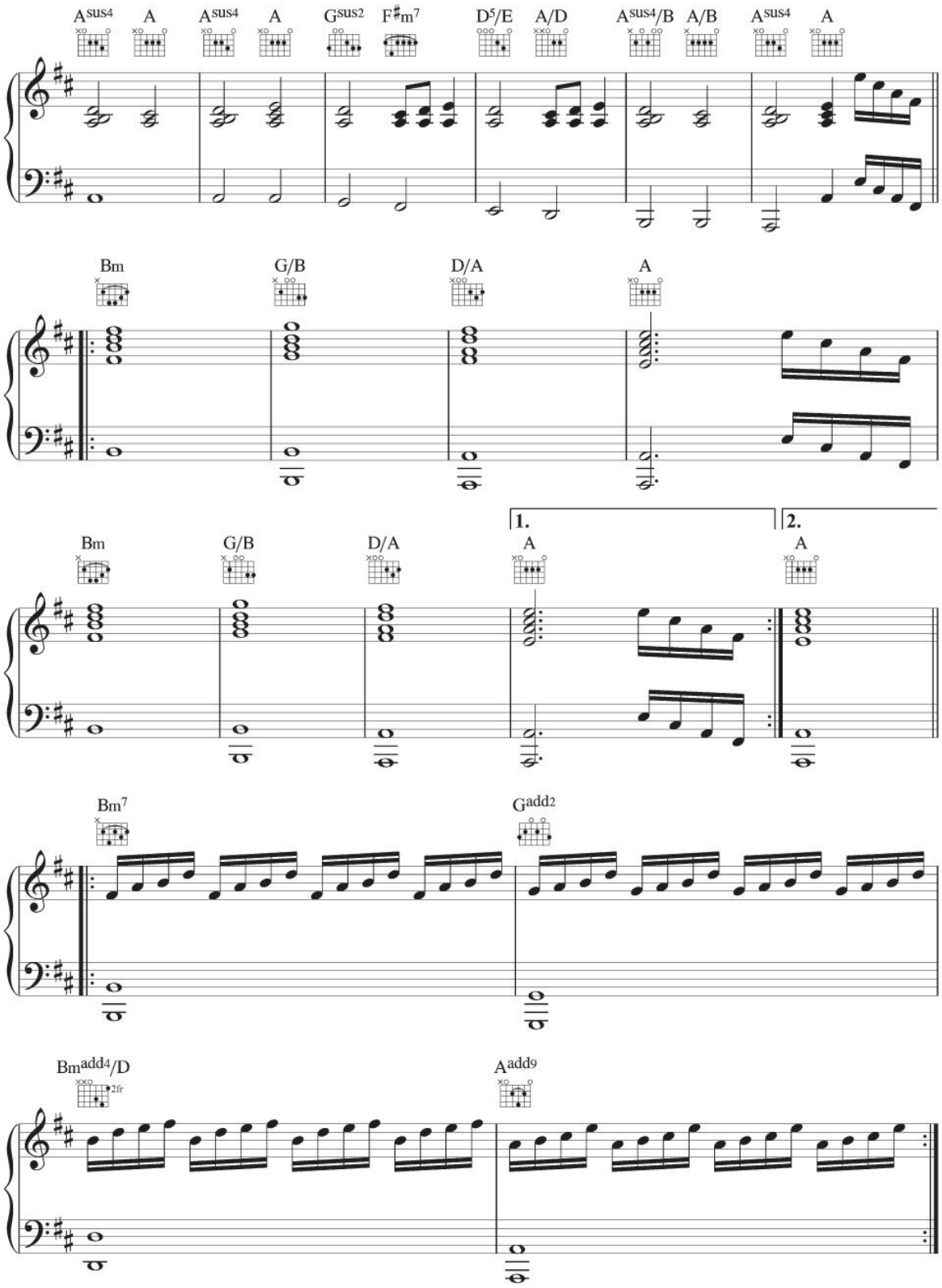
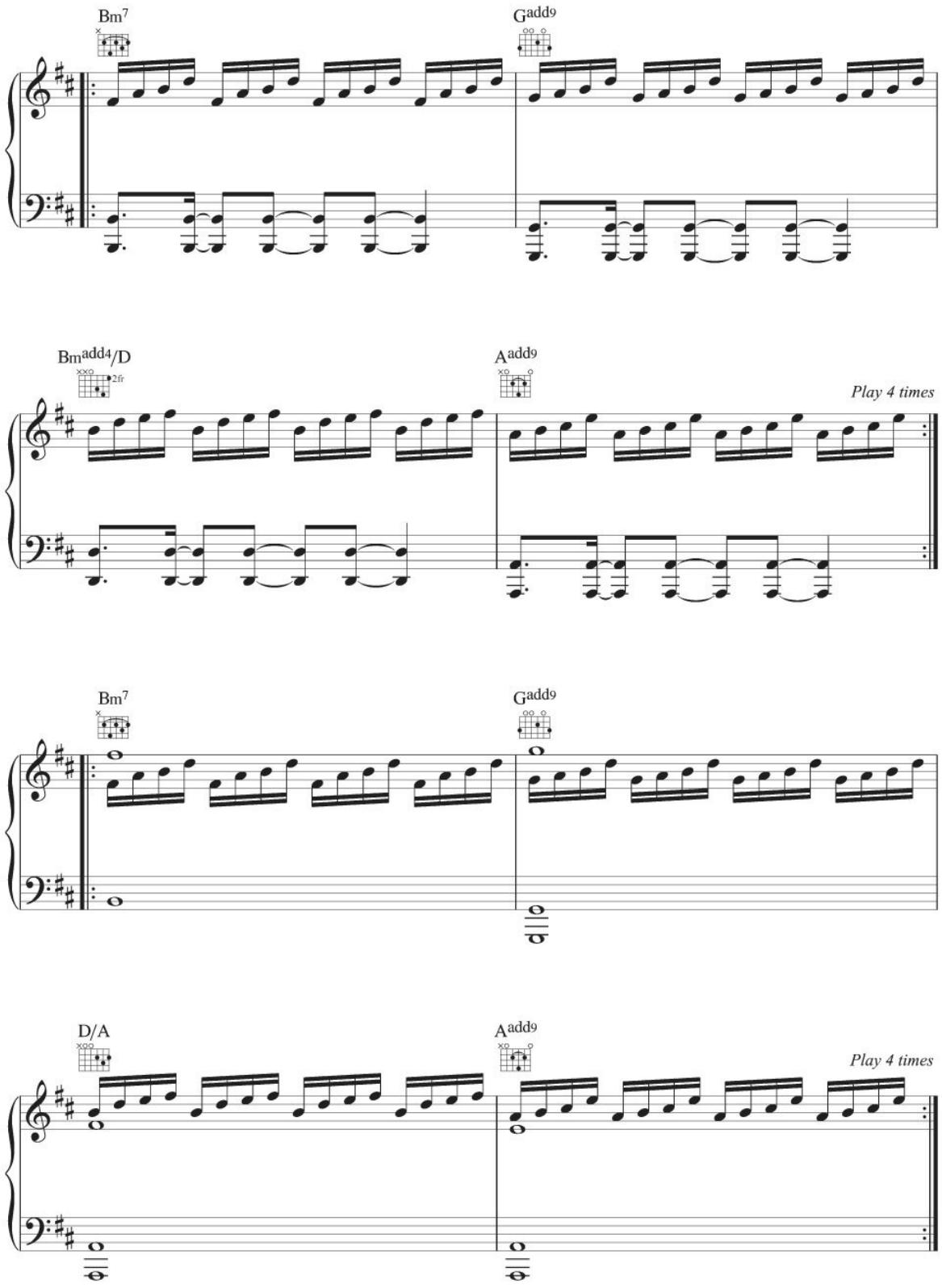
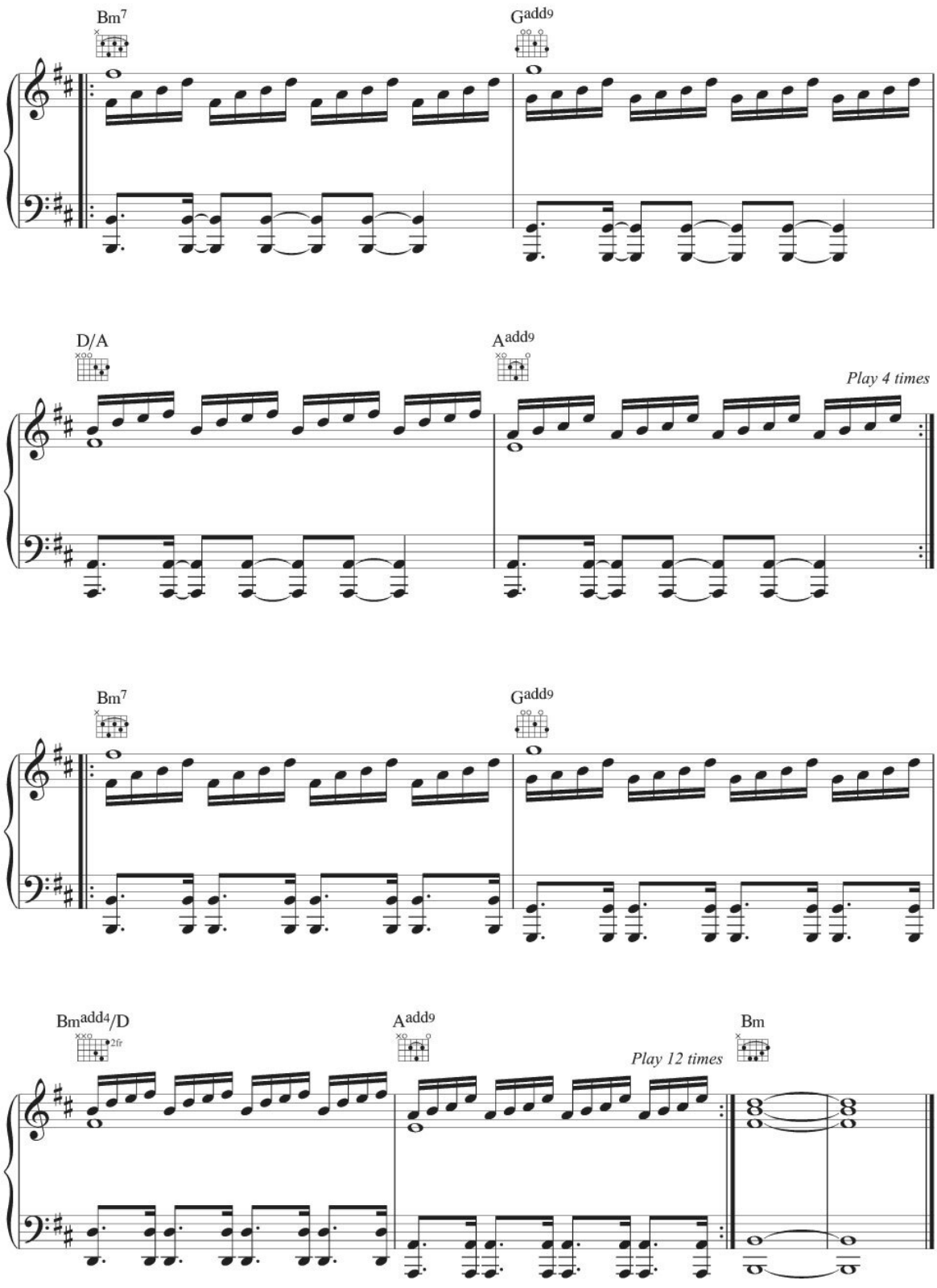

Asus4
A
Asus4
A
Gsus2
F♯m7
D5/E
A/D
Asus4/B
A/B
Asus4
A
Bm
G/B
D/A
A
Bm
G/B
D/A
1.
A
2.
A
Bm7
Gadd2
Bmadd4/D
2fr
Aadd9


Bm7
Gadd9
Bmadd4/D
2fr
Aadd9
Play 4 times
Bm7
Gadd9
D/A
Aadd9
Play 4 times


Bm7
Gadd9
D/A
Aadd9
Play 4 times
Bm7
Gadd9
Bmadd4/D
2fr
Aadd9
Play 12 times
Bm

All the songs from the No. 1 album
arranged for Piano, Voice and Guitar,
complete with full lyrics.

Give Life Back to Music
The Game of Love
Giorgio by Moroder
Within
Instant Crush
Lose Yourself to Dance
Touch
Get Lucky
Beyond
Motherboard
Fragments of Time
Doin' it Right
Contact

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